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1921/22

BULLETIN

OF THE

Southeast Missouri State Teachers College



CATALOGUE

1922

This Institution is a Member of the American
Association of Teachers Colleges



PUBLISHED BY

The Southeast Missouri State Teachers College
CAPE GIRARDEAU

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CALENDAR FOR 1922

JANUARY							MAY							SEPTEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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JANUARY							MAY							SEPTEMBER						
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BULLETIN

OF THE

SOUTHEAST MISSOURI
STATE TEACHERS COLLEGE

CATALOGUE

for 1921 - 1922

Vol. 23

JUNE, 1922.

No. 1.

ANNOUNCEMENTS

for 1922 - 1923

CAPE GIRARDEAU

Published by the Southeast Missouri State Teachers College

Issued January, March, June, October and December

Entered at the Post Office at Cape Girardeau, Mo., as second-class matter

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Act of October 3, 1917. Authorized July 10, 1918.

CALENDAR.

1922.

Monday, September 11.....Registration and classification.
Tuesday, September 12.....Recitations begin.
Friday, September 16.....Exams. to remove entrance conditions.
Thursday, November 30.....Thanksgiving
Friday, December 22, at noon.....Christmas holidays begin.

1923.

Tuesday, January 2.....Recitations resumed.
Friday, January 19.....First Semester ends
Monday, January 22.....Second Semester begins.
Friday and Saturday, March 9 and 10
Southeast Missouri Basketball Tournament.
Monday, April 16.....Spring term begins.
Friday and Saturday, May 4 and 5.....High School Meet.
Sunday, May 20.....Baccalaureate Sermon.
Thursday, May 24.....Commencement.
Monday, May 28.....Summer term begins.
Friday, August 3.....Summer term ends.

THE BOARD OF REGENTS OF THE SOUTHEAST MISSOURI STATE TEACHERS COLLEGE.

J. R. WRIGHT.....	Doniphan
C. L. GRANT.....	Jackson
Term expires January 1, 1923.	
LOUIS HOUCK.....	Cape Girardeau
T. C. ALLEN, M. D.....	Bernie
Term expires January 1, 1925.	
JAMES A. FINCH.....	New Madrid
H. J. TALBOT.....	St. Louis
Term expires January 1, 1927.	
SAM A. BAKER, Ex-Officio.....	Jefferson City
State Superintendent of Public Schools.	

OFFICERS OF THE BOARD.

LOUIS HOUCK.....	President
CHRISTINE W. RANDOLPH.....	Secretary
E. J. DEAL.....	Treasurer

EXECUTIVE COMMITTEE.

LOUIS HOUCK, JAMES A. FINCH,
C. L. GRANT.

REGULAR MEETINGS OF THE BOARD.

Wednesday, October 4, 1922.
Wednesday, February 7, 1923.
Wednesday, May 23, 1923.

OFFICERS OF INSTRUCTION AND ADMINISTRATION.

JOSEPH ARCHIBALD SERENA.
President.

WINIFRED JOHNSON, A. B., A. M.,
Professor of History.

BENJAMIN FRANKLIN JOHNSON, A. M.,
Professor of Mathematics.

MYRTLE KNEPPER, A. B., A. M.,
Professor of Mathematics.

ROBERT SIDNEY DOUGLASS, A. B., LL. B.,
Dean of the College.
Professor of European History.

JEPHTHA RIGGS, A. B., A. M.,
Professor of English.

ARTHUR WINN VAUGHAN, B. S., A. M.,
Professor of English and Public Speaking.

ARTHUR CLAY MAGILL, B. S., A. M.,
Professor of Chemistry.

JAMES CLIFFORD LOGAN, B. S. in Agri.,
Professor of Agriculture.

SAMUEL ANDREW KRUSE, A. B., B. S. in Ed., A. M. in Ed.,
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CHARLES JACKSON PAYNE, A. B., A. M.,
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JOHN HENRY GEHRS, B. S., M. S.,
Professor of Agriculture.

WILLIAM THOMAS DOHERTY, A. B., A. M.,
Professor of American History and Government.

* EMIL FRANCIS GEORGE SAVERIO, Mus. D., Ph. B., A. M., Ph. D.,
Membre Associe del' Academie de Macon France.
Professor of Modern Languages.

JOHN HEVNER HOOVER, A. B., B. S., A. M., Ph. D.,
Professor of Psychology and Education.

EDWIN ROLLIN SPENCER, M. S., Ph. D.,
Professor of Biology.

EDWARD HENRY THOMAS, A. B., M. S.,
Professor of Physics.

ALLAN HOLLOMAN HINCHEY, A. B.,
Director of Field and Extension Work.

** JAMES REES EWING, A. B., Ph. D.,
Professor of Economics, Sociology and Political Science.

* On leave of absence.

**For the year 1921-1922.

OFFICERS OF INSTRUCTION AND ADMINISTRATION 7

** EDWARD ELIAS, A. B., A. M.,
Professor of Modern Languages.

ROBERT CHRISTIAN KISSLING, A. B., A. M., Ph. D.,
Professor of Latin and Greek.

** MARY ASHBY STEWART, B. L.,
Dean of Women.

** MARY ANN McMILLAN, B. S., B. E., B. P. E.,
Professor of Public Speaking.

ANDREW SHERMAN BOUCHER, B. S., A. B.,
Director of the Training School.
Professor of Education.

* ESTHER LILLIAN KNEHANS, Ph. B., A. B., A. M.,
Professor of Rural Education.

ORVILLE ADDISON TEARNEY, Ph. B.,
Director of the Department of Industrial Arts.

MARIE GILROY CARROLL,
Professor of Manual Arts.

OLIVE GARRISON, B. S.,
Professor of Fine Arts.

CHARLES LAMB,
Assistant in the Agriculture Department.
Director of Farm Machinery and Blacksmithing.

JOSEPH CLYDE BRANDT, Mus. B.,
Director of the School of Music.
Conductor of Choral Club; Director of Glee Clubs.

WILHELMINA LOUISE VIEH,
Professor of Public School Music.

WILLIAM EBER ROLLER, Mus. B.,
Professor of Violin, Director of Orchestra and Band.

* ADENE COOKE KELLER,
Professor of Voice.

* MILDRED TOWN, A. B.,
Instructor in Piano.

CLARA DREW MILLER,
Instructor in Piano.

LAURA ST. ANN KELLER,
Professor of Voice.

LILLY EDITH BRUCHER, B. S. in H. E.,
Professor of Home Economics.

MYRA AMSDEN, B. S. in H. E., A. M.,
Professor of Home Economics.

JAMES MONROE SITZE, B. Pd., M. Accts.,
Director of the Department of Commerce and Business.

ETHEL CAROLINE SAWYER, A. B.,
Instructor in the Department of Commerce and Business.

FERDINAND JOHN COURLEUX, B. P. E.,
Professor of Physical Education.

* On leave of absence.

** For the year 1921-1922.

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MATILDA JANE MCGOWND, B. P. E., B. S.,
Director of Physical Education for Women.

** MICAH PEARCE SMITH, A. B., A. M.,
Principal and Supervisor of Teaching in Senior High School.

LOUISE PEARCE, B. S. in Ed.,
Acting Principal of High School.

LEBELVA CONNELLY, B. Pd.,
Instructor in High School.

GRACE SENNE WILSON, B. S. in Ed.,
Instructor in Teacher Training.

ROBERTA NEWELL, B. S., A. M.,
Supervisor of Teaching in Junior High School.

** ELIZABETH BINGHAM, A. B., A. M.,
Instructor in Junior High School.

ANNA AUGUSTA SCHNIEB, A. B., A. M.,
Supervisor of Teaching in Intermediate Grades.

** VEDA ELLIS HARNES,
Instructor in Intermediate Grades.

GEORGIA SIMMS, B. S. in Ed.,
Supervisor of Teaching in Primary Grades.

** ETHEL MOHRSTADT, A. B.,
Director of Kindergarten.

* NELLE VIVIAN CARTER, B. Pd.,
Instructor in Primary Grades.

CHARLES VELASQUEZ,
Student Assistant in Spanish.

SADIE TREZEVANT KENT, B. Pd.,
Librarian.

GLADYS DOROTHY AUSTIN, A. B.,
Assistant Librarian.

ADELAIDE LA PIERRE,
Assistant in the Library.

HELEN HUTCHINGS,
Assistant in Text Book Library.

CHRISTINE WHEELER RANDOLPH,
Secretary to the President.

EDWARD FELIX VAETH,
Registrar.

EDNA NAOMI WILSON, B. Pd.,
Secretary of the Extension Department.

MRS. JOYCE PIPKIN,
Head of Albert Hall.

MRS. FRANCES WINGATE,
Head of Leming Hall.

VERNON ALGERNON CHAPMAN,
Chief Engineer and Superintendent of Buildings and Grounds.

* On leave of absence.

** For the year 1921-1922.

GENERAL INFORMATION.

HISTORICAL.

The Southeast Missouri State Teachers College was established by Act of the General Assembly of Missouri, approved March 22, 1873. On October 28, 1873, the Board of Regents located the school at Cape Girardeau. It was opened in rooms of the public school building in Cape Girardeau, December 3, 1873.

On December 2, 1873, the hill known as Fort B, was selected as the permanent site of the institution. The first college building was erected on this hill and was completed and accepted by the Board of Regents, April 21, 1875. The first class, one student, was graduated June 22, 1877.

The College building, completed in 1875, was burned April 7, 1902. Science Hall, then under construction, was completed in January, 1903; the Training School Building was completed in September, 1903; Albert Hall, in 1905; Academic Hall, in January, 1906; Leming Hall, in April, 1906; the Industrial Arts Building, in 1907.

In June, 1902, the Board of Regents adopted a resolution declaring the purpose of the Board to make the institution a senior college and authorized the Faculty to offer a curriculum leading to the A. B. degree.

When the institution was established in 1873 it was known as the Southeast Missouri Normal School. By Act of the General Assembly of Missouri, approved May 20, 1919, the school was made the Southeast Missouri State Teachers College.

The College has pursued consistently the policy of offering a liberal education in the arts and sciences as a necessary foundation for the professional training of teachers. It serves the people of this section of the State also as their college of arts and sciences, since it is the one senior college in Southeast Missouri, and also offers training in Agriculture and the Industrial Arts.

LOCATION.

THE CITY.

The Southeast Missouri State Teachers College is located in

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Cape Girardeau, a growing city of 12,000 inhabitants. Cape Girardeau is a place of genuine historic interest. It is one of the oldest towns in the State, having been founded in 1796 by Don Louis Lorimier, who is buried here. Under Spanish dominion, it was an important military and trading post. For over a half a century it has been an educational center. Its recent civic and industrial development gives the city a desirable place among the progressive cities of the state.

MORAL AND RELIGIOUS ATMOSPHERE.

Cape Girardeau has fifteen churches. The Christian people of the city realize their responsibility to the parents who send their children here, and to the young men and the young women who come to the State Teachers College, and they assist in throwing around the student body the best Christian influence. The earnest, sincere religious character of the members of the faculty is recognized by all who know them. Nearly all the members of the faculty are active workers in their several churches, church schools, and other religious organizations.

EQUIPMENT.

THE SITE.

The Teachers College campus and grounds consist of 180 acres in the northwestern part of the city, on a high ridge which overlooks the Mississippi river. The position of the buildings gives them a commanding appearance, bringing out in strong relief the massive beauty of their architecture. In the rear, some deep, wooded ravines, studded with rugged rocks, add a feature of picturesqueness to the location.

BUILDINGS.

The State Teachers College at Cape Girardeau has a group of seven modern stone buildings, Academic Hall, Science Hall, Agriculture and Home Economics Building, Industrial Arts Building, Education Building, Albert Hall and Leming Hall.

Academic Hall is a three-story stone building constructed of Cape Girardeau limestone, having a frontage of 266 feet with a depth of 186 feet. Its fine architecture and imposing appearance are unusually impressive features.

Science Hall is a well-equipped modern science building, containing laboratories for Physics, Chemistry, Biology, Physical Geography, Psychology.

The Education Building is designed to have all the conveniences of a well-equipped elementary school building. It is the latest addition to the group of buildings, fire proof and modern in every respect. It contains rooms for junior and senior high school, all elementary grades and for college classes in education. It also contains a combined auditorium and gymnasium.

The Agriculture and Home Economics Building, a large stone structure, is used for teaching all branches of agriculture and farm mechanics and all phases of home economics, containing laboratories, shops and equipment for carrying on all these lines of work.

The Industrial Arts Building is a three-story stone building, ninety by forty-seven feet. The basement story is occupied by the heating and power plant for the entire group of buildings.

Albert Hall, a dormitory for young men, is a three-story stone building, suitably furnished, lighted by electricity and heated by steam. It accommodates 80 occupants.

Leming Hall, a dormitory for young women, is a four-story stone building, suitably furnished, lighted by electricity, and heated by steam. It accommodates 100 occupants.

THE LIBRARIES.

There are, at present, four libraries operated under the control of the library staff. They are the General Library, the High School Library, the Government Depository Library and the Text-book Library.

The General Library now numbers nearly thirty-three thousand volumes, including pamphlets and clippings. The books have been carefully selected with reference to the needs of the various departments. They comprise the standard works in literature, history, science, philosophy, pedagogy and art, and general works of reference, including dictionaries, encyclopedias, atlases, books of quotations, helps to reading, biographies, etc. In addition to these there is a fairly complete collection of the more important public documents, and sets of bound volumes of the standard magazines.

The General Library occupies the entire second floor of the

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east wing of Academic Hall. This space of about seven thousand square feet comprises a stack room, a newspaper and magazine room and a general reading room, which seats about two hundred.

Free access to the stacks is given to all students, and a complete catalog, comprising author, title and subject entries, is provided. The library is open on Saturdays from 8 a. m. to 4 p. m. and on other days from 7:45 a. m. to 5 p. m.

Three hundred periodicals are received. They are placed in the newspaper and magazine room until read, and then are filed for reference.

The High School Library has been thoroughly organized and is administered as a branch of the General Library. It contains about one thousand books and five hundred pamphlets.

The State Teachers College Library is a General Depository Library for the United States Government and receives copies of all government publications. This library contains fairly complete sets of government documents issued since 1843, consisting of about eight thousand bound volumes and eight thousand pamphlets, many of which are quite valuable. The Depository Library is shelved in a room recently fitted up on the first floor of Academic Hall.

The Text-book Library of the Teachers College owns copies of all text-books used in classes and supplies them to the students upon the payment of a small rental charge. Text-books may be purchased from the library or elsewhere, if desired.

THE LABORATORIES.

The college laboratories are thoroughly equipped for teaching biology, chemistry and physics. There are also excellent laboratories for teaching geography and psychology.

Agriculture. The Department of Agriculture has excellent laboratories and shops for its exclusive use. A large demonstration farm permits practical experiments in the growing of crops and in animal husbandry.

The College owns teams, tractors and necessary implements for the cultivation of this farm along scientific lines and possesses its own herds of Holstein dairy cattle and Poland China hogs, all of which are used for demonstration purposes in the teaching of agriculture.

Home Economics. The Home Economics laboratory is provided with a well-equipped kitchen, complete dining room furnishings and a sewing laboratory which afford an opportunity for practical work in cooking, sewing and dressmaking.

Industrial Arts. The equipment for Industrial Arts consists of complete carpentry and wood turning machinery, as well as forges and the necessary tools for machine shop work.

MUSEUMS.

The College is fortunate in possessing several unique and valuable collections housed in various rooms of Academic Hall.

The Houck Collection of Statuary. The Teachers College received from the Honorable Louis Houck the gift of a valuable collection of statuary. This collection was a part of the German educational exhibit at the World's Fair, St. Louis, 1903-04, and is the work of August Gerber, of Cologne, Germany, an artist now deceased, who enjoyed a high reputation throughout Europe. The pieces are mainly reproductions of the great masterpieces, done in such a manner as to present the exact bronze or marble appearance of the originals.

The Beckwith Indian Collection. A short time before his death in 1913, Thomas Beckwith, of Charleston, Missouri, gave to the Southeast Missouri State Teachers College, his collection of pottery, flints, stone implements, and other material, illustrative of the life of the ancient inhabitants of this region. This great collection, now installed in a large, well-equipped room on the upper floor of Academic Hall, is the result of the arduous labor for many years of a most careful, discriminating and enthusiastic student of Indian archaeology, working in one of the richest localities known in the United States. In its thousands of household utensils, weapons of war, the chase, agricultural implements, ornaments and objects of worship, it shows how a very unusual opportunity for collecting was improved by a man who was patient and persistent in his efforts to preserve whatever bears on the aboriginal occupation of this region.

Much other interesting and valuable material of a more or less miscellaneous nature, accumulated by Mr. Beckwith, which he kept apart from the main body, was also included in his gift to the College.

The Doctor A. T. Chatham Collection. Dr. Chatham has given to the State Teachers College a collection of various kinds of fire arms gathered since the Civil War. This collection is a part

of the Historical Museum to be preserved perpetually for the benefit of Teachers College students and the people of Southeast Missouri generally. By the terms of this gift this interesting collection is to be open to public inspection under regulations fixed by the Board of Regents.

The Doctor Theodore Stanley Collection of Basketry. This collection was made by Dr. Stanley, a traveler and collector of art objects, and has been loaned for an indefinite period to the Teachers College. This collection comprises examples of baskets from all countries of the world, including some very interesting types of early Japanese weaving. These are very rare and are priceless in value.

MEDALS AND PRIZES.

The Oliver Prizes. The Board of Regents has received for the Teachers College a gift of one thousand dollars from the Honorable R. B. Oliver to found two prizes. One of these, the prize in oratory, is open to men in the senior class. The other, in essay, is open to women in the senior class. The award is made on the following points: 1. Literary and scholastic attainments. 2. Character, broadly considered, "embracing qualities of manhood or womanhood, truth, courage, devotion to duty, sympathy for the protection of the weak, kindness, unselfishness, and fellowship, and moral force of character as exhibited during school days." 3. The oration or essay.

The Regents Medal. The Board of Regents provides annually a gold medal for presentation to the student who wins first place in the oratorical contest held on the last Friday of January. The winner of this contest is the representative of the College in the State Oratorical League of Teachers Colleges.

The Faculty Medal. The Faculty Medal is presented to the winner of the contest in declamation, held each year during commencement week. The contest is open to young men.

Public Speaking Cups. The three literary societies that are open to young women compete each year in a series of debates on public questions for possession of a handsome silver loving cup presented to the College by Mr. David A. Glenn. The two young men's societies compete for a similar cup provided by the Public Speaking Council. In this competition a point system, covering all of the public speaking contests of the school, is employed to determine the award of the cup.

Winners, 1921-1922. Oliver contest in essay, Violet Marie Benson; Oliver contest in oratory, Thomas Bryan Fulbright.

COLLEGE ORGANIZATIONS.

STUDENT ORGANIZATIONS.

The Public Speaking Council, consisting of two executive members appointed by the President of the school, and two voting members—one student and one member of the Faculty—elected by each of the general literary societies, is in charge of all the literary contests of the College except the contests for the Oliver Prizes.

The Capaha Arrow. The student paper records the principal events in the life of the College. The editors are elected by a governing board composed of students, alumni, and faculty members. Any student, however, may enter competition for a position as reporter and thus secure valuable newspaper training. Talks on newspaper writing are given frequently before the staff by members of the faculty and newspaper men of the community.

The Sagamore. The Senior Class of 1914 inaugurated the publishing of a book designed to present in attractive form the events and the aspirations of each school year. The staff of editors is chosen from the upper classmen by a board of control consisting of three seniors, three faculty members, and three alumni.

The General Literary Societies. Five Literary Societies offer to the students of the College general training in public speaking and the conduct of assemblies. The Benton and the Webster Societies are open to young men. The Clio, Sorosis and Hesperian societies are conducted by young women.

The Dramatic Club. All students desiring to profit by the study and the public presentation of dramatic literature are given opportunity to secure membership in the Dramatic Club through a series of competitive trials held each term. This organization presents a literary program each fortnight, and stages annually two plays of superior merit. With co-operation from the general literary societies it provides revenue for conducting the public-speaking contests in the school.

Teachers College Oratorical League. An oratorical contest open

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to all students in the school is held annually to select a representative of this Teachers College in the Teachers College Oratorical League Contest. Each speaker in the local contest must deliver an original oration not exceeding two thousands words in length, four typewritten copies of which he has presented to the committee in charge, three weeks in advance of the contest.

Teachers College Debating League. The Teachers Colleges at Cape Girardeau, Kirksville and Springfield conduct a triangular debating contest. Early in May every year each school is represented by two teams of debaters, one defending the affirmative and the other the negative of the same proposition. The three debates are held at the three schools on the same night. Competition for place on the team is open to all students.

Young Men's Christian Association. This organization dates its existence in this college from March 2, 1902, and is the same as found in other institutions of learning. It has as its purpose the strengthening of the Christian character of the men of the institution. It endeavors as nearly as possible to replace the Christian influence of the home while men are here attending the Teachers College, and to form in them habits of Christian living.

Young Women's Christian Association. A charter was issued to this Association in the College on October 25, 1906. It has for its purpose the spiritual development of the young women and the promotion of social service among them. The whole trend of its work follows the spirit of the Association's motto: " 'Not by Might, nor by Power, but by My Spirit,' saith the Lord of Hosts."

The Marquette Club. The Marquette Club was founded in 1914 by the Catholic students of the Teachers College, that they might co-operate with the other organizations of the school in encouraging the continuance of religious observances and in promoting the work of spiritual development and social service.

ALUMNI ASSOCIATION.

The purpose of the Association is to keep the school in touch with its graduates and former students; to acquaint them with its work, its plans and its needs; to further their interests in all possible ways; and to promote fellowship and association among them by providing opportunity for their meetings. Its members are of two classes, active and associate. Active members are those who

have graduated from any college curriculum. Associate membership is open to former students other than graduates and to members of the Faculty.

The present officers of the Association, who constitute its executive committee are: President, W. T. Doherty; Vice-President, T. J. Caruthers; Secretary, Dr. Anita Bohnsack; Treasurer, A. C. Magill.

THE TEACHERS COLLEGE LYCEUM COURSE.

The Teachers College Lyceum Course, established in 1906, has now become a well defined feature of student life and is filling a genuine educational need, especially of those who are seeking to become teachers.

THE TEACHERS COLLEGE ORCHESTRA AND BAND.

These excellent organizations offer inducements to students who play or who desire to learn. Meetings are held regularly and work is credited on regular courses. Instruments will be furnished those who desire to take private lessons. The Director, in addition to his services with the band and orchestra, will give private instruction on all brass, string and reed instruments, for which the charges are reasonable. Applicants for places should write to the Director, stating what instruments they desire and the amount of experience they have had.

THE GLEE CLUBS.

The Men's Glee Club is an organization open to all men of the school who satisfy the requirements of ability and willingness to co-operate. Try-outs are held early in the school year. Aside from the training, which is of undoubted value, the club offers the satisfying elements of good fellowship among its members. The Women's Glee Club is a similar organization open to all women. These organizations give recitals and co-operate in an annual opera.

EXPENSES.

FEES.

Incidental Fee. To cover the expenses of the Teachers College

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which are not provided for by the state, an incidental fee of \$12.50 is charged for a term or any part of a term. This fee must be paid by every student in advance and will not be refunded for any cause. It furnishes each student with a Student Activities Ticket admitting him to all plays, musical programs, athletic contests and numbers of the Lyceum Course, and provides funds for Library and Laboratories.

Text-book Fee. In order to reduce the former cost of text-books by at least one-half, a plan of renting books is now in operation. To cover this rental a fee of \$5 is charged each student on entrance. \$3 of this fee is refunded if a student remains in school not longer than one term, and \$1 if he continues for two consecutive terms.

BOARD.

Good board, including light and fuel, can be secured in approved families at \$5.50 to \$6.50 a week. Rooms in the dormitories are rented at \$3 per month of four weeks for each student, two students occupying a room; or \$6 a month for each student if one student occupies a room alone. Fifty cents a month additional is charged each occupant for corner rooms. The cost of board and room rent in the dormitories is \$25.00 a month or \$6.25 a week, which is subject to change as the cost of living changes. A deposit is required from each student in Albert Hall to cover any damage that may be done to the hall or property. The remainder, after all assessments are made, is refunded to the student.

ADMINISTRATION.

ADMISSION TO THE COLLEGE.

Persons who consider entering the College should familiarize themselves with the following requirements. In case of doubt inquiry should be made by letter as to whether a student is eligible to enter. Address the Dean.

1. Only students who have completed and have credit for fifteen units of high school work are admitted unconditionally to college classes. A student, having established credit for fourteen units, may be admitted conditionally. The unit in which he is conditioned must be made up within the first year of work in the College.

2. The fifteen units offered for entrance must be such as are approved for high school work by the State Superintendent of Schools.

The list as at present approved is as follows:

Subjects	Maximum	Minimum
English	4	3
Algebra	1½	1
Plane Geometry	1	1
Solid Geometry	½	½
Trigonometry	½	½
Arithmetic	½	½
Commercial Arithmetic	½	½
Adv. Algebra	½	½
History	4	1
Civil Government	½	½
Latin	4	2
Greek	3	2
German	3	2
French	3	2
Spanish	3	2
Physics	2	1
Chemistry	2	1
Biology	1	1
General Science	1	1
Zoology	2	1
Botany	2	1
Hygiene	1	½
Physical Geography	1	1
Agriculture	1	1
Vocational Agriculture	4	2
Music	1	½
Drawing	2	1
Manual Training	2	1
Mechanical Drawing	1	1
Vocational Home Economics	4	2
Household Arts	2	1
Economics	½	½
Sociology	½	½
Commercial Geography	½	½
Bookkeeping	1	½
Stenography	2	2
Typewriting	1	½
Physical Education	1	1

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Teacher Training	3	3
Community Civics	$\frac{1}{2}$	$\frac{1}{2}$
Missouri History	$\frac{1}{2}$	$\frac{1}{2}$

3. The completion of these fifteen units must be evidenced either by a formal certificate from an approved first class high school or by an examination given by the College. If the work has been done in an approved school a certificate of that fact should be mailed to the College in advance of entrance or presented on the day of enrollment. Blanks for certifying credits may be obtained by addressing the Registrar.

4. In case the work has been done in an unapproved school or by private study, credit may be established by examination under the following conditions: (a) Evidence must be produced that systematic preparation has been made in the work for which credit is claimed. (b) No credit by examination is granted after a student has completed a year of work in this institution nor after a student has completed an advanced course in the subject. (c) In no case are entrance examinations given for more than four units for each year spent in school. (d) Entrance examinations are given the first Saturday of each term. Application for examination must be filed with the Chairman of the Committee on Entrance not later than Thursday of the opening week.

5. Students entering from other colleges should present, on entrance, a transcript of their work with a certificate of honorable dismissal.

Amount of Work. The maximum amount of work carried in a semester is 16 hours, the amount in the summer term is 10 hours. Deduction is made for late entrance so that in no case may a student carry more than one hour a week for the time enrolled.

Residence Requirement. Thirty hours of work done in residence is required for all degrees and certificates except the Regents Certificate. Twenty hours of work in residence is required for the Regents Certificate.

In every case the last semester or term's work before receiving the degree or certificate must be done in residence.

Definition of Terms. An hour or semester hour is the credit given in preparation subjects for one recitation a week throughout a semester.

A **major** is a series of courses within a single subject or group of related subjects of not less than 24 hours.

A **minor** is a series of courses in a single subject or group or related subjects of not less than 12 hours. One-half of a major and one-half of a minor must be made in senior college subjects and in the student's junior and senior years.

Students, upon beginning their work in the junior year, should file with the Dean a statement of their choice of major and minor subjects.

Notation for Courses of Instruction. Numbers from 1 to 99, inclusive, indicate junior college courses. Numbers from 101 to 199, inclusive, indicate senior college courses.

System of Grades and Credits. The following system of grades and credits is used: Grades of A, B, C, D, and E are given. Grade of A carries twenty per cent excess credit; B, ten per cent; C, standard credit; D, ninety per cent of standard credit; E, no credit. Grade points are awarded for each hour of college credit as follows: three points if grade is A; two points if grade is B; one point if grade is C; no point if grade is D.

As many grade points as hours of credit are required for any certificate or diploma. Grade points are not computed on grades earned prior to September first, 1922, but every student is required to make one grade point for each hour made on any curriculum after that date. Students entering from other colleges are required to make as many grade points here as additional hours of credit required at this institution.

CORRESPONDENCE AND EXTENSION WORK.

Correspondence Work. Correspondence work in certain courses is offered. This work may be taken up at any time except during the spring and summer term. A fee of \$3 for each hour of credit is charged.

Extension Work. Extension work in meetings at extension centers is offered in certain courses. Such centers will be organized wherever there are large enough groups of students desiring the work to warrant them. Those who are interested in extension centers should notify the Secretary of the Extension Department, who will arrange to have a member of the faculty conduct the work.

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The fee for such work is \$9 a term in a full-course subject, provided the amount paid by a class be enough to defray all traveling and hotel expenses of the teacher for the entire course. If the total fees paid by a class are not sufficient to meet all these expenses a further apportionment of the cost must be met.

Not more than one-fifth of the total hours required for any degree or certificate may be made by extension or correspondence or by both.

Welfare of Women Students. The Dean of Women gives attention to the social welfare of women students. Women students may occupy rooms only in such homes as accommodate women exclusively, which provide a parlor for the reception of visitors, and which are on the College approved list. The Dean of Women invites correspondence with parents and guardians and will gladly co-operate with them regarding the welfare of women students.

Teachers' Positions. The schools of this part of the state are looking more and more to this institution for assistance in securing teachers. The Committee on Teachers' Positions has charge of this work. Its services are free of cost to school officials, to teachers who are graduates or former students of this institutions, and to other teachers who want to avail themselves of this assistance. The committee desires to co-operate with school officials in all ways that will make for the more effective placing of teachers. Teachers who desire to enroll should write to the Committee for enrollment blanks.

Student Employment. The Committee on Student Employment makes an effort to secure remunerative work for students which shall require only part time, and for whole time during vacation periods. Also the Teachers College regularly gives employment to a limited number of students as assistants to the janitors, as waiters, and in similar capacities. Preference is given to students who are in need of such assistance, but this employment must not be understood as charity. Full pay is given and the services rendered must be up to the standard.

CONFERENCE AGREEMENT.

In 1916 an agreement was entered into by the higher state institutions regarding conditions of work. The agreement is as follows:

Conditions Under Which College Work Should Be Done. I. In

all regulations appertaining to college and secondary work we shall conform as nearly as possible to the regulations of the North Central Association of Schools and Colleges.

II. All entrance certificates shall be filed with the credentials committee on or before the opening of the semester or term, excepting that in special cases the credentials committee may for adequate reasons grant an extension of time for the filing of entrance certificates. (Pupils beginning secondary work shall file official evidence that they have completed the work of the elementary school, except persons holding teachers' certificates.)

Admission to Classes of College Rank. A. Completion of a four-year course, with at least 15 units of credit in a first class high school, in a fully accredited private academy, or in the secondary department of a normal school, shall be required for entrance.

(1) All parties to the agreement should adopt a uniform requirement of fifteen secondary units for admission to college work.

B. Students over twenty-one years of age, who are able to demonstrate their fitness to do college work may be admitted to college classes as special students, but they cannot be candidates for graduation until they have met the requirements for admission as regular students.

C. A student cannot be admitted to classes of college rank who is conditioned in more than two entrance units. All entrance conditions must be removed within one year of the date of admission. (Nine months of attendance may be considered a year).

D. A unit is defined as a subject pursued five periods a week for at least 36 weeks, a period being 40 minutes in the clear, four units constituting a standard year's work. Excess of recitation time may accrue to the benefit of the student when sufficient limitation is placed upon the number of recitations which students may carry per week.

E. The Credentials' Committee shall have final authority in all cases of evaluating credentials and classifying students as college, secondary or special students.

III. **Definition of College Work.** A. College work shall be defined as work taken by students who have met the minimum requirements for admission, in classes containing only those students who have complied with these requirements.

B. In schools where excess and diminished credit is allowed students shall not be permitted to carry for credit more than thirty-two semester hours per year, nor shall any student receive more than thirty-seven and one-half semester hours' credit per year. In schools where excess and diminished credit is not permitted students shall not be allowed to carry for credit more than thirty semester hours per year, except that, at the discretion of a committee on excess credit, students ranking among the upper 30 per cent of the student body in scholarship may be permitted to carry $33\frac{3}{4}$ hours per year and students ranking among the upper 5 per cent of the student body in scholarship may be permitted to carry $37\frac{1}{2}$ semester hours per year.

Excess and diminished credit to be transferred. (1) When students transfer credits from one institution to another, excess and diminished credit should be reported by institutions allowing it and should be accepted by all institutions of the conference.

C. **Amount of Teaching.** The maximum amount of teaching which may be done by instructors in college classes shall not exceed 18 hours per week or its equivalent in time. Two laboratory hours shall be counted as the equivalent of one recitation hour.

D. **Preparation of Teachers.** The minimum training of teachers of college classes shall be the equivalent of that represented by the master's degree from a standard university or college, with special preparation in the subjects taught.

This requirement shall not be retroactive.

E. **Late Entrance.** The total credit for students who enter late shall not exceed one semester hour for each week of attendance. This rule need not be applied to students who for adequate reasons enter not more than one week late.

F. **Credit for Correspondence Work.** 1. At least eight lessons should be required for each semester hour of credit. A lesson should be planned so that it will require approximately five hours (sixty minutes) for its preparation.

2. A maximum of ten semester hours or two high school units may be completed in any school year.

3. No college credit shall be given for correspondence work in reading circle books.

4. A uniform fee should be charged, not less than three dollars per semester hour is recommended.

5. Copies of all lessons should be kept on file.

G. Credit For Extension Work. 1. Not fewer than four lecture visits by regular members of the faculty for each semester hour of credit.

2. Students shall be required to do enough written work in addition to bring the standard of extension work up to that of correspondence courses mentioned above.

IV. Records. No entry should be made on the permanent record card by any person other than the registrar and by him only in the performance of his official duties.

A. Each student's permanent record shall be kept on a grade card showing at least the following facts:

1. Designating the credit accepted from other institutions, with the name of institution or institutions, and the date or dates on which the advanced standing was granted.

2. Name of courses for which student registers.

3. Catalog Number. In all records, courses shall be designated as follows:

In secondary courses, the name of the subject, together with a Roman numeral indicating the year of secondary work shall be used.

In the freshman and sophomore college years, the name of the subject together with an Arabic numeral from 1 to 99 shall be used.

In the junior and senior college years the name of the subject together with an Arabic numeral from 100 to 199 shall be used.

Where a course is divided into terms or semester the letters, a, b and c, shall be affixed to the course number to indicate the first second and third terms respectively; and the letters a and b shall be affixed to the course number to indicate the first and second semesters respectively.

4. Number of hours credit.
5. Term in which taken.
6. Grade.
7. Classification of student.
8. Conditions specified in red ink.

B. Each student's daily program card or study card shall show at least the following facts:

1. Names of courses for which student registers.
2. Catalog numbers of these courses.
3. Number of hour's credit for which the student is registered in each course.
4. Term or semester in which the work is taken.

V. **Advanced Standing.** All advanced standing either secondary or college for work done in other institutions shall be recorded in the first term or semester during which the student is in attendance.

A. From standard institutions of high school and college rank.

1. Students entering from classified high schools shall be given credit according of the rating given by the State Superintendent.

2. Advanced standing may be given on certificate for work completed in accredited standard junior colleges.

B. From other institutions.

1. **Secondary Credit.** (a) For work completed in an unclassified secondary school credit may be given to the amount indicated by the State Superintendent's rating for this school.

Students claiming more credit for work done in either classified or unclassified secondary schools than is recommended by the State Superintendent's rating shall be given this credit by examination only.

- (b) In no case shall entrance examinations be given for more than four units for each year spent in school.

- (c) The entrance examinations shall be given by a committee of the faculty.

- (d) The questions shall be set and the papers graded by the department in which the applicant seeks credit.

- (e) Entrance examinations shall be held not later than the first week of each term.

- (f) The time of the examination in each subject shall be stated in the catalog.

- (g) The examination questions and papers shall be deposited with the chairman of the examining committee and kept on file for at least one year. The examiner's reports and all certificates and documents pertaining to the entrance and advanced standing of each student shall be kept in a permanent file.

- (h) No credit by examination shall be given after a student has

completed one year of work in the school, nor after an advanced course in the subject has been completed.

(i) Students shall not be admitted to examination for advanced secondary standing unless they produce evidence showing that they have made systematic preparation in the work for which this advanced standing is claimed.

(j) Where college credit is substituted to make up a deficiency in secondary credits, five hours of college credit shall be counted the equivalent of one unit of secondary credit.

2. College Credit. Credit from institutions other than those mentioned in Sec. V, A shall be given only on the basis of examinations. The methods of giving the examinations shall be that designated in Sec. V, B.

C. No advanced standing of college rank shall be given for post-graduate work in a high school unless such high school is properly equipped and definitely organized to do work of college rank, and restricted entirely to students who have completed a four-year secondary course under teachers having the qualifications set forth for teachers of college subjects. (See Section II, D.)

D. No credit shall be given for teaching experience gained as a teacher receiving a salary. If it seems probable that an experienced teacher cannot take with profit any required courses in observation or practice teaching, he should be excused from such courses and required to elect an equal amount of academic or professional work.

E. No advanced standing for college credit shall be given for grades on state or county certificates when such grades have been secured by examination.

VI. A. A committee of three shall be selected to visit each of the state institutions, and report to the conference at such times as the conference may designate, the workings of each of the state institutions with reference to each of the foregoing propositions.

1. Composition. The committee shall be composed of one representative of the University, one of the Teachers Colleges and one of the State Department of Education.

2. Selection. The representative of the State Department of Education shall be appointed by the State Superintendent of Schools and shall be chairman of the committee. The representative of the University shall be chosen by the faculty and president of the University. The representative of the Teachers College shall be chosen

by the presidents and faculties of the Teachers Colleges in rotation, beginning with Teachers College No. 1.

3. **Tenure.** The members of this committee shall serve for a period of one year, beginning July 1.

B. The work of unclassified colleges and schools shall be accepted as determined by the University of Missouri or the State Superintendent of Schools.

VII. The professional degree for the completion of the 120-hour course given in the Teachers College and the School of Education of the University of Missouri shall be the degree of Bachelor of Science in Education.

VIII. No elementary certificate shall be granted by any of the institutions represented in this conference, with less than two terms in residence and no diploma shall be granted on less than three terms in residence.

IX. It is the sense of this conference that at the time the law goes into effect requiring graduation from a four-year high school course preliminary to a first grade county certificate, the elementary certificate of the Teachers College should be based upon 60 semester hours of credit, and that the life diploma should be based upon 120 hours of credit.

X. When this conference finds that the conditions named in this report have been fully met, college work done in any of the institutions shall be accepted hour for hour in the other institutions, and graduates of the 120-hour course shall be admitted to the graduate school of the University of Missouri.

XI. Present conditions for accepting college work from other institutions.

(a) College work done in any of the institutions of the conference agreement by students who have regularly enrolled for the first time since September 1, 1916, shall be accepted by the other institutions hour for hour and such students finishing the 120-hour course shall be admitted to the graduate school of the University of Missouri.

(b) College work done by students regularly enrolled before September 1, 1916, and in attendance not less than one term, since September 1, 1916, shall be accepted on the same basis as the above, provided satisfactory evidence is produced showing the entrance requirements have been met, and provided further the college credit

granted in any year does not exceed the maximum amount provided for in the conference agreement.

(c) College work done by students enrolled before September 1, 1916, and not in attendance one term since September 1, 1916, shall be accepted in accordance with the provisions under (b), with the understanding that each case will be dealt with according to its particular merit and that each school accepting such credit shall be the judge of the amount of credit granted.

XII. The Articles of Agreement should be published in the catalog of all institutions that are parties to the agreement.

DEGREES, CERTIFICATES AND CURRICULA.

DEGREES:

The College grants two degrees: Bachelor of Arts and Bachelor of Science in Education. They are standard degrees requiring 120 semester hours of work above college entrance requirements. At least 30 hours of work, including the last semester, must be done in residence. These degrees are conferred by diploma and the diploma conferring the Bachelor of Science in Education is also a life state certificate to teach in the public schools of the state. For curricula, see pages 30 and 31.

CERTIFICATES:

In addition to the diploma conferring the authority to teach, the College grants three certificates.

1. **The High School Teachers Certificate.** This is a life state certificate. It requires the completion of 90 hours of work above college entrance, distributed in such a way as to qualify the holder to teach at least three subjects in a first class high school. One year, or 30 hours of work in residence, including the last semester, is required. See curriculum on page 36.

2. **The Elementary Teachers Certificate.** This is also a life state certificate. It requires the completion of 60 hours of work above college entrance. One year, or 30 hours of work, including the last semester, is required in residence. See curriculum on page 37.

3. **The Regents Certificate.** This is a two-year state certificate. It requires the completion of 30 hours of work, 20 of which must be done in residence. At present it is renewable upon the completion of 10 hours of additional work, provided all present requirements are met. After September 1, 1923, it may be renewed only once and then only upon the completion of at least 15 hours of additional work. See curriculum on page 21.

CURRICULA.

1. General Curriculum leading to the degree of Bachelor of Arts.

English—courses 1 and 2.....	6 hours.
History—courses 1a and 1b or 2a and 2b.....	6 hours.
Science—chemistry, physics, or biology.....	6 hours.
Mathematics	6 hours.
Foreign Language	18 hours.
Elective	78 hours.
Physical Training	2 years.

Note 1. The foreign language requirement is reduced to 6 hours, provided 2 units of foreign language are offered for entrance.

Note 2. The elective work must be chosen so as to enable the student to complete a major and two minors. See definition of **major** and **minor** on page 21.

The groups from which the **major** and **minors** may be chosen are as follows:

Ancient Languages.
Modern Languages.
English.
Public Speaking.
History.
Social Sciences.
Mathematics.
Physical Sciences.
Biological Sciences.
Philosophy and Education.

Note 3. It is possible to distribute the elective work so that the requirements for the Elementary Teachers Certificate and the High School Teachers Certificate may be met at the end of two and three years respectively.

Note 5. The general residence requirement must be met. See page 21.

2. General Curriculum leading to the degree of Bachelor of Science in Education.

The 120 hours must be distributed as follows:

Education—including courses 1, 5, 6, and either 2 or 3.....	24 hours.
English—course 1 and 2.....	6 hours.
History—courses 1a and 1b or 2a and 2b.....	6 hours.
Science—chemistry, physics, or biology.....	6 hours.
Mathematics	6 hours.
Foreign Language	12 hours.
Elective	60 hours.
Physical Training	2 years.

Note 1. The requirement in foreign language is removed when two units in foreign language are offered for entrance.

Note 2. The elective work must be chosen so as to enable the student to complete one major and two minors. See definition of **major** and **minor** on page 21.

The group from which majors and minors may be chosen are as follows:

Ancient Languages.
 Modern Languages
 English.
 Public Speaking.
 History.
 Social Sciences.
 Mathematics.
 Physical Sciences.
 Music.
 Industrial Arts.
 Fine Arts.
 Commerce and Business.
 Agriculture.
 Home Economics.

Note 3. It is possible to distribute the elective work so that the requirements for the Elementary Teachers Certificate and for the High School Teachers Certificate may be met at the end of two and three years respectively.

Note 4. The general residence requirement must be met. See page 21.

3. Special Curriculum in Agriculture leading to the degree of Bachelor of Science in Education.

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Psychology 1	3	School Management 5	3
English 1	3	English 2	3
Chemistry 2	3	Chemistry 3	3
Stock-judging 6	2	Farm Crops 3	3
Farm-shop 11	3	Farm Buildings 15	3

SECOND YEAR.

First Semester	Hours	Second Semester	Hours
Prin. of Teaching 3	3	Teaching 6	4
History 1a or 2a	3	History 1b or 2b	3
Physics 2	3	Physics 3	3
Dairying 7	3	Poultry 9	3
Horticulture 10	3	Soils 1	3

THIRD YEAR.

First Semester	Hours	Second Semester	Hours
Education	3	Education	3
Biology 1	3	Biology 2	3
Foreign Language	3	Foreign Language	3
Feeds and Feeding 102	3	Advanced Soils 104	3
Elective	3	Improvement of Farm	3
		Animals 101	3

FOURTH YEAR.

First Semester	Hours	Second Semester	Hours
Foreign Language	3	Foreign Language	3
Advanced Economic	3	Farm Management 109	3
Entomology 108	3	Farm Const. Methods 117	3
Rural Organization and	3	Supervised Student Teach-	
Marketing 110	3	ing in H. S. Agr. 123	3
Methods in Teaching	3	Elective	3
H. S. Agriculture 121	3		
Elective	3		

Note 1. If two units of Foreign Language are offered for entrance the foreign language in this curriculum may be omitted.

Note 2. Upon the completion of the first two years of this course the student may receive the Elementary Teachers Certificate. Upon the completion of the first three years of this course the student may receive the High School Teachers Certificate provided he has qualified three subjects in high school.

Note 3. The residence requirement must be met. See page 21.

4. Special Curriculum in Home Economics leading to the degree of Bachelor of Science in Education.

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Freshman Composition 1.....	3	Freshman Literature 2	3
Inorganic Chemistry 2a.....	3	Inorganic Chemistry 2b	3
Psychology 1	3	Education 2 or 3.....	3
Industrial Arts	3	Applied Design or	
Elementary Clothing 2.....	2	Ind. Arts	2
Elem. Clothing Design 8.....	2	Elementary Dressmaking 4	2
		Home Sanitation 5	3

SECOND YEAR.

School Management 5	3	Teaching 6	4
History 1a or 2a	3	History 1b or 2b	3
General Biology 2a	3	General Biology 2b	3
Selection and Preparation		Selection and Preparation	
of Foods 1a	3	of Foods 1b	3
Household Art Design 9.....	2	Food Problems 7	3
House Planning and Furn-			
ishing	2		

THIRD YEAR.

Organic Chemistry 103a.....	3	Organic Chemistry 103b	3
Bacteriology 103	3	Dietetics 102	3
Physiology	3	Advanced Dressmaking 101	3
Preventive Medicine and		Millinery 104	2
Home Care of Sick 103.....	3	Textiles 6	2
Economics or Elective.....	3	Sociology or Elective.....	3
Elective	1		

FOURTH YEAR.

The Family as a Social		Household Economics 109.....	3
Institution	3	Housewifery 107	2
Organization of Vocational		Practice Teaching 114b	2
Home Economics Ed. 112	2	Elective in Education	3
Methods of Teaching Vo-		Electives	6
cational Home Econom-			
ics 114a	2		
Theory and Practice in			
Teaching Home Ec. 110.....	3		
Electives	6		

Note 1. The Elementary Teachers Certificate will be granted at the completion of the first two years of this course. The High School Teachers Certificate will be granted at the completion of the first three years of the course, provided the student has qualified to teach three subjects in a first class high school.

Note 2. Unless two units in a foreign language are offered for entrance, the student should elect foreign language in the third and fourth year.

Note 3. The residence requirement must be met. See page 21.

5. Special Curriculum in Industrial Arts Leading to the Degree of Bachelor of Science in Education.

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FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Psychology 1	3	School Management 5	3
English 1	3	English 2	3
Benchwork 1a	3	Benchwork 1b	3
Mechanical Drawing 1a	3	Mechanical Drawing 1b	3
Elective	3	Elective	3

SECOND YEAR.

Principles of Teaching 3	3	Teaching 6	4
History 1a or 2a	3	History 1b or 2b	3
Science 3	3	Science	3
Woodwork 2a	3	Orthographic projection, 2b	3
Orthographic Projection, 2a	3	Woodwork 2b	3

THIRD YEAR.

Education	3	Education	3
Foreign Language	3	Foreign Language	3
Cabinet Working 3a	3	Cabinet Working 3b	3
Developments 3a	3	Developments 3b	3
Elective	3	Industrial Education 7	3

FOURTH YEAR.

Education	3	Education	3
Advanced Cabinet Making 4a	3	Advanced Cabinet Making 4b	3
Machine Drawing 4a	3	Machine Drawing 4b	3
Foreign Language	6	Foreign Language	6

Note 1. Foreign language need not be taken if two units are offered for entrance.

Note 2. The Elementary Teachers Certificate may be granted at the completion of the first two years of this course as outlined. The High School Teachers Certificate may be granted at the completion of the first three years, provided the student has qualified to teach three subjects in high school.

Note 3. For residence requirements see page 21.

6. Special Curriculum in Fine and Manual Arts Leading to the Degree of Bachelor of Science in Education.

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Psychology 1	3	School Management 5	3
English 1	3	English 2	3
Art Structure 12a	3	Basketry 9a	3
Freehand Drawing 13	3	Applied Design 5	3
Science	3	Science	3

SECOND YEAR.

Principles of Teaching 3	3	Teaching 6	4
History 1a or 2a	3	History 1b or 2b	3
Art Structure 12b	3	Pen and Ink Sketching	3
Basketry 9b	3	Industrial Arts 1	3
Crafts 7	3	Lettering 11	3

THIRD YEAR.

Education	3
Foreign Language	3
Applied Design 102.....	3
Charcoal 2	3
Mechanical Drawing 1	3

Education	3
Foreign Language	3
History of Art 104	3
Metal Work 106	3
Clay Modeling 6	3

FOURTH YEAR.

Education	3
Advanced Crafts 105	3
Dress Design	3
Foreign Language	3
Jewelry 107	3

Education	3
Advanced Painting 101	3
House Planning 106	3
Theory and Practice of	3
Teaching	3
Foreign Language	3

Note 1. Foreign language need not be taken if two units are offered for entrance.

Note 2. The Elementary Teachers Certificate may be granted at the completion of the first two years of this course as outlined. The High School Teachers Certificate may be granted at the completion of the first three years, provided the student has qualified to teach three subjects in high school.

Note 3. For residence requirements see page 21.

7. Special Curriculum in Music Leading to the Degree of Bachelor of Science in Education.

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Public S. Music 1	3	Methods in Public School	
Voice and Piano	2	Music 101	3
Freshman Comp. 1	3	Freshman Lit. 2	3
Psychology 1	3	School Management 5.....	3
Science	3	Voice and Piano	3
Glee Club	1	Science	2
		Glee Club	1

SECOND YEAR.

S. S. and Ear Training 3.....	2	Teaching Music in Grades 4	4
Voice and Piano.....	3	Voice and Piano	3
Harmony 1	2	Harmony	2
History 1a or 2a.....	3	History 1b or 2b.....	3
Education 2 or 3.....	3	Art	3
Art	3	Glee Club	1

THIRD YEAR.

Voice, Piano or Violin.....	1½	Voice, Piano or Violin.....	1½
Science	3	Science 1	3
Education	3	Education	2
Mod. Language or Elect. 3	3	Mod. Language or Elect. 3	3
Teach. Music in H. S.....	4	Vocal Expression 2	3
Music Appreciation	1½	Chorus Conducting 103.....	1½
		Glee Club	1

FOURTH YEAR.

Voice, Piano, Violin.....	1	Voice, Piano, Violin	1
Hist. of Music	3	Hist. of Music	3

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English	3
Supervis. of Public	
School Music 102.....	3
Modern Language	3
Education	3

English	3
Modern Language	3
Elective	3
Elective	3

Note 1. The Elementary Teachers Certificate will be granted upon completion of the first two years of the course as here laid down. Provided the student has qualified to teach at least three subjects, the High School Teachers Certificate will be granted upon the completion of the first three years of work.

Note 2. The residence requirement must be met. See page 21.

8. General Curriculum for the High School Teachers Certificate.

The 90 hours of required work should be distributed as follows:

Education—including courses 1, 5, 6, and either 2 or 3	24
English—courses 1 and 2.....	6
History—courses 1a and 1b or 2a and 2b.....	6
Science—chemistry, physics, biology	6
Mathematics	6
Elective	42
Physical Training	2 years.

Note 1. The elective work must be so distributed as to qualify the applicant to teach at least three subjects in a first class high school.

Note 2. Those who are preparing for lower grade teaching are exempt from the requirement in mathematics.

Note 3. Those who are completing the third year of the special curricula in music, home economics, agriculture, industrial arts, arts, commerce and business, as set out on pages 34 and 35 may receive this certificate by meeting such of the requirements as are contained in the special curricula and by qualifying to teach three subjects in high school.

Note 4. The residence requirement must be met. See page 21.

9. Special Three Year Curriculum in Commerce and Business.

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
Stenography 2a	3	Stenography 2b	3
Typewriting 1	2½	Typewriting 1b	2½

Element. Accounting 3a.....	3
Freshman Composition 1.....	3
Psychology	3
Elective	1½

Element. Accounting 3b.....	3
Business English 9	3
School Management 5	3
Elective	1½

SECOND YEAR.

Advanced Accounting 5a.....	3
Principles of Teaching 3.....	3
History 1a or 2a.....	3
Science	3
Stenography 2c	3
Elective	1

Advanced Accounting 5b.....	3
Teaching of Com. Sub-	
jects 6	3
History 1b or 2b	3
Science	3
Typewriting 1c	2½
Elective	1½

THIRD YEAR.

Banking Practice 103	3
Princ. of Economics 2.....	3
Elective in Education.....	3
Math. Theory of Invest.	
101	3
Elective	4

Commercial Law 102	3
Commenc. Geography 102.....	3
Elective in Education.....	3
Elective	7

Note 1. The Elementary Teachers Certificate will be granted upon the completion of the first two years of this course. The High School Teachers diploma will be granted upon the completion of this three-year course provided the elective work has been so chosen as to qualify the student to teach three subjects in a high school.

Note 2. For residence requirement, see page 21.

10. General Curriculum for the Elementary Teachers Certificate.

The 60 hours of required work should be distributed as follows:

Education—including courses 1, 5, 6 and 2 or 3.....	16
English—courses 1 and 2.....	6
History—courses 1a and 1b or 2a and 2b.....	6
Science—chemistry, physics, biology	6
Music and art	4.5
Elective	21.5
Physical Training	2 years

Note 1. Those preparing for upper grade teaching may omit the requirement in music and art.

Note 2. This certificate will be granted to those completing, as laid down, the first two years of any of the special curricula as given on pages — without meeting more of the requirements for this certificate than are contained in the curriculum they are pursuing.

Note 3. The residence requirement must be met. See page 21.

11. Curriculum for the Regents Certificate.

Thirty hours are required. Nine hours in Education, including courses 1, 5, and either 2 or 3 must be completed. Physical practice 1 year. The remainder is elective.

Note 1. The residence requirement is 20 hours of work.

DEPARTMENTS AND COURSES OF INSTRUCTION.

THE DEPARTMENT OF EDUCATION AND PSYCHOLOGY.

Mr. Kruse	Miss Carter	Miss Connelly	Miss Pearce
Mr. Boucher	Miss Mohrstadt	Miss Knehans	Miss Simms
Miss Schnieb	Mr. Hoover	Mrs. Wilson	Miss Newell
			Miss Bingham

EDUCATION.

JUNIOR-COLLEGE COURSES.

1 **Introductory Psychology.** This course is an introduction to the subject of psychology. The main truths of the science of psychology, especially as it applies to educational and actual school-room situations, are presented in simple, straightforward, and non-technical fashion. The work consists of lectures, reports, laboratory exercises, and demonstrations by the instructor. Required. Each term. 3 hours. Mr. Hoover.

2. **Curriculum.** This course deals with the methods of teaching the fundamental subjects in the elementary-school curriculum. The primary object of the course is to make the student familiar with the work outlined in the State Course of Study. A detailed study is made of those problems in the teaching of the several subjects which present to the young teacher the greatest difficulties. Each term. Repeated in the summer term. 3 hours. Mr. Kruse.

3. **Principles of Teaching.** This course deals with the fundamentals of method in securing the assimilation and functioning of knowledge. Psychology is a prerequisite. Required. Each term. 3 hours. Mr. Boucher.

5. **School Management.** A detailed study of the equipment, management and control of schools from the point of view of the teacher. Problems: The status of the teacher; the school plant, classroom management; school sanitation; social center and club work. Required. Each term. 3 hours. Mr. Kruse.

6. **Teaching.** This course consists of actual class-room teaching in the Training School under the direction of the supervisors. Students making a grade above D during the first term may be excused from teaching the second term. All others are required to teach two terms. Five times a week. 4 hours. Training School Supervisors.

7. **Educational Sociology.** A course in the social aspects of education to give the student an understanding and appreciation of the function of the school as an agency of social progress. Special emphasis is given to a critical analysis of the newer movements in education. Fall term, repeated in the summer term. 3 hours. Mr. Kruse.

9. **Rural Sociology.** The primary object of the course is to give the student a background for the course in Rural Education. It aims to introduce the student to the social problems of country life in America. The following topics are studied: Present rural social conditions; the fundamental farm problems; solution of the farm problems; possibilities and realizations of country-life institutions and organization; material, means and instruments of rural socialization. All candidates for the diploma who intend to teach in rural schools should elect this course. Summer term. 3 hours. Miss Knehans.

10. **Rural Education.** This course is a continuation of the course in Rural Sociology. It may, however, be taken independently. It deals with the rural school as the chief agency of rural socialization and rural upbuilding. The topics studied are: Fundamental needs of rural education; the rural school as a community center; re-direction of the country school curriculum; organization of rural education; consolidation; local leadership of the country teacher. All candidates for the diploma who intend to teach in rural schools should elect this course. Spring term. 3 hours. Miss Knehans.

11. **Child Psychology.** A study of the physiology and the psychology of childhood, with reference to the pedagogical principles involved; specific methods used in child study; the effect of child study on methods of instruction, school management, and other subjects of practical pedagogy. It includes also a study of the nature, health, growth, and development of the child. Prerequisite, Psychology I. Winter term, repeated in the summer term. 3 hours. Mr. Hoover.

12. **Social Psychology.** A study of the functional aspects of

human associations as it has evolved in the process of evolution. The course aims to show that social life is essentially psychical in nature. Among the topics discussed are: Social consciousness and the product of collective mind as language, law and custom, myth and religion, sympathy, traditions, social standards, suggestion. How these topics are related to actual school-room procedure is emphasized throughout the course. Open to senior college students also. Prerequisite, Psychology 1. Fall term, repeated in the winter term. 2 hours. Mr. Hoover.

13. Primary Course of Study. This course deals with the subjects taught in the first three grades of the elementary school. It makes an extensive study of subject matter, method and devices for work in these grades, with occasional observations of teaching in the Training School. It is designed for students in their first years of teaching and should be taken preliminary to or parallel with teaching in the primary grades. 3 hours.

14. Teaching of Reading and Language in the Primary Grades. This course is an intensive study of principles underlying the selection of subject matter and special method in primary reading, primary language and related subjects. It includes a comparative study of various courses of study and typical methods in the teaching of those subjects. Prerequisite, Psychology 1. 3 hours.

15. Social and Industrial History, Nature Study and Arithmetic in the Primary Grades. This course is a study of principles underlying the subject matter and methods in these subjects and of typical courses of study. Prerequisites, Psychology 1. 3 hours.

17. Juvenile Literature. This course develops the literary principles underlying child literature, affords some creative work in utilizing these principles, includes extensive reading and the arrangement of lists of stories for grades and devotes time to practice in story telling and the various applications of the story. Winter term, repeated in the summer term. 3 hours.

18. Problems in Intermediate-Grade Education. A laboratory course dealing with the factors underlying education in the intermediate grades. The work is based on a careful study of the intermediate-grade child. The course includes supervised observation of and experimentation with children, also much practical work in the selection, adaptation and presentation of subject matter for these grades. Prerequisites, Psychology 1 and Principles of Teaching 3. Each term. 3 hours. Miss Schnieb.

SENIOR-COLLEGE COURSES.

101. **Advanced Psychology.** This course is a continuation of Psychology 1 but it includes a more detailed study of psychology from the normal adult point of view. The lectures are supplemented by class demonstrations whenever this procedure will add to the clearness of the discussion. Prerequisites, Psychology 1 and Psychology 11 or 12. Fall term, repeated in the summer term. 3 hours. Mr. Hoover.

102. **Public Education in the United States.** This course deals with the history of public education in the United States and aims to give the student an understanding of the more important present-day problems in the organization, administration, and adjustment of American education in the light of their historical development. Winter term. 3 hours. Mr. Kruse.

103. **Psychology of Adolescence.** A study of the health, growth, and mental and moral development of youth in relation to the various problems of secondary education. Prerequisites, Psychology 1 and Psychology 11 or 12. Winter term. 3 hours. Mr. Hoover.

104. **History of Modern Elementary Education.** A detailed study of the history of the practices and tendencies of the elementary schools from the time of the Reformation to the present time. The emphasis is placed on the contributions of Rousseau, Pestalozzi, Hebart and Froebel to elementary education in the United States. Students are advised to complete the courses in the history of Europe before electing this course. Elective. Fall term. 3 hours. Mr. Kruse.

105. **Educational Tests and Measurements.** The first part of the course deals with the psychological laws and principles underlying the use of standard educational tests as a means of measuring the results of teaching. The second part is a study of statistics as applied to educational problems. Fall term, repeated in the summer term. 3 hours. Mr. Hoover.

108. **Methods in Reading.** This course brings out the recent developments in the teaching of reading in the intermediate grades and junior high school. Appropriate reading material and methods of teaching oral and silent reading are emphasized. May be taken by

sophomores who have had Psychology 1 and also some experience in teaching. Each term. 3 hours. Miss Schnieb.

110. High-School Problems. This course deals with such practical topics as organization of courses, securing effective study at school and at home, discipline of the adolescent, getting and retaining the interest of freshmen, debates and other literary contests. Data secured in the actual teaching of high-school classes are used. Open only to juniors and seniors. Summer term. 3 hours. Mr. Boucher.

111. High School Methods. This course is a continuation of 110, but may be taken separately. Organization of courses in the different high-school subjects, and methods of teaching these subjects. Attention is given also to public speaking, dramatization, and use of magazines for various purposes. Open only to juniors and seniors. Summer. 3 hours. Mr. Boucher.

112. Rural School Administration. This course deals with problems which confront County Superintendents and other school officials in the administration of rural schools. Current problems are taken up from time to time as they are of marked importance. Summer term. 2 hours.

113. School Administration. The aim of this course is to offer to students who look forward to careers as principals and superintendents an opportunity to study the principles underlying the organizations, administration and supervision of school systems. Fall term, repeated in the summer term. 3 hours. Mr. Kruse.

117. Educational Psychology. The purpose in this course is to present those topics in psychology which are of special significance in the work of education. Some attention is given to the study of high-school subjects. Not open to junior-college students. Prerequisites, Psychology 1 and Psychology 11 or 12. Winter term, repeated in the summer term. 3 hours. Mr. Hoover.

118. Teaching in the Training School. This course is organized to enable students, who have the necessary mastery of educational theory and skill in teaching, to perfect their technique to a very high level of efficiency and to set up and work out special problems in teaching. It is open only to those who have won distinction in their teaching as junior-college students or unusual recognition as

teachers in the public schools and who are recommended for the course by the faculty of the Training School. Prerequisite, 3 years of college work or an equivalent. 3 hours. The training school supervisors, assisted by the director, with the co-operation of other members of the college faculty.

119. Philosophy of Education. A brief introductory survey, presenting the general nature of philosophical problems and the relations of philosophy to the science of education. A study of the fundamentals of education in the light of modern science and philosophy. Fall term. 3 hours.

College courses in the teaching of various subjects are given in other departments as follows:

English Grammar. The Department of English, Course 6.

College Arithmetic. The Department of Mathematics, Course 6.

The Teaching of Geography. The Department of Geography, Course 3.

The Teaching of Nature Study. The Department of Biology, Course 3.

The Teaching of High-School Latin. The Department of Classical Languages, Course 103.

The Teaching of Modern Languages. The Department of Modern Languages, Course 101.

Problems in Teaching Oral English. The Department of Public Speaking, Course 105.

Theory of Gymnastics and Athletics. The Department of Physical Education, Course 101.

The Playground. The Department of Physical Education, Course 102.

Theory of Teaching Physical Education. The Department of Physical Education, Course 107.

THE TRAINING SCHOOL.

MR. BOUCHER, Director of the Training School.
MISS PEARCE, Acting Principal of the High School.
MISS CONNELLY, Instructor in the High School.
MRS. WILSON, Instructor in the High School.
MISS NEWELL, Supervisor in the Junior High School.
———, Instructor in the Junior High School.
MISS SCHNIEB, Supervisor in Intermediate Grades.
MISS SIMMS, Supervisor in Primary Grades.
MISS CARTER, Instructor in Primary Grades.
———, Director of the Kindergarten.

The College maintains and operates a fully organized training school for the purpose of affording actual practice in teaching, to those who are preparing for teaching. At least one term of teaching in the Training School is required of all applicants for certificates and diplomas which carry authority to teach.

The school is organized into an elementary school and a high school. The high school has both junior and senior divisions.

The High School offers instruction in the usual high school subjects. Careful attention is given also, to physical training, athletics, literary and other forms of group activities. The High School has been designated a teacher-training high school without state aid by the State Department of Education and is approved as a four-year high school of the first class. A diploma is granted upon the completion of sixteen units of work.

FEES.

The fees in the Training School are as follows: Kindergarten, \$4.00 a semester; Primary Department, including grades 1, 2, and 3, \$2.00, a semester; Intermediate Department, including grades 4, 5 and 6, \$2.50 a semester; High School Department, including grades 7 to 12, \$10.00 a semester, including text book fees.

THE DEPARTMENT OF CLASSICAL LANGUAGES.

LATIN.

Mr. Kissling

JUNIOR COLLEGE COURSES.

1. **Third Year Latin, Cicero's Oration.** Six orations of Cicero are read. Selections from Cicero's Letters or Sallust's Catiline may be substituted for one oration. Prose composition one hour a week. Sight reading. 6 hours.

2. **Fourth Year Latin, Virgil.** Four to six books of Virgil's Aeneid are studied in class. Informal lectures on the significance of Virgil for subsequent literary history. Latin versification and the dactylic hexameter. Sight reading. Assigned readings. 6 hour.

3. **Cicero-Ovid-Horace.** Cicero's De Amicitia or De Senectute. Selections from Ovid's Metamorphoses and Horace's Odes and Epodes are studied in class. Emphasis is placed on the thought and literary appreciation. Latin Literature. Assigned readings. A play of Plautus or Terence may be substituted for Ovid. The Latin of this course constitutes the regular first year College-Latin. 6 hours.

4. **Latin Writing.** The purpose of this course is to give the student of Latin a better insight into and a firmer hold on Latin grammar and to teach him to write correct Latin. Especially valuable for those who expect to teach Latin. 3 hours.

5. **Livy and Tacitus.** One book of Livy is read and the Agricola and Germania of Tacitus. Study of Roman historical writing. Assigned readings. 3 hours.

6. **Roman Life and Customs.** This course is based on Man-Kelsey's Pompeii, Johnston's Private Life of the Romans and Becker's Gallus, Lectures, assigned readings, reports and discussions. 3 hours.

7. **Horace's Epistulae.** These letters and the Ars Poetica are read and interpreted chiefly with the aim of appreciating the wealth of ethical thought and literary criticism. 3 hours.

8. **Virgil's Aeneid VII-XII.** Selections from Books VII-XII are studied in class. Lectures on the technique and literary content of the Aeneid as a whole. Summer only. 3 hours.

9. **Sallust's Catiline.** Suitable for those who have had one or two years of Latin, but open to more advanced students. Summer only. 3 hours.

10. **Ovid, Selections from the Metamorphoses.** A course intended to provide the teacher with a richer background in mythology. Summer only. 3 hours.

SENIOR COLLEGE COURSES.

101. **The Roman Elegiac Poets.** Selections from Tibullus, Propertius, and Ovid are read in class. Study of the elegiac meter. Sight translations. Assigned readings. 3 hours.

102. **The Epigrams of Martial.** Selected epigrams are read with a careful study of the meter. 3 hours.

103. **The Teaching of High School Latin.** Lectures and discussions on the values inherent in the study of Latin and its significance for American education. Aims and methods of the study of Latin. Correlation of Latin with English. Content of the high school Latin course. The syntax of the four years. Examination and choice of textbooks. Important reference material for teachers of high school Latin. Devices for creating interest. Use of charts, maps, slides, and reference books. Oral work, sight reading. Preparation of programs for Latin clubs, material for bulletin boards, dramatizations and games. Lectures, reports, and discussions. 3 hours.

104. **The History of Latin Literature.** This course treats of the writings of Latin authors from the beginning of Latin literature to the close of the empire. Extracts from the Latin writers are read and the literary forms and literary development discussed. Special attention is given to the more important writers as Lucretius, Cicero, Caesar, Virgil, Ovid, Catullus, Martial and Seneca. 3 hours.

105. **Roman Philosophy.** The content of this course will be varied according to demand. Either Lucretius' *De Rerum Natura* will be studied for epicurean thought or Cicero's *Tusculan Disputation* or Seneca's *Essays and Letters* for the serious outlook of the educated Roman upon life. 3 hours.

GREEK.

Courses in the Greek Language. These courses have as their aim a practical knowledge of Greek vocabulary and idioms, such

as leads to the appreciation and enjoyment of the master-pieces of Greek literature in the original. Constant attention is also paid to the Greek element in English. One or two years' study of the Greek language will be found very helpful to teachers of the Latin language.

Courses Not Involving a Study of the Language. These courses are offered in Greek Tragedy, in Greek Life, and in the contribution of Greek civilization to our own (1) in order that students of the language may acquire a more comprehensive knowledge of these subjects than is possible in the short time devoted to translation courses and (2) that others without a knowledge of the language may gain some acquaintance with Greek literature and civilization as a key to the interpretation of our own.

1. **Beginning Greek.** This course introduces the student to the Greek Language and seeks to develop a helpful knowledge of Greek vocabulary and of the essentials of forms and syntax. During the latter part of the second term easy graded selections of classical authors are read. Open to all students. 3 hours.

2. **Xenophon-Homer-Lucian.** This course is preceded by a review of the essentials of the first year's work. Two books of Xenophon's *Anabasis*, several cantos of Homer's *Iliad* or *Odyssey* and a number of the dialogues of Lucian are read and interpreted in class. Limited prose composition with Goodwin's *Greek Grammar*. 3 hours.

3. **The Life and Death of Socrates.** Plato's *Apology* and *Crito* will be read in Greek with informal lectures on Plato's significance for the modern world. To know something of Plato and Homer in the original is to breathe in the society of the Immortals. 3 hours.

Note: Owing to the limited demand for Greek the Department of Greek does not list its courses in full. It is prepared to give the following courses: New Testament Greek; Ancient Philosophy; The Attic Orators; An advanced course in Greek Epic; Herodotus and Thucydides; the Greek Tragedians (Selections); and Plato's *Republic*. Students prepared for more advanced work may arrange to take any of these courses by correspondence except Ancient Philosophy, which is a lecture course.

4. **Greek and Roman Mythology.** This course in mythology is open not only to students in the department of Greek but is specially designed to acquaint the non-classical student with the general field of classical myths. The poets' and the artists' use of classical myths

is made the basis for study. No knowledge of Greek or Latin is necessary. 2 hours. Distributed as a one-hour course over the two semesters. May be counted as an elective in the Department of English.

5. **The Greek Epic in English.** The aim of this course is to make available in good translations the riches of Homer's Iliad and Odyssey to the modern student. Informal lectures, assigned readings and reports. 2 hours. Distributed as a one-hour course over the two semesters.

6. **Greek Words in English.** No previous knowledge of Greek required. Literary and scientific terms from the Greek are studied in their relation to Greek. "Laboratory" assignments will be planned to develop the student's vocabulary in his own field of science e. g. Chemistry, Physics, or Biology. 1 hour.

101. **Greek Tragedy in English.** Representative plays of the three great Greek playwrights—Aeschylus, Sophocles, Euripides—are read and interpreted. Lectures on the origin and development of Greek tragedy, on the structure of Greek play, costumes, and acting, with assigned readings and reports. 2 hours. No knowledge of Greek necessary. Distributed as a one-hour course over the two semesters. This course may be counted as an elective in the Department of English. 1 hour.

103. **Greek Life and Art.** A course based on Gulick's Life of the Ancient Greeks, Tucker's Life in Ancient Athens, and Von Mach's Greek Sculpture. 2. hours.

THE DEPARTMENT OF MODERN LANGUAGES.

Mr. Saverio

FRENCH.

JUNIOR-COLLEGE COURSES.

1. **Beginning French.** Careful pronunciation; fluency in reading; study of elementary grammar; drill in conversation. No credit will be given if only the first term of the course is completed. Stu-

dents who leave college after the first term may complete the work of the second term by correspondence. Otherwise an examination will be required covering the work of the first term before the work can be resumed for credit. 3 hours.

2. **Intermediate French.** Grammar and syntax; reading and conversation; elements of composition. Prerequisite, French 1 or its equivalent. Two terms. 3 hours.

3. **Advanced French.** Composition and conversation; classroom as well as outside reading. May be taken by senior-college students. Prerequisite, French 2. Two terms. 3 hours.

SENIOR-COLLEGE COURSES.

101. **The Teaching of Modern Languages.** The first term deals with phonetics and the second with the methods of teaching modern languages. This course is intended especially for seniors who intend to teach modern languages. It is open to all students, however, with a prerequisite of one year of a modern language. It can not be counted as a modern language requirement for a degree or diploma unless the student majors in modern languages. 3 hours.

111. **Brief History of French Literature to the End of the Nineteenth Century.** Lectures; study of representative and illustrative selections of the literature of the various periods. Prerequisite, French 2 or the equivalent. Required of students majoring in modern languages. Two terms. 3 hours.

112. **Classic French Literature of the Seventeenth Century.** A study of the most representative work of Corneille, Moliere and Racine. The French theatre. Themes. Prerequisites, French 3 and 102 or their equivalent. Two terms. 3 hours.

113. **The Drama—French, German, Spanish—and its Technique.** Prerequisite, 2 years of a modern language. Summer term only. Twice a week. 2 hours.

GERMAN.

JUNIOR-COLLEGE COURSES.

1. **Beginning German.** Careful pronunciation; fluency in reading; drill in conversation; study of elementary grammar. No credit will be given if only the first term of the course is completed. Stu-

dents who leave college after the first term may complete the work of the second term by correspondence. Otherwise an examination will be required covering the work of the first term before the work can be resumed. 3 hours.

2. **Intermediate German.** Grammar and syntax; reading and conversation; dictation; elements of composition. Prerequisite, German 1 or the equivalent. Two terms. 3 hours.

SENIOR-COLLEGE COURSES.

101. **The Teaching of Modern Languages.** For description and prerequisite see French 101. 3 hours.

111. **German Drama of the Nineteenth Century.** Prerequisite, German 3 or the equivalent. Two terms. 3 hours.

113. **The Drama.** For description see French 113. 3 hours.

SPANISH.

JUNIOR-COLLEGE COURSES.

1. **Beginning Spanish.** Careful pronunciation; fluency in reading; drill in conversation; study of elementary grammar. No credit will be given if only the first term of the course is completed. Students who leave college after the first term may complete the second term by correspondence. Otherwise an examination will be required covering the work of the first term before the work can be completed. 3 hours.

2. **Intermediate Spanish.** Grammar and syntax; reading and conversation; diction; elements of composition. Prerequisite, Spanish 1 or the equivalent. Two terms. 3 hours.

3. **Advanced Spanish.** Composition and conversation; classroom as well as outside reading. Open to senior-college students. Prerequisite, Spanish 2 or the equivalent. Two terms. 3 hours.

4. **Commercial Spanish.** A beginners' course especially arranged for students who are interested in Spanish for commercial reasons. Open to all students. This course does not count toward a degree with Spanish 1. Two terms. 3 hours.

SENIOR-COLLEGE COURSES.

101. **The Teaching of Modern Languages.** For description and prerequisites see French 101. 3 hours.

111. **History of Spanish Literature.** Lectures. For further description and prerequisite see French 111. 3 hours.

112. **The Seventeenth Century Drama.** Lope de Vega, Calderon and their contemporaries. The Spanish theatre. Prerequisite, Spanish 3 and 111 or their equivalent. Two terms. 3 hours.

113. **The Drama.** For description see French 113. 3 hours.

THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE.

Mr. Riggs
Mr. Vaughan
Miss Knepper

Requirements in English. Freshman Composition 1 is required of all college students and is prerequisite to all other courses in English. Freshman Literature 2 is required of all college students except those for whom a substitution is provided in a special curriculum or is recommended by the instructor in Freshman Composition.

Recommendations for Election. For students of sophomore rank the following courses are recommended:

1. For those who have found themselves poorly prepared for Freshman Composition, Composition 7 or Reading 1 (Public Speaking.)
2. For those who are preparing to teach in the elementary grades, American Literature 3, Juvenile Literature 17 (Education.)
3. For those who are preparing to teach in the intermediate grades, American Literature 3, English Literature 5.
4. For those who are preparing to teach in the junior or senior high school, any two of the following courses; Shakespeare 4, College Grammar 6, American Literature 3, English Literature 5.

Senior college students who major in English should elect at least three hours from each of the following groups; (a) Romantic Movement 101, Victorian Poetry 102; (b) Dramatic Literature 103,

English Novel 104; (c) English Essayists 105, English Literature 109; (d) English Language 106, Advanced Composition 107.

Senior college courses will be offered in alternate years as follows: For the year 1922-23, Romantic Movement 101, Dramatic Literature 103, English Essayists 105, and English Language 106. For the year 1923-24, Victorian Poetry 102, English Novel 104, English Literature 109, and Advanced Composition 107.

JUNIOR-COLLEGE COURSES.

1. **Freshman Composition.** Study and practice in English composition, designed to establish the first-year college student in habits of careful writing and speaking and to equip him with the fundamentals of rhetorical theory. The course should precede all other courses in English or Public Speaking. Repeated each term. Required 3 hours. Mr. Riggs, Mr. Vaughan and Miss Knepper.

2. **Freshman Literature.** An introduction to the study of literature by types. Effort is made to establish for the student the fundamentals of literary appreciation, and to introduce him to an attractive range of reading so that he can wisely direct his own future use of literature and so that he can present literature effectively to others. This course should precede all other college courses in literature. Repeated each term. Required. 3 hours. Mr. Riggs, Mr. Vaughan and Miss Knepper.

3. **American Literature.** A general survey of American literature, including the relation of our literature to our national development and to English literature. Representative selections are studied. One term, 3a, is devoted to prose literature and the other, 3b, to poetry. 3 hours. Mr. Riggs.

4. **Shakespeare.** Rapid reading of ten plays and careful study of two. A foundation course in the study of dramatic and Elizabethan literature. 3 hours. Mr. Vaughan.

5. **English Literature.** This course seeks to make vivid the great personalities, and their distinctive work, in the progress of English literature from Chaucer to the present. Designed especially for students preparing to teach in the intermediate grades or in the junior high school. Winter and summer terms. 3 hours. Mr. Vaughan.

6. **College Grammar.** An advanced course in grammar for those

intending to teach in the upper grades or in high school. The function of grammar as a basis for clear thinking and correct expression will be stressed. Attention is given to the problems of teaching. Winter semester. 3 hours. Miss Knepper.

7. **Sophomore Composition.** A continuation of the training begun in Freshman Composition. Stress is laid on correctness and ease in the writing of such forms of composition as the student is most likely to meet as a teacher. Winter term. 3 hours. (Not offered in 1923).

SENIOR-COLLEGE COURSES.

101. **The Romantic Movement.** The history of the Romantic movement in literature, its characteristics and its influences are studied. The poetry of Goldsmith, Burns, Gray, Wordsworth, Coleridge, Byron, Shelley and Keats receives careful attention. 3 hours Mr. Riggs.

102. **Victorian Poetry.** The history of the period, the tendencies of the time and the trend of thought in the nineteenth century, as reflected in the work of Tennyson, Browning, Arnold, and Rossetti are carefully studied. 3 hours. Mr. Riggs.

103. **Modern Dramatic Literature.** An introduction to appreciation of the modern drama as literature. Lectures, intensive study and reports. Winter term. 3 hours. Mr. Vaughan.

104. **The Novel.** A survey of the development of the English novel, followed by some consideration of European and American novelists and discussion of present tendencies in prose fiction. Winter term. 3 hours. Mr. Vaughn.

105. **English Essayists.** A study of the advanced thought of the nineteenth century as revealed in the English essay. A thesis course. Fall term. 3 hours. Mr. Vaughan.

106. **English Language.** This course is intended to give the student an understanding of the origin and development of the English language, including growth of the vocabulary, origin of present grammatical forms, changes in meaning, and the relation of spelling and pronunciation. The stress is on Modern English—its structure and use—rather than on Old English. 3 hours. Mr. Riggs.

107. **Advanced Composition.** This course is designed to give practice in the writing of the long theme. The gathering of material

from printed sources and the organizing of this material on an independent plan will furnish most of the practice work. Study will be made of the principles of logical structure and effective expression in expository writing. Fall term. 3 hours. Mr. Riggs.

109. **English Literature.** A survey of the development of English thought as it is revealed in English literature from the time of Shakespeare to the French Revolution. The course is planned to develop a method of study and to provide a background of reading that will vitalize the history of English literature during the seventeenth and eighteenth centuries. A thesis course. Fall term. 3 hours. Mr. Vaughan.

THE DEPARTMENT OF PUBLIC SPEAKING.

Mr. Vaughan

JUNIOR-COLLEGE COURSES.

1. **Reading.** A practice course in the fundamentals of effective speech and reading from the printed page, planned especially for those who during the Freshman year are found to need further training in reading or speech. 5 times a week. Winter term. 3 hours. (Not offered in 1923).

2. **Vocal Expression.** A study of the principles of vocal expression applied to the various types of literature. 5 times a week. Fall and summer terms. Mr. Vaughan.

3. **Extempore Speaking.** The basic course for students who seek training in the oral expression of their own ideas. Drill in the collecting and organizing of speech material and in the adapting of this material to various types of audience, is accompanied by study of the principles of oratorical composition and delivery. Drill in parliamentary procedure. Winter term. 3 hours. Mr. Vaughan.

5. **Argumentation and Debate.** This course in English composition consists largely of practice in analysis and the handling of evidence. One recitation a week is devoted to practice debating. Fall term. 3 hours. Mr. Vaughan.

6. **Story Telling.** One term's work for those interested in story telling in the grades and in high school. Consideration of material suitable especially to the intermediate and upper grades. Attention is given to the problems concerned in developing the power to tell stories successfully. Winter term, repeated in the spring-summer term. 3 hours. Mr. Riggs.

SENIOR-COLLEGE COURSES.

101. **Advanced Public Speaking.** A term's work for mature students who have completed Freshman Composition 1, and Freshman Literature 2, or the equivalent. There is training in the composition and the delivery of formal and informal speeches. The work includes some text-book study and lectures on general principles, study of models and numerous written and oral exercises. Some attention is given to the history of English and American oratory. Conferences with the instructor. Summer term. 3 hours. Mr. Vaughan.

102. **Oral Interpretation.** A study and presentation of lyric, narrative and expository literature. Fall term. 3 hours. (Not offered in 1922).

103. **Dramatic Interpretation.** A continuation of course 102. Study and presentation of monologue and drama and the coaching of plays. Members of the senior class who have been cast for parts in the senior play are expected to schedule for this course unless other arrangement is made with the instructor of the play. Summer term. 3 hours.

105. **Problems in Teaching Oral English.** The planning of courses of study and special school programs. The selection of material. Consideration of the problems of voice and speech. Summer term. 3 hours.

106. **Advanced Debating.** Candidates for the inter-collegiate debating teams who pass the preliminary trials are expected to arrange their programs to include this course. It consists in part of an exhaustive study of the proposition to be debated in the league debates. Winter term. 1 hour. Mr. Vaughan, assisted by other members of the Faculty.

110. **Contemporary Literature.** Study of selected problems in recent literature. Open only to students who have completed six hours of English above the freshman courses or who have the advantage of a wide range of reading. Summer term. 1 hour. Mr. Vaughan.

THE DEPARTMENT OF HISTORY.

Miss Johnson
Mr. Douglass
Mr. Doherty

AMERICAN HISTORY.**JUNIOR-COLLEGE COURSES.**

1a. **American History.** A general course covering the period to 1829. Either American History 1a and 1b or European History 2a and 2b are required of all students beginning college work in history. 3 hours. Mr. Doherty.

1b. **American History.** A general course from 1829 to the present. 3 hours. Mr. Doherty.

2. **Development of American Nationality.** This course gives special attention to the forces and influences that have brought solidarity to the people of the United States during the period from 1789 to date. It is not a substitute for Course 1, but those who elect Course 1 are advised to omit Course 2. Winter term. 3 hours. Mr. Doherty.

3. **History of Missouri.** The course covers the history of the state from the earliest explorations, but special stress is laid on the period from 1803. Elective. 3 hours. Mr. Douglass.

SENIOR-COLLEGE COURSE.

104. **Industrial and Social Development of America.** 3 hours. Mr. Doherty.

EUROPEAN HISTORY.**JUNIOR-COLLEGE COURSES.**

2a. **European History.** The period from 800 to 1648. Either American History 1a and 1b or European History 2a and 2b are required of all students beginning college work in History. 3 hours. Miss Johnson and Mr. Douglass.

2b. **European History.** From 1648 to the present time. 3 hours. Miss Johnson and Mr. Douglass.

3. **Greek History.** A general course in the political development and life of the Greeks to 146 B. C. Elective. 3 hours. Mr. Douglass.

5. **The Roman Republic.** Stress is laid on the political and economic development of the Romans to the period 31 B. C. Elective. 3 hours. Mr. Douglass.

6. **The Roman Empire.** The founding of the Empire and the history of Europe to 800 A. D. Elective. 3 hours. Mr. Douglass.

7. **Renaissance and Reformation, 1300 to 1648.** Elective. Winter term. 3 hours. Miss Johnson.

9. **Early England.** Elective. Fall term. 3 hours. Miss Johnson.

10. **Modern England.** Continuation of course. 9. Especial attention is given to the development of the English Constitution. Elective. Winter term. 3 hours. Miss Johnson.

11. **Current History.** Elective. Fall term. 2 hours. Miss Johnson.

SENIOR-COLLEGE COURSES.

101. **Industrial and Social History of England.** Prerequisites, Courses 9 and 10 or their equivalent. Elective. 3 hours. Miss Johnson.

102. **The Nineteenth Century and Afterwards.** This course covers the period from 1815 to 1900. Elective. 3 hours. Mr. Douglass.

103. **The English Government.** 3 hours. Miss Johnson.

104. **Contemporary Europe.** This course deals with European conditions and events from 1900 to the present. It is chiefly concerned with international relations and the World War. 3 hours. Mr. Douglass.

106. **The French Revolution.** A study of the Revolutionary and Napoleonic Periods in France and throughout Europe. Fall term, repeated in summer term. 3 hours. Mr. Douglass.

107. **Commerce and Industry in Mediaeval Europe.** Summer term, alternating with course 108. 3 hours. Miss Johnson.

108. **Mediaeval Life.** Given in alternate summer terms with Course 107. 3 hours. Miss Johnson.

DEPARTMENT OF SOCIAL SCIENCES.

Mr. Douglass
Mr. Doherty

1. **Elements of Sociology.** This is an introductory study of society and deals with the characteristics of social groups and their inter-relations. Two terms. 3 hours.

2. **Political Economy.** This course is designed to acquaint the student with the fundamental problems of economics. Two terms. 3 hours.

American Government. This course is a study of the development, organization and functions of both state and national governments. One term. 3 hours.

THE DEPARTMENT OF MATHEMATICS.

Mr. Johnson
Miss Knepper
Mr. Payne

JUNIOR-COLLEGE COURSES.

1. **College Algebra.** This course includes selected topics from Wilczinski and Slaughter's College Algebra. Two terms. 3 hours.

2. **Plane Trigonometry.** This course is based on Wilczinski's Trigonometry and includes field work with transit and level. 3 hours.

3. **Surveying.** Field work with transit and level to qualify students specializing in agriculture for making farm surveys, terracing and tile drainage. 3 hours.

4. **Unified Mathematics.** An introductory course for students who do not desire an intensive treatment of College Algebra and Trigonometry. 3 hours.

5. **Spherical Trigonometry.** The work is supplemented by applications to geography and astronomy. 3 hours.

6. **College Arithmetic.** This course is offered for teachers preparing for departmental work. The fundamental processes and applications are recast. The subject is illuminated by the use of logarithms; the equation; a thorough study of the Arabic Notation as the basis for all units of measure; the application of graphs to statistics, class records and quantitative questions in history and science. 3 hours.

7. **Descriptive Geometry.** 3 hours.

SENIOR-COLLEGE COURSES.

100. **Analytic Geometry.** The aim is to present the subject as an instrument of investigation and not merely as a study of the properties of conic sections. 3 hours.

101. **Mathematical Theory of Investments.** This course is offered to students taking the curriculum in Commerce and Business. The work is based on Skinner's text and deals with such subjects as annuities, sinking funds, amortization, bond valuation and building and loan associations. 3 hours.

102. **Differential Calculus.** 3 hours.

103. **Integral Calculus.** 3 hours.

106. **Theory of Equations.** This course is based on Burnside and Panton's Theory of Equations. Prerequisites, Courses 1 and 2. One term. 3 hours.

THE DEPARTMENT OF PHYSICS.

Mr. Thomas

JUNIOR-COLLEGE COURSES.

1. **Introductory Physics.** A brief course covering the principal topics of General Physics in one term. It is designed to meet the

needs of students taking the one-year curriculum and of those taking the two-year curriculum who elect four courses to satisfy their requirement in science. Individual laboratory work. The illustrative examples and applications are taken largely from the home. Students who expect to take more than one term of Physics should not elect this course, but should elect Course 2. Prerequisites, high-school algebra and geometry. Two lectures and three laboratory periods each week. 4 hours.

2a. Physics: Mechanics and Heat. A course for students who have or have not had high school Physics. The same subjects in general are treated as in the elementary courses, but more fully and intensively, and from a more advanced standpoint. The course includes measurements and units, the various kinds of motion, machines, work, energy, power, properties of matter, kinetic theory of gases, thermometry, expansion, heat measurements and heat transfer. Individual laboratory work is required of each student. All students who intend to pursue the study of Physics for more than one term should elect this course. Prerequisites, high-school algebra and geometry. Fall term. Two lectures and three hours of laboratory work a week. 3 hours.

2b. Physics: Magnetism, Electricity, Sound and Light. A continuation of Course 2a. This course includes a study of magnetism, static electricity, current electricity, various electrical machines, electrical measurements and meters, wireless, x-rays, radio-active substances, wave motion, the nature of sound and light, the musical scale, optical instruments, photometry, and color phenomena. Individual laboratory work is required of each student. All students who intend to pursue the study of Physics for more than one term should elect this course. Prerequisites as for course 2. Elective. Winter term. Two lectures and three hours of laboratory work a week. 3 hours.

3. Elements of Radio. A course for those who desire a practical knowledge of the principles of radio communication. 3 hours.

SENIOR-COLLEGE COURSES.

101. Second-Year College Physics: Mechanics, Molecular Physics and Heat. Courses 101 and 102 are intended for students who want to specialize for teaching physics in high schools, or who are planning to enter a technical or professional school where a thorough preparation in physics is required. This course is a continuation of

mechanics, molecular physics and heat from a more mature viewpoint. Prerequisites, one year's work in general physics, college algebra and trigonometry. Elective. Fall term. Two lectures and three hours of laboratory work a week. 3 hours.

102. Second-Year College Physics: Electricity, Sound and Light. A continuation of the study of the subjects of electricity, sound and light from a more mature view point. Prerequisites, one year's work in general physics, general chemistry, college algebra and trigonometry. A knowledge of calculus is desirable. Elective. Winter term. Two lectures and three hours of laboratory work a week. 3 hours.

103. Third-Year College Physics: Alternating Currents and Wireless Telegraphy. Courses 103 and 104 afford further study to those students who have shown special interest and ability in Physics. Modern theories of Physics with their application to modern life are studied. Course 103 is a study of the theory and application of alternating currents and wireless telegraphy. Special reports from current scientific journals are required from time to time. Prerequisites, Physics 2 and 101 and Calculus 101. Elective. Fall term. Two lectures and three hours of laboratory work a week. 3 hours. Not offered in 1922-23.

105. Third-Year College Physics: X-Rays and Radio-Activity. A continuation of course 103. The course includes a study of x-rays; the alpha, beta, and gamma rays; radioactive transformations and the electron theory. Special reports from current scientific journals are required from time to time. Prerequisites, Physics 2 and 101 and Calculus 102. Elective. Winter term. Two lectures and three hours of laboratory work a week. 3 hours. Not offered in 1922-23.

106. Measurements in Physics. This course deals with the principles that underlie the main branches of physics with special emphasis on electrical measurements. The laboratory exercises are planned to illustrate these principles and to give the student personal experience in the careful use of electrical measuring instruments. One year of college physics is a prerequisite and a knowledge of calculus is desirable. 3 hours.

107. Principles of Radio Communication. The fundamental principles of radio communication are studied. Emphasis is placed on the study of the electron tube, when used as a detector, amplifier, oscillator, and modulator. Prerequisites as for course 106. 3 hours.

108. The Teaching of Physics. A course for those preparing to teach physics. 1 hour.

THE DEPARTMENT OF CHEMISTRY.

Mr. Magill
Mr. Payne

JUNIOR-COLLEGE COURSES.

2a. General Inorganic Chemistry. A course in General Chemistry dealing with the more common acid-forming elements, their history, preparation, properties and uses. The student is made acquainted with some of the fundamental laws and theories of chemistry. Special stress is laid on the application of chemistry in industrial processes. Every term. Elective. Two lectures and one laboratory period a week. 3 hours.

2b. General Inorganic Chemistry. A continuation of Chemistry 2a. The Chemistry of metals. Prerequisite, Chemistry 1. Every term. Elective. Two lectures and one laboratory period a week. 3 hours.

SENIOR-COLLEGE COURSES.

101. Qualitative Analysis. A general introduction to the subject. Lectures deal with the fundamental principles involved in qualitative analysis. The laboratory work is devoted to a systematic separation and detection of acids and bases. May be taken in the sophomore year. One lecture and five hours of laboratory work a week. Elective. 3 hours.

102. Quantitative Analysis. A course intended to give the student an idea of the methods of quantitative analysis. Special stress is laid on the use and care of the balance, the assembling of apparatus, accurate laboratory manipulation. Acidimetry and alkalimetry. Oxidation and reduction. Prerequisites, Chemistry 1 or 2 and Chemistry 101. Winter term. One lecture and five hours of laboratory work a week. Elective. 3 hours.

103. Organic Chemistry. A general survey of the field. May be taken in the sophomore year. Prerequisite, Chemistry 2a. Two terms. Three lectures a week. Elective. 3 hours.

THE DEPARTMENT OF BIOLOGY.

Mr. Spencer

JUNIOR-COLLEGE COURSES.

1. **General Biology.** A course dealing with the functions common to both plants and animals. It is intended for students giving only one semester to the subject. Elective. Two lectures and one laboratory period a week. Every semester. 3 hours.

2. **General Biology.** A course dealing with the botanical side during the first semester and with zoological biology the second semester. The course is for students who give a year to the subject, but either semester may be taken without the other. Elective. Two lectures and 1 laboratory period a week. 2a in summer term 1923. 3 hours.

3. **Nature Study.** A course in which the purposes of nature teaching are considered, as well as the extension of knowledge of the subject matter. The work includes studies of birds, trees, insects, meteorology, and astronomy. Elective. Summer. 3 hours.

3x. **Teaching of Nature Study.** A course designed to help grade teachers in acquiring a knowledge of materials to be used in Nature Study, and to develop methods of presenting such material. Summer only; either Education or Science, 2 hours per week. 1 hour.

4. **Seed Plants.** Morphology, life history and classification of the common seed plants of this region. Largely field work. Elective. Summer only. 3 hours.

6. **Human Physiology.** A study of the human body in its morphology, physiology and hygiene. Elective. Two lectures and one laboratory period a week. Not given 1922-1923. 3 hours.

SENIOR-COLLEGE COURSES.

101. **Zoology.** This course is based on comparative studies of type forms, with the aim of developing the important principles of zoology. It includes a consideration of relationships, distribution,

habits and adaptations of animals. Elective. Two terms. Two lectures and one laboratory period a week. Not given 1922-1923. 3 hours.

102. **Botany.** This course deals with the morphology of plants during the first semester and with plant physiology and pathology during the second semester; but either semester's work may be taken without the other. Two lectures and one laboratory a week. 3 hours.

103. **Bacteriology.** The first semester of the course is a study of the principles of bacteriology with special attention to technique and manipulation. The second semester is open only to those who have had the first and deals with the classification of unknown bacteria. Two lectures and one laboratory a week. 3 hours.

THE DEPARTMENT OF GEOGRAPHY.

Mr. Payne

1. **General Geography.** A brief study of the form and motions of the Earth, the natural phenomena of the air, water, and land, and their relation to the Earth's inhabitants. Elective. Credit 3 hours. Offered only in the summer term.

2. **Physiography.** The first term of this course is a study of the land, atmosphere, and the ocean illustrated by regional studies of the United States. The second term is a survey of world geography, for which the first term is a prerequisite. Three recitations and one laboratory period a week. 3 hours. Fall and winter. 2 hours.

3. **The Teaching of Geography.** This course includes both subject matter and method. It considers aims in teaching Geography in both elementary and high schools; phases of the subject that deserve emphasis; material for the teacher's use; and field and laboratory work. Prerequisite, Course 1 or an equivalent. 3 hours. Summer term.

SENIOR-COLLEGE COURSES.

102. **Commercial-Industrial Geography.** This course consists of a study of the commerce and the principal industries of the world. It includes selected topics in the history of commerce and industry with emphasis on the growth and the decline of industries. Prerequisites, courses in economics and in history. Elective. 3 hours.

104. **General Geology.** The first half of the term is given to a study of the principles of geology; the second half of the term is preliminary to the work of the second term. The second term covers the historical and applied phases of the subject, including field and laboratory work. Prerequisites, courses in chemistry, physics and biology. Two recitations and two-hour laboratory periods. 3 hours.

THE DEPARTMENT OF AGRICULTURE.

Mr. Gehrs
Mr. Logan
Mr. Lamb

JUNIOR-COLLEGE COURSES.

1. **Soils.** This course deals with the physical handling of soils. The origin, texture, structure, classification, crop adaptation and water conservation of soils are topics included in the course. Special emphasis is placed on the proper tillage method for the different classes of soils. Field trips are taken to illustrate classroom discussions. 4 hours. Mr. Logan.

3. **Farm Crops: Cereals.** This course is basic in a study of farm crop production. It includes a study of the important factors of production, preservation and use of the leading cereal crops. 3 hours. Mr. Logan.

5. **Economic Entomology.** This course deals with the important insect-enemies of field, orchard, garden, pasture, animals, and the home. 3 hours. Mr. Logan.

6. **Stock Judging.** This course is basic in the study of farm

animals. It includes a study of the advantages, importance, distribution and characteristics of the different farm animals, and affords actual practice in the judging of farm animals. 3 hours. Mr. Gehrs.

7. **Dairy Husbandry.** This course deals with the advantages, importance and economic aspects of milk production and the factors essential to economic dairying. The laboratory work consists of testing milk and its products and of judging dairy cows. 3 hours. Mr. Gehrs.

9. **Poultry Husbandry.** This course deals with the importance, classification, judging and other essential factors of poultry production. The Standard of Perfection is used in all the works of judging fowls. 3 hours. Mr. Gehrs.

10. **Horticulture.** This course includes a study of vegetable production, fruit growing, management of the home garden, management of the home orchard, and the preservation of fruits. 3 hours. Mr. Logan.

11. **Farm Shop.** The care and use of tools, grinding tools and filing saws are given special attention. Drawing and lettering sufficient to be able to make all necessary drawings. The use of bench tools that will enable the student to do all kinds of work necessary about the farm. 3 hours. Mr. Lamb.

12. **Gas Engine and Tractor.** A careful study of the principles of gas engines, their parts, carburetion, cooling, lubrication and ignition. Practice in overhauling, repairing, adjusting and operating gas engines and tractors. Rec. 2. Lab. 4. 3 hours. Mr. Lamb.

13. **Farm Machinery.** A study of various types of horse-drawn and motor machinery used on the farm, including purchase, care and repair. Installation of machinery and shafting, babbiting, belting and operation of farm machines. Rec. 2. Lab. 4. 3 hours. Mr. Lamb.

15. **Farm Buildings.** A careful study of the farmstead is made in working out a plan for the various buildings and their relation to the farm. The arrangement and general plan for the buildings are carefully considered in connection with their economy, appearance, sanitation and convenience. 3 hours. Mr. Lamb.

16. **Forge Work.** A study of the forge and its construction and the equipment of a forge shop. Drawing, bending, upsetting and

welding, with application to work for the farm and in the repair of farm equipment. 3 hours. Mr. Lamb.

17. **Graphic Methods.** Plotting and charting agricultural statistics and census reports. Presentation, analysis and illustration of experimental data. Summer. 1 hour. Mr. Lamb.

SENIOR-COLLEGE COURSES.

101. **Improvement of Farm Animals.** This course deals with the improvement, housing, care and management, and diseases of farm animals. The judging of farm animals is briefly reviewed. 3 hours. Mr. Gehrs.

102. **Feeds and Feeding.** This course includes a study of the composition of plants and animals, functions of the different ingredients in feeds, feeding standards, economy in feeding and efficient methods of feeding the different farm animals. 3 hours. Mr. Gehrs.

103. **Principles of Breeding.** This course includes a study in the variations and their causes, factors influencing transmission of characters, and the practical methods of improving plants and animals. 3 hours. Mr. Gehrs.

104. **Advanced Soils.** This course deals with the advanced phases of soil physics, soil management and soil fertility. A working knowledge of Chemistry and Biology is prerequisite. 4 hours. Mr. Logan.

105. **Field Crop Management.** This course deals with the various systems of cropping, including the use of primary and secondary rotation for grain farms, stock farms, etc. Soil fertility and labor conservation are given considerable attention. 3 hours. Mr. Logan.

106. **Farm Shop.** This course includes observation and practical work on the College farm and in farms in the community which have been designed for the purpose. 3 hours. Mr. Logan.

107. **Rural Economics.** This course deals with the general principles of Economics as applied to Agriculture. It includes a study of the history of modern Agriculture, together with some of the problems peculiar to rural life, such as the country church, rural-community interests, production and distribution of farm products, tenantry, roads, and associated topics. 3 hours. Mr. Logan.

108. **Advanced Economic Entomology.** This course deals with the various insect enemies of plant life, animal life, and stored products. Two hours a week devoted to field excursions and laboratory exercises in the study of insects and methods of control. 3 hours. Mr. Logan.

109. **Farm Management.** This course includes a study of intensive and extensive farming, stock and grain farming, farm labor, maintenance of soil fertility, crop rotation, co-operation, and marketing. 2 hours. Mr. Gehrs.

110. **Rural Organization and Marketing.** This course includes a study of farm organization, co-operative buying and selling, and rural organizations in their relation to the solution of rural-life problems. 3 hours. Mr. Logan.

115. **Household Mechanics.** An investigation and study of the different types of lighting, heating, ventilation and water systems as used in the home and on the farm. Practical problems in plumbing, soldering, wiring, sewage disposal and the installation of various farm and home appliances will be worked out. Rec. 2. Lab. 2. 3 hours. Mr. Lamb.

116. **Architecture.** Prerequisite No. 15 or its equivalent. Working out conventional representations, methods of construction, studying plans of different types of buildings and working out plans for definite buildings for a farm. Making tracings, blue prints, bill of materials and estimating cost. Mr. Lamb.

117. **Farm Construction Methods.** Testing materials to be used in concrete work, making small concrete beams and test for strength, arranging re-enforcement in various ways and testing for strength.

Practice in making forms for various kinds of concrete work, estimating amount of materials and cost for a definite piece of work. Estimating amount of lumber, framing a building, cutting different types of rafters and general construction of farm buildings. 3 hours. Mr. Lamb.

121. **Methods in Teaching High-School Agriculture.** This course deals with the subject matter and method of presentation of animal husbandry, farm crops, soils and horticulture. 3 hours. Mr. Gehrs.

123. **Supervised Student-Teaching in High-School Agriculture.** This course includes writing of plans for teaching of classes in agriculture, and observation of demonstration teaching in this subject. 3 hours. Mr. Gehrs.

124. Organization and Administration of Vocational Education. This course includes a study of the history, organization, course of study, method of teaching, and administration of Vocational Education. 3 hours. Mr. Gehrs.

THE DEPARTMENT OF HOME ECONOMICS.

Miss Amsden
Miss Brucher

JUNIOR-COLLEGE COURSES.

1. Selection and Preparation of Foods. Nature and use of foods; chemical composition; principles underlying the preparation of foods. Required for teachers of vocational Home Economics. 3 hours. Miss Brucher.

2. Elementary Clothing. Laboratory course. Stitches, seams, hems, plackets, bands, buttonholes, methods of finishing, decoration. Management of the sewing machine. Construction of simple garments in wash materials. Fall term only. 2 hours. Miss Amsden.

3. Domestic Science for Rural Schools. This course is planned to give the rural-school teacher a general knowledge of foods, house furnishing and sanitation. It consists of lectures, discussions and practical work and suggests ways of teaching domestic science in the rural school. Elective. 3 hours. Miss Brucher.

4. Elementary Dressmaking. Laboratory course. Construction of dresses in a variety of wash materials. Prerequisites, Elementary Clothing and Elementary Clothing Design. Winter term only. 2 hours. Miss Amsden.

5. Home Sanitation. Situation, surroundings and construction of houses; hygiene, heating, lighting, ventilation, water supply and drainage; care of plumbing and internal drainage. Required for teachers of vocational Home Economics. 3 hours. Miss Brucher.

6. Textiles. History of the textile industries. Development of spinning and weaving. The industrial revolution. Study of textile fibers and textile materials as to production, characteristics, manu-

facture, designing, dyeing, finishing, and marketing. Consumer's judgment of textiles. Care, cleaning and laundering. Clothing hygiene. Clothing economics. Winter term only. 2 hours. Miss Amsden.

7. **Food Problems.** Selection of foods in the market; home preservation of foods; cost of meals, planning and serving of meals. Prerequisites, Chemistry 1 and Chemistry 103. Required for teachers of vocational Home Economics. One lecture period and two double laboratory periods a week. 3 hours. Miss Brucher.

8. **Elementary Clothing Design.** Recitation and laboratory. General principles of design and their application to dress. Study of historical costume. Laboratory work in drafting, patternmaking, draping and designing. Fall term only. 2 hours. Miss Amsden.

9. **Household Art Design.** Principles of design and their application to the house and its furnishings. Historical development of design in wall papers, upholstery materials, hangings, rugs, furniture, pottery, china, silver, metal work, lighting fixtures, etc. Value of good design in objects of every day purchase and use. Problem of securing good design in purchased articles. Evaluation of the arts and crafts movement and programs of industrial art education. Fall term only. 2 hours. Miss Amsden.

SENIOR-COLLEGE COURSES.

101. **Advanced Dressmaking and Design.** Laboratory course. Problems in designing, draping and construction in the more difficult materials. Suit making. Winter term only. 3 hours. Miss Amsden.

102. **Dietetics.** Fuel value of foods; relation of foods to health; influence of age, sex and occupation on diet; dietaries and dietetic treatment of diseases. Prerequisites, required courses in Chemistry and Bacteriology. Required for teachers of vocational Home Economics. 3 hours. Miss Brucher.

103. **Preventive Medicine and Home Care of the Sick.** Hygiene and preventive measures to preserve health; care of the home sick-room; especial emphasis on feeding the sick and the convalescent. Prerequisites, Chemistry 1 and Chemistry 103, Physiology 6. Bacteriology 103 and Home Sanitation 5. Required for teachers of vocational Home Economics. 3 hours. Miss Brucher.

104. **Millinery.** Pattern making; wire work; frame making in

variety of foundation materials. Covering and trimming. Each student makes a transparent hat, a smooth covered hat with standard wire edge and a hat of straw braid. Winter term only. 2 hours. Miss Amsden.

106. **House Planning and Furnishing.** Home ownership; methods of financing; choice of site; the plan of the house; exterior design; planting the home grounds; building materials; costs; letting the contract; interior decoration; furnishing. Each student carries out an individual problem with stated conditions as to family needs. Prerequisite or parallel, Household Art Design. Fall term only. 2 hours. Miss Amsden.

107. **Housewifery.** Organization and technique of the routine work of the household, laundry work, household sewing, preparation and serving of meals, etc. Labor saving appliances. Adaptation of methods of housekeeping to changing social and economic conditions. The household in relation to civic housekeeping. Winter term only. 2 hours. Miss Amsden.

109. **Household Economics.** The importance of the household in the economic world. Theory of human wants; factors determining choices. Classification of the economic activities of the household. Money income and "real" income. Budget making, buying, accounting. Thrift, savings, investments. Cooperative buying. Social insurance. Winter term only. 3 hours. Miss Amsden.

110. **Theory and Practice in Teaching Home Economics.** Actual teaching of Home Economics in the high school; lesson plans, observation of demonstration lessons. Prerequisites, all required courses in Food and Clothing. Required for teachers of vocational Home Economics. Five times a week. 3 hours. Miss Brucher.

111. **The Family as a Social Institution.** Services expected of the family as a social and educational institution. Evidences of maladjustment to present social and economic conditions. Biological, psychological, and sociological background for the study of the family. History of the family from primitive times, with special attention to the development of present-day attitudes, customs and laws. Evaluation of proposed remedies for present ills. Fall term only. 3 hours. Miss Amsden.

112. **Organization of Vocational Home Economics Education.** The social need of better vocational education. Educational theory as to vocational education; history of vocational education. The

Smith-Hughes Act and its administration. "Vocational" home economics, definitions, social needs, history. Federal and state requirements. Curricula for continuation schools and vocational high schools. Fall term only. 2 hours. Miss Amsden.

114a. **Methods of Teaching Home Economics.** (Clothing and Shelter). Fall term only. 2 hours. Miss Amsden.

114b. **Practice Teaching in Home Economics.** (Clothing and shelter). Miss Amsden.

THE DEPARTMENT OF INDUSTRIAL ARTS.

Mr. Tearney

The curricula in this department are planned to meet the needs of four types of students: Those who desire to fit themselves to teach industrial subjects in the public schools of Missouri; those who desire to fit themselves to meet the requirements of the Smith-Hughes Act; those who are preparing themselves for courses in Engineering; and those who desire to develop industrial intelligence as a part of a liberal education.

The courses offered are standard courses and demand college credit, hour for hour, as do other subjects leading to a diploma or a degree. Nine hours of class work or five hours of class work and four hours of preparation is the time requirement for the regulation 3 hours of college credit. The work takes the form of work in shop, work in drawing room, notes from lectures, notes from assigned readings, preparation of sketches, preparation of lettering sheets, and preparation of permanent note book.

SHOP WORK.

JUNIOR-COLLEGE COURSES.

1. **Benchwork in Wood for Beginners.** This is a course embracing the elementary uses and care of ordinary bench tools. It involves the basic wood-working processes and the proper condition of tools for good work. 3 hours.

2. **Woodwork.** This is a course very similar to course 1 but modified in such a way as to require a lighter form of work for women. 3 hours.

3. **Elementary Cabinet-Making.** A course in the construction of simple pieces of furniture. It includes staining and waxing, staining, filling, varnishing, and rubbing down. Prerequisite, Course 1 or it equivalent. 3 hours.

4. **Advanced Cabinet-Making.** The course includes machine work and a study of the standard types of good design in furniture making. Prerequisite, Course 3 or its equivalent. 3 hours.

5. **Upholstery and Wood Finishing.** A study of the use of tools and materials necessary for ordinary upholstery and wood finishing. Prerequisite, Courses 3 and 4. 3 hours.

6. **Wood Turning.** The lathe and its parts. Wood turning tools. Turning between centers. Face-plate turning. 3 hours.

7. **Industrial Education.** This course embraces the history of manual instruction as an educative force, growth of manual training in the U. S., problems arising out of the rapid growth of manual training, and organization of courses and equipment. 3 hours.

SENIOR-COLLEGE COURSES.

104. **Tin Smithing.** Tools and equipment. Laying out and developing, joints and soldering. 3 hours.

105. **The Gasoline Engine.** The general construction. Names of parts. Power plant and transmission system. Fuels and carbureting system. Gas engine principles. 3 hours.

106. **Industrial Education.** This course introduces the student to the problems that have grown out of our efforts to give manual instruction in the school. It points out some of the types of industrial instruction and introduces the student to the literature on the subject. It also directs the attention of the student to kindred subjects that have been the result of thought on industrial education. 3 hours.

MECHANICAL DRAWING.

JUNIOR-COLLEGE COURSES.

1. **Elementary Mechanical Drawing.** This course embraces

lettering, problems in geometrical construction, simple perspective, isometric projection and working drawings. 3 hours.

2. Orthographic Projection. Projection worked out developing axes, H. V, and S. V. Planes of projection studied with use of cage. Problems in projection. 3 hours.

3. Developments. Orthographic Projection 2, is a prerequisite for those who desire to take this course. Developments of frustrations and penetrations. Models are made of paper. 3 hours.

4. Machine Drawing. A course in elementary machine drawing. It deals with machine details, freehand sketching, tracing and blue printing. 3 hours.

5. House Planning For Women. This course includes a study of a typical house and the conventions necessary to indicate the elements that go to make up a house. Some mechanical drawing of a non-technical character is required. 3 hours.

SENIOR-COLLEGE COURSES.

101. Architectural Drawing. An analytical study of building construction: Materials commonly used, joints, sections, technical terminology. 3 hours.

102. Architectural Drawing. A continuation of Course 101 including plan and elevation of some simple construction. 3 hours.

103. Architectural Drawing. Planning in rough free hand form of an ordinary dwelling and completion of this plan, showing all that is needed for estimating construction. 3 hours.

104. Descriptive Geometry. Planes of projection. Revolution and projection of points, lines and planes. Frustration, penetrations and developments. 3 hours.

THE DEPARTMENT OF FINE ARTS AND MANUAL ARTS.

Miss Carroll, Manual Arts
Miss Garrison, Fine Arts

JUNIOR-COLLEGE COURSES.

2. **Charcoal Drawing.** This course offers an opportunity to master the principles of perspective and light shade through the medium of charcoal. 3 hours. Miss Garrison.

3. **Painting and Water Colors.** This course is offered on request to students who have finished acceptably Course 2. 3 hours. Miss Garrison.

4. **Industrial Art for the Elementary Grades.** A course in the theory and technique of the various phases of Industrial Art, which are practical in elementary schools. Its aim is to present to students the importance of developing in the child of the elementary grades an appreciation of the social and economic setting of industry to society. The projects include simple phases of paper construction, clay modeling, sewing, weaving, and wood-working. The application of design to these projects is studied. Prerequisite, Psychology. Five times a week. 3 hours. Miss Garrison.

5. **Applied Design.** A study of the principles of design applied to various crafts, and specially applicable to rug weaving, black stenciling, the use of enamelac and of gesso. This course is recommended for students preparing to teach Domestic Art, Manual Arts or Drawing. 3 hours. Miss Carroll.

6. **Clay Modeling.** Modeling in clay from nature, cast and life. Spring-summer term. 3 hours. Miss Carroll.

7. **Crafts for Rural Schools.** A course for home demonstrators and teachers in rural schools. Spring-summer term. 3 hours. Miss Carroll.

9. **Basketry.** The use of raffia, reed, willows, grasses and other materials in the construction of basketry, trays, lamps and other useful articles. Two terms. 3 hours. Miss Carroll.

10. **Pen and Ink Sketching.** A careful study of perspective in the drawing of still-life groups, interiors and landscapes. This course is primarily for those who expect to pursue the study of Art beyond the required amount and for those interested in cartooning and other branches of commercial art. This course is especially useful to students interested in producing high-school and college annuals. 3 hours. Miss Carroll.

11. **Lettering.** A study of the Roman alphabet, of manuscript writing and of the adaptation of these to the spacing and lettering of advertisements, posters, Christmas cards and the writing out of poetry and prose. 3 hours. Miss Garrison.

12. **Art Structure.** A course dealing with the elements of beauty in all arts. The student makes simple designs to illustrate each principle as it is taken up. 2 terms. 3 hours. Miss Garrison.

13. **Free-hand Drawing.** Lectures and practice in drawing from casts and life. 3 hours. Miss Carroll.

SENIOR-COLLEGE COURSES.

101. **Advanced Painting and Drawing.** Advanced work in charcoal drawing and water-color painting. Open only to students who have completed Courses 2 and 3. Five double periods a week. 3 hours. Miss Garrison.

102. **Advanced Design.** A course in design for students who have completed Courses 2, 3, 5, and 10. 3 hours. Miss Carroll.

103. **Theory and Practice of Teaching Art.** A course for supervisors of art. It consists of lectures, required readings and teaching in the Training School. Five times a week. 3 hours. Miss Carroll.

104. **History of Art.** A course in the history of Art with special attention to a study of pictures suitable for use in elementary and secondary schools. 3 hours. Miss Carroll.

105. **Advanced Crafts.** Materials used: leather, ivory, and similar materials. 3 hours. Miss Carroll.

106. **Metal Work.** The designing of useful bowls, vases, desk sets, etc., from brass, copper, tin. 3 hours. Miss Carroll.

107. **Jewelry.** The designing of rings and pins from silver. 3 hours. Miss Carroll.

THE DEPARTMENT OF COMMERCE AND BUSINESS.

Mr. Sitze
Miss Sawyer

The work of this department is offered primarily to prepare students for teaching commercial subjects in high schools. It prepares students, also, for business. A one-year, a two-year and a three-year curriculum, for students of college rank are offered. The courses in Stenography and Typewriting are given college credit as necessary professional courses for teachers of commercial subjects in high schools.

JUNIOR-COLLEGE COURSES.

1a. **Typewriting.** Basic mastery of the keyboard and mechanism of the machine; 25 words a minute. 2½ hours. Miss Sawyer.

1b. **Typewriting.** Business letters and forms, speed tests, and practical business applications; 40 words net a minute. 2½ hours. Miss Sawyer.

1c. **Typewriting.** Winter term; prerequisite, 1a and 1b typewriting; an intensive continuation of 1b, and methods; also open to commercial seniors. 2½ hours. Miss Sawyer.

2a. **Stenography.** Basic mastery of the principles of Gregg Shorthand, with simple dictation and transcriptions. 3 hours. Miss Sawyer.

2b. **Stenography.** Prerequisite, 1a typewriting; review of the principles, extensive dictation and transcriptions; 100 words a minute. 3 hours. Miss Sawyer.

2c. **Stenography.** Fall term; an advanced dictation, transcription, and methods class; also open to commercial seniors. 3 hours. Miss Sawyer.

<p>Texts used in all divisions:</p>	<p>{ Gregg Manual, Speed Studies. Gregg Writer, Supplementary. Library References.</p>
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3a. **Elementary Accounting.** A thorough drill is given in business

practice and theory of accounts, including books of original entry. Special work in statements and balance sheets. 3 hours. Mr. Sitze.

3b. Elementary Accounting. Continuation of 3a. Changing from partnership to corporation accounting. Single entry, changing to double entry. 3 hours. Mr. Sitze.

5a. Advanced Accounting. This course is intended to prepare students further in the science of accounts and the analysis of business records generally. Formulating records for special lines of business covering accounts peculiar to large industries. 3 hours. Mr. Sitze.

5b. Advanced Accounting. Continuation of 5a, including cost accounting, auditing and auditor's duties. 3 hours. Mr. Sitze.

9. Business English. Winter term; a required course in advanced composition consisting largely of exercises in the writing of letters, reports and other business papers; prerequisite, Freshman Composition. 3 hours. Miss Sawyer.

SENIOR-COLLEGE COURSES.

102. Commercial Law. Some of the most important subjects taught are: Contracts, sale of personal property, negotiable paper, interest, agency, inn-keepers, real estate, insurance corporations and business paper. 3 hours. Mr. Douglass.

103. Banking Practice. Organization of banks, the keeping of records, and the working out of sets of books with complete statements. Functions of banks to the community. 3 hours. Mr. Sitze.

111. Teaching Commercial Subjects. A course in actual teaching under supervision. 5 times a week. 3 hours. Mr. Sitze and the Training School Supervisors.

112. Commercial Geography. A drill in place geography followed by a study of the trade conditions of the principal nations, including a study of the production, transportation, and manufacture of commodities for which there is a world as well as a domestic market. 3 hours.

THE DEPARTMENT OF LIBRARY SCIENCE.

Miss Kent

1. **General Library Methods.** Instruction in the use of the library, the classification and arrangement of books, uses of the card catalog and indexes. Problems assigned for the purpose of familiarizing student with well-known reference books, encyclopedias, dictionaries, ready-reference manuals, year-books and periodicals. Lectures and practice. Each term. 3 hours.

2. **Library Organization.** Instruction follows regular library routine: Accessioning, classifying, cataloging, book mending, loan systems, book selection, reference work, periodicals and public documents. Students in this course, in addition to the lectures and problems, must do practical work in the library 1 hour a day. 3 hours.

THE DEPARTMENT OF PHYSICAL EDUCATION.

Mr. Courleux
Miss McGownd

JUNIOR-COLLEGE COURSES.

PRACTICE: FOR MEN.

1. Tactics, calisthenics, apparatus work, games.
2. Athletics—Football, basketball, baseball, track, and tennis.

PRACTICE: FOR WOMEN.

1. Tactics, Swedish gymnastics, rhythmical exercises with music, folk-dances, plays and games. Each term.
2. A combination of the first term's work with the addition of such light apparatus as wands, dumb-bells and Indian clubs, and games of elementary organization like volley ball and captain ball. Winter term, repeated in the spring-summer term.
3. A combination of the second term's work with the addition of

such heavy apparatus as poles, ropes, rings, balance beams, horse, parallel bars, ladder and spring board, and games of higher organization, like basketball and indoor baseball. Winter term.

5. Tennis, hockey, swimming. Each term.
6. Advanced floor work with apparatus. Winter term.
7. Interpretative Dancing. Each term.

SENIOR-COLLEGE COURSES.

THEORY: FOR MEN AND WOMEN.

101. **Theory of Gymnastics and Athletics.** For men. Physiological and psychological principles underlying the present system of principles and methods of teaching physical training: exercises adapted to age and individual; length and division of time daily for various grades; class and floor formations, progression in a day's order. Effect of exercise upon the system: Hygienic, educational, corrective, recreative exercises; effect upon growth, weight, strength, vital power, lung capacity, heart action, nerves, muscles, bones, fatty tissues, respiration, circulation, digestion, assimilation. Winter term. Three times a week. 1½ hours. Mr. Courleux.

102. **The Playground.** For Men. This course is planned to assist the teacher in a sane supervision of the recess activities. Arrangements of play courts, apparatus, etc. Equipment, home-made apparatus, sanitation, shade, water supply, drainage, outhouses. Supervision, teacher's part in children's play, introduction of plays and games, fostering true sportsmanship among children. A study of open-air games, plays, drills and marches, track and field athletics. Winter term, repeated in summer term. Three times a week. 1½ hours. Mr. Courleux.

103. **School and Personal Hygiene.** For men and women. This course is organized primarily for those who are preparing to be teachers and supervisors of physical education or playground directors in elementary and secondary schools. It deals with such topics as hygienic conditions and care of school premises; personal and group hygiene of children; medical inspection; nature and transmission of diseases among school children; physical exercises; and neurasthenia. Winter term, repeated in summer term. 3 hours. Mr. Courleux.

105. **Emergencies and Massage.** For men. Causes and simple

treatment of bruises, burns, bites, scalds, wounds, sprains, dislocations, fractures, unconsciousness, fits, faints, shocks, hemorrhages, asphyxia, drowning, etc., poisons, antidotes, stimulants, narcotics, bandages, dressings, antiseptics and disinfectants. Limited. Fall term. 3 hours. Mr. Courleux.

106. **Theory of Play and Games.** For women. The psychology of play; necessity for supervision of play; relation of games to other activities of child; studies of children's games from all parts of the world and of the simplest dances and games of primitive people and European peasants; the development of the game-form to the more highly organized forms of activity; use and abuse of basketball for high-school girls; the social and educational value of outdoor sports; organizations, administration and equipment of supervised playground. Winter term, repeated in summer term. Three times a week. 1½ hours. Miss McGownd.

107. **Theory of Teaching Physical Education.** For women. The scope of physical education; relation of physical education to education in general; the physical organization and comparative development of the child; hygienic requisites in school building; materials and methods involved in health examination; instruction and hygiene suitable for different grades; types of gymnastics; methods of teaching; the Swedish day's order, length and division of time daily for various grades; the application of physiology to physical exercise. Winter term, repeated in summer term. Twice a week. 1½ hours. Miss McGownd.

THE SCHOOL OF MUSIC.

MR. BRANDT, Director and Professor of Piano, Voice, History of Music and Harmony.

MR. ROLLER, Professor of Violin and Director of Orchestra and Band.

MISS VIEH, Professor of Public School Music, Elementary Theory, and Music Appreciation.

MISS KELLER, Professor of Voice.

MISS MILLER, Instructor in Piano.

Except where specified, credit for courses in music is as follows: one lesson a week, ¾ hours; two lessons a week, 1½ hours.

PIANO.**SUB-COLLEGE COURSES.**

I. Kohler: Practical Method, Little Pieces. Gurlitt: Op. 101. Loesschorn: Op. 65. Sonatinas and easy pieces by Behr, Lichner, and Reinicke.

II. The same as "I" continued.

III. Kohler: Op. 50. Loesschorn: Op. 65, Vol. II and III. Duvernoy: Op. 120. Sonatinas and easy pieces by Diabelli, Schmidt, Lichner, Krause, von Wilm.

IV. Gurlitt: Op. 83. Bertini: Op. 29. Le Couppey: Op. 20. Sonatinas by Clementi, Dussek, and Kuhlau, -Vol. I. Schumann: Op. 68.

COLLEGE COURSES.

1. **First-Year Piano.** Reimann, Germer, Gurlitt, Czerny: Studies selected from Op. 261, 821, 599, 139, 829, 630. Kohler: Op. 526. Sonatinas, rondos, variations, etc. from Kuhlau Vol. II, Haydn, Mozart, Beethoven, Reinicke.

2. **Second-Year Piano.** Czerny, Germer: Studies from Op. 299, 834, 135, etc. Heller: Op. 47, 46, and 45: Studies in rhythm and expression. Bach: Little Preludes, Fugues, two-part Inventions. Haydn, Mozart: Sonatas. Mendelssohn's "Songs Without Words." Chopin: Waltzes, Nocturnes.

3. **Third-Year Piano.** Bach: Two and three-part Inventions. Czerny: Op. 740. Selected studies from J. B. Cramer. Beethoven, Schubert, Grieg: Sonatas. Chopin: Etudes, Impromptus. Schumann: Novelettes. Schubert: Impromptus. Selections from Weber, Brahms, Rubinstein, Gade, Jensen, Bendel, Tschaikowsky and present day composers.

4. **Fourth-Year Piano.** Mocheles: Op. 70. Clementi: Gradus and Parnassum. Bach: Well-tempered Clavichord. Beethoven, Brahms: Sonatas. Beethoven, Mendelssohn; Concertos. Selections from Chopin, Schumann, Grieg, Liszt, Nicode, Moszowski, and modern composers.

5. **Post-Graduate Piano.** Tausig: Daily Studies. Kullak: School of Octaves. Chopin: Studies, Op. 10 and 25. Rubinstein:

Selected Studies. Bach: Well-tempered Clavichord, Organ transcriptions. Mozart, Mendelssohn, etc., Concertos. Schumann, Rubinstein, Tausig, Liszt, Brahms: Concert pieces. Advanced harmony, counterpoint, musical forms.

6. **The Teaching of Piano.** The purpose of this course is to prepare piano teachers. It consists of lectures and demonstrations dealing with the problems of piano teaching and piano literature from the beginning stages through the advanced. Required of graduates in piano.

VIOLIN.

Mr. Roller

1. **First Year.** Preparatory bowing and left hand studies. Hohmann; Practical Method, Vol. I, Hennig, Violin School, Vol. I. Studies selected from Wohlfart, op. 45 and op. 74. Violin duos by Gebauer, Campagnoli, Pleyal. Miscellaneous solos in easy positions.

2. **Second Year.** Exercises in scales, arpeggios and doublestops. Etudes by Dancla, Kayser, Mazas, Leonard, Sitt, solos by Alard, Dancla, De Beriot, Bohm Bodard, Drdla, ensemble playing of easy works by Pleyal, Viotti, Mazas and Geminiani.

3. **Third Year.** Scale and chord studies by Hrimaly and Sevcik. Etudes by Kreutzer and Dont. Solos with piano accompaniment by Viotti, Kreutzer, Haendel, David, Alard, Wieniawski, De Beriot. Ensemble playing.

4. **Fourth Year.** Technical studies by Sevcik and Schradieck. Etudes by Fiorillo, Rode, Rovelli. Concertos, sonatas and miscellaneous compositions by Bach, Mozart, Tartini, Bruch, Mendelssohn, Spohr, Vieuxtemps, Wieniawski, Dvorak. Ensemble playing. Preparation of a recital program for public performance will be required of each candidate for the diploma in Violin.

Piano. A sufficient mastery of piano to enable the student to play accompaniments acceptably.

VIOLINCELLO.

Mr. Roller

1. **First Year.** Elementary studies by Dotzauer, Werner, Lee. Such. Easy solos and transcriptions by Squire, Brueckner, Schroder.

2. **Second Year.** Clef notation. Scales, arpeggios and thumb exercises. Lee, op. 31. Lee, op. 82. Dotzauer, op. 47. Solos by Noelck, Lee, Schulze, Godard, Saint-Saens

3. **Third-Year.** Dotzauer, op. 120. Merck, op. 11. Dotzauer, op. 54. Technical studies by Grutzmacher. Solos by Popper, Goltermann, Van Goens, Bargeil, Romberg Performance in solos and ensemble.

VOICE.

Mr. Brandt
Miss Keller

The object of the Voice Department is to develop and strengthen the singing voice, to establish permanently purity and sweetness of tone and to secure resonance and accuracy of pitch. Physical training is given for health and bodily poise and for lung expansion and elasticity of the muscles used in the process of tone production. The best of the old Italian method is combined with the modern application of psychology. Lyric diction and the study of vowels and consonants, clear enunciation and correct pronunciation are stressed.

For the completion of a three-year course in voice, elementary harmony, history of music, appreciation, two years in theory, and a sufficient knowledge in piano to accompany accurately are required.

First Year. The vocal organs, structure and operation; art of breathing; resonance and carrying quality of tones; lyric diction, including articulation and pronunciation; sustained tones; easy songs. Sieber: Op. 92, 93, 94, 95. H. W. Greene: Graded Studies, Book I. Behnke and Pearce: Graded Studies.

Second Year. Continuation of first year's work with exercises to increase agility and flexibility. Slow trill. Rapid arpeggios. Tone coloring. Art Songs. Concone, Marchesi, H. W. Greene, Book II, Lutgen, Velocity Studies, Book I.

Third Year. Exercises to increase fluency and depth of tone. A mastery of embellishments. Songs by Franz Schubert, Schumann, Tchaikowsky, Rubinstein, Al., etc., and present day composers. Arias from the oratorios of Haydn and Handel, and from the operas of Wagner, Verdi and others. Lutgen: Velocity Studies, Book II. Concone, Marchesi, H. W. Greene, Book III.

ELEMENTARY THEORY.

Miss Vieh

This course provides instruction in the elements of music and includes a study of the following topics: Clefs, signification and origin; construction of major scale, without key signature; technical names of scale tones, tonic, dominant, and so forth; harmonic and melodic minor scales; notation of chromatic scale with key signature; intervals and triads and their inversions. 1½ hours.

HARMONY.

Mr. Brandt

1. **First Year.** Primary work in intervals, scale and chord construction. Original work in melody writing. Two, three and four-part harmony writing, with study of triads, chords of the 7th and 9th, and modulation.
2. **Second Year.** Key relation and modulation, chromatically altered chords, suspensions, organ point, etc., and analysis.
3. **Third Year.** Post-graduate course. Counterpoint and Form.

HISTORY OF MUSIC.

Mr. Brandt

Music of primitive peoples, music of the Greeks, development of the scale, ecclesiastical system, the rise and growth of polyphony, the oratorio and the opera, classical school, development of instruments, the modern orchestra; modern forms, vocal and instrumental; musical education in America. 2 hours.

MUSIC APPRECIATION.

Miss Vieh

This course is designed to acquaint the student with standard vocal and instrumental composition, and to develop intelligent listening. The piano and Victor records are used for illustration and to assist in study. Required of all students working for a diploma or a degree in music. 1 hour.

THE COLLEGE ORCHESTRA.

Mr. Roller

The College Orchestra offers exceptional advantages to students of orchestral instruments. This organization has reached a standard of excellence not generally found in orchestras composed of amateur players. Frequent recitals are given throughout the year. Compositions of the better class, in a variety of styles, are played in order that the student may gain a fairly broad experience and appreciation. Weekly rehearsals are held. Candidates for admission may enter at any time upon arrangement with the director.

THE COLLEGE BAND.

Mr. Roller

This popular organization has a membership of about twenty-five players. Regular meetings are held during the fall and winter terms and the services of the band are much in demand at college activities. The College owns a number of splendid instruments which are available for the use of the band.

THE CHORAL CLUB.

The Choral Club represents the combined forces of the Men's and Women's Glee Clubs. It is open, however, to anyone who wishes to join, whether the applicant has Glee Club membership or not.

One concert is presented each year by this organization.

THE MEN'S GLEE CLUB.

Membership in the Men's Glee Club is open to all men who are students in the Teachers College. Individual appointments for prospective members are made the first week of the fall term, at which time voices are tried out and placed where they will best blend in the ensemble singing of the club. Distinct articulation, interpretation of songs in various moods, shading, attack and release, and precision in general ensemble singing are the chief advantages offered in training. The Club holds regular weekly rehearsals and has its own organization. Numerous programs are presented throughout the year. One of the outstanding features of the Men's Glee Club is an annual tour of Southeast Missouri towns.

THE WOMEN'S GLEE CLUB.

An agreeable singing voice and a knowledge of note values and accuracy of pitch are the requisites for membership in the Women's Glee Club. Try-outs and enrollment occur the first week in each semester. Choruses by the best composers of the past as well as of the present are used. Special attention is given to interpretation, including phrasing, rhythm, clear articulation and pronunciation. Numerous programs are presented throughout the year.

PUBLIC SCHOOL MUSIC.

Miss Vieh

JUNIOR-COLLEGE COURSES.

1. **Public-School Music.** This course gives a knowledge of notation, construction of major and minor chromatic scales, sight singing, two-part singing, round and canon, rote songs, monotone, ear training, and tone thinking. Selected rote songs are learned and sung in the class and practice is given in how to teach them. Five times a week. 3 hours.

3. **Sight Singing, Tone Thinking and Ear Training.** Sight singing develops speed in determining what the notation means and skill in its vocal production. The aim of the work is to provide the training necessary for all forms of musical activity. Tone thinking and ear training are basic for all singers, players and public-school music teachers. They give practice in describing both orally and in writing, what is heard in music. Prerequisite, public-school music 1. Three times a week. 1½ hours.

SENIOR-COLLEGE COURSES.

101. **Methods of Teaching Public-School Music.** This is a special course for students preparing themselves as teachers of public-school music. This course gives a knowledge of the music to be used and the method to be employed in teaching, from the first grade through the sixth grade. Choice rote songs are learned and sung in the class. Practice is given in how to teach them. Observation of lessons to children. Prerequisites, Courses 1 and 2. 3 hours.

102. **Supervision of Public-School Music.** This course deals with the problems of the supervisor and the principles that should guide

in planning music courses for schools; and with methods for applying such principles from the first grade through the high school. It affords opportunity for observation and for teaching music in the Training School. Practical work is given in the various high-school activities and in the college glee clubs, orchestra and chorus. Prerequisite, methods of teaching public-school music. 3 hours.

103. **Chorus Singing and Conducting.** How to handle the baton; fundamentals of chorus intrepertation; preparation of typical programs, giving reasons for choice and order of compositions; review of materials suitable for school choruses, operettas, cantatas, and oratorios in the high school; organization of a high-school orchestra; practice in chorus singing including singing in the glee clubs; conducting by members of the class. 1½ hours.

TUITION IN THE SCHOOL OF MUSIC

For the eighteen-week terms—

PIANO—One term, two lessons a week.....	\$27.00
PIANO—One term, one lesson a week.....	17.00
VIOLIN—One term, two lessons a week.....	27.00
VOICE—One term, two lessons a week.....	27.00
VOICE—One term, one lesson a week.....	17.00
VOICE—One term, one lesson a week for class of three or four	8.00
HARMONY, Second and Third Years—One term, two lessons	
a week	27.00
Practice on piano one hour a day for a term of eighteen	
weeks	3.00
Practice on piano each hour above one hour a day for a term	
of eighteen weeks	2.00

ENROLLMENT OF STUDENTS.

COLLEGE ENROLLMENT.

June 1, 1921, to May 26, 1922.

Abernathy, Belva Margaret, Lutesville	Barham, Veryl Gossage, Chaffee
Abernathy, Corinne Isabel, Cape Gir-	Barks, Mabel Russelene, Cape Girar-
ardeau	[deau
Abernathy, Eula Idell, Cape Girardeau	Barnes, Asa, Cape Girardeau
Abernathy, Harry Cecil, Cape Girardeau	Barnes, Bertha Ella Holcomb
Adams, Ethel, Caruthersville	Barnes, Charles Merlin, Cape Girardeau
Adams, Fannye Lee, Blodgett	Barnes, Edith Enola, Portageville
Adkins, Palma Lee, Advance	Barnes, Euna May, Holcomb
Alexander, Amos Edgar, Dudley	Barrett, Bertha E., Cape Girardeau
Alexander, Henry Warner, Marble Hill	Bartels, Mary Adelaide, St. Mtrys
Alexander, Robert Lee, Chaonia	Baskerville, Iva Cleora, Bloomfield
Allbright, Nettie Kathryn, Marquand	Bass, Robert Elwood, Clarkton
Allen, Jennie McCoy, Deering	Bass, Stella Anna, Perryville
Alley Ruth Ora, Chaffee	Beard, Martha Ruth, Fredericktown
Allison, Bernice Alvine, Cape Girar-	Beard, Mary Edith, Corning, Ark.
deau	Beardsley, Stella Mae, Ironton
Allison, Helen Gould, Potosi	Beatty, Charles Leonides, Sturdivant
Allison, Herman Brown, Cape Girar-	Beauchamp, Rera Alice, Doniphan
deau	Beeler, Grace Evadne, Sullivan
Altheide, Edna Catherine, New Haven	Behrens, Charles Frederick, Cape Gir-
Altheide, Helen Margaret, New Haven	ardeau
Althuser, William Henry, Caledonia	Belford, Besse Jane, Corning, Ark.
Aly, Bower, Marble Hill	Bell, Cephas Marlin, Alton
Ames, Margaret Lee, DeSoto	Bell, Olin Nile, Alton
Anderson, Lillian May, Jackson	Bennett, Hiram Potillo, Greenville
Apprill, Arthur William, Hermann	Benson, Violet Marie, DeSoto
Archer, Margaret Adeline, Farmington	Bergman, Madeline Virginia, Cape
Argo, Hattie Mae, Hayti	Girardeau
Argo, Theodore Robert, Hayti	Bergman, Mary Corinne, Cape Girar-
Arisman, Cora Olive, Bonne Terre	deau
Armstrong, Robert Marcellus, St. Louis	Berry, Gertrude May, Cape Girardeau
Arnold, Maude Catherine, Essex	Berry, Paul, Cape Girardeau
Arnold, Orpha, Essex	Berry, William McMinn, Glen Allen
Ashcroft, Pearl, DeSoto	Berryman, Lyda Corrine, Poplar Bluff
Aslin, Clay Olive, Bloomfield	Bess, Charles Edgar, Bessville
Aslin, Myrtle, Bloomfield	Bess, Julia Ann, Flat River
Atwood, Georgia, Advance	Berthold, Clara, Farmington
Atwood, Pauline Garner, Advance	Biggs, Lucille, Dexter
Auckley, Elmer Joseph, Cape Girardeau	Bishoff, Margie, Bloomfield
Auckley, Viola Louise, Cape Girardeau	Black, Alline Mae, Farmington
Aulsbury, Henry Morgan, Campbell	Black, Donald Dale, Cape Girardeau
Aulsbury, Olive Jane, Campell	Black, Lloyd Vernon, Cape Girardeau
	Black, Wendell, Cape Girardeau
	Blacklock, Agnes, Poplar Bluff
Badgley, Georgia Arvella, Bloomfield	Blackman, Harold Stephen, Parma
Bagby, Adlai Carl, Malden	Blackwell, Luther, Desloge
Bagby, Agnes Sara, Leslie	Blackwell, Mary Virginia, Morehouse
Bage, John, Cape Girardeau	Blackwell, Viola, Desloge
Bailey, Frankie Virginia, Washington	Blakely, Jessie Ruth, Cape Girardeau
Bailey, Mary Esther, Washington	Blanchard, Gladys Alice, Charleston
Bair, Lena Hoar, Flat River	Blanchard, Rose Lucretia, Senath
Baker, Clara Manila, Elvins	Fleiker, Lillian Jeanette, Hillsboro
Baker, Edna Mae, Portageville	Blue, Harry Melvin, Poplar Bluff
Baker, Flossie Lee, Charleston	Blue, Idawilla Guard, Poplar Bluff
Baldridge, Odin Elmo, Fisk	Bogges, Mary Druzilla, Richmond
Barband, Cecil Ernest, St. Clair	Boler, Dollie Rea, Webster Groves
Barber, Wanda, Fredericktown	

- Bollinger, Lemuel Staley, Fornfelt
 Bondurant, Edna Rebecca, Commerce
 Bondurant, Julia Ellis, Commerce
 Bonebrake, Margaret Olive, Cape Girardeau
 Boone, Minnie Speer, Caruthersville.
 Borer, Eula, Caruthersville
 Borer, Linnie, Caruthersville
 Bourgeois, Lucy Leora, Doe Run
 Boswell, Bessie Goldia, Doe Run
 Boswell, Blanche, Doe Run
 Bowling, Jessie Beatrice, Farmington
 Boyd, Vesta Laura, Anna, Ill.
 Boyer, Beulah Olive, Leadwood
 Boyer, Charles Price, Worden, Ill.
 Brantley, Mary Emma, St. Louis
 Brase, Elsa Bertha, Jackson
 Braschler, Henry Ernest, Doniphan
 Bray, Savannah, Campbell
 Bremerman, Alma, Cape Girardeau
 Bremerman, Norma Willa, Cape Gir-
 [deau
 Brent, Florence Pamela, Farmington
 Brewer, Isabel, Morehouse
 Bridges, James Patterson, Charleston
 Bridges, Maud Smith, Charleston
 Brigman, Sullivan, East Prairie
 Brock, Raymond Calvin, Sunset, Ariz.
 Broemmelsick, Lydia Catharine,
 [Chesterfield
 Brooks, Frederick Edwin, Brunot
 Brown, Harry Edward, Cape Girardeau
 Brown, Leo Francis, Pacific
 Brown, Ollie Jeanette, Piedmont
 Browne, Anna Lois, Corning, Ark.
 Browning, Ella Roberta, Jackson
 Brucher, Edward Alford, Cape Girar-
 [deau
 Brucher, Emma Elizabeth, Cape Gir-
 [ardeau
 Brucher, Helen Louise, Cape Girardeau
 Bruening, Alma Emma, Jackson
 Bruening, Elsa Anna, Jackson
 Bruhl, Addie May, Oak Ridge
 Brumback, Georgia Helen, Cape Gir-
 [ardeau
 Brumback, Hallie May, Cape Girar-
 [deau
 Brumfield, Ella Lee, Matthews
 Brundrett, Norval Reed, Commerce
 Brune, Roscoe Paul, Daisy
 Bryant, Leola Maye, East Prairie
 Bryant, Lola Irene, Bloomfield
 Buck, Lucille, Cape Girardeau
 Buhrmester, Irene Emily, Flat River
 Bunch, Howard, McClure, Ill.
 Bunch, Jackson, McClure, Ill.
 Burford, John Anson, Cape Girardeau
 Burford, Maryana, Cape Girardeau
 Burks, Eugenia, Maplewood
 Burlison, Violet May, Doniphan
 Burns, Edith, Flat River
 Burton, Cruse Edward, Piedmont
 Bush, Mabel Clare, New Bloomfield
 Bynum, Ruth Elizabeth, Belleview
 Cahoon, Mary Roberta, Chaffee
 Caldwell, Irene, Jackson
 Caldwell, Jean Ernestine, Cape Gir-
 [ardeau
 Caldwell, Mary Elizabeth, Maple Hill
 Caldwell, Ruby Aliene, Jackson
 Callicott, Jackson Calloway, Cold-
 [water, Miss.
 Calvert, Augusta Beatrice, Mineral
 [Point
 Campbell, Alice Christine, Potosi
 Campbell, Otho, Truman, Ark.
 Cantrell, Frank William, Cape Gir-
 [ardeau
 Cantrell, Marian Shaw, Cape Gir-
 [ardeau
 Cape, Alta Vesta, De Soto
 Carrico, Agnes Brown, Florissant
 Carroll, Effie Maye, Oregon
 Carron, Hilary Joseph, Bloomsdale
 Caruthers, Thomas Jefferson, Cape
 [Girardeau
 Casey, Lora, Hendrickson
 Cassidy, Clara Cecil, Cooter
 Chambers, Chellis, Cairo, Ill.
 Chandler, Frances Ruth, East Prairie
 Chaney, Robert Harrison, Puxico
 Chapman, Annabel Lee, Cape Girar-
 [deau
 Chapman, Gertrude Smith, Cape Gir-
 [ardeau
 Chapman, Halline Elodie, Cape Gir-
 [ardeau
 Chapman, Ruby Ethel, Cape Girardeau
 Cherry, Mary Ruth, Fruitland
 Chewing, Floy Phelps, Chaffee
 Chilton, Pauline, Williamsville
 Chipman, Jewell Vester, Senath
 Chostner, Mary Ethel, St. Louis
 Christoph, Consuelo, Fredericktown
 Clark, Juanita Belle, Morehouse
 Clarke, Gladys, Malden
 Clausen, Florence Claudina, Webster
 [Groves
 Clingsmith, Bessie Irene, Glen
 [Allen
 Clingsmith, Flossie, Millersville
 Clippard, Clodine, Oak Ridge
 Coble, Flora Bella, Kennett
 Cochran, Margaret Anna, Cape Gir-
 [deau
 Cocke, Elmer Eugene, Moselle
 Coe, Bertha Maud, Mechanicsburg, Ill.
 Coffman, John Donaldson, Cape Gir-
 [ardeau
 Cole, Clara, Poplar Bluff
 Cole, Essie Marie, Lutesville
 Cole, Iva Caroline, Lutesville
 Cole, Louie Herbert, Poplar Bluff
 Cole, Lucy Margaret, Potosi
 Collins, Cora Mabel, DeSoto
 Condray, Henry Diro, Ellsinore
 Connelly, Audie Pearl, Campbell
 Conrad, Caractus Cadwallen, Marble
 [Hill
 Conrad, Hedwig Imogene, Cape Girar-
 [deau
 Conway, Rose Marv, Leslie
 Cook, Esther Isabelle, Fornfelt
 Coe, Emma Lucinda, Kennett
 Counts, Effie, Bonne Terre

Counts, Hazel Ora, Desloge
 Couch, Estelle Almeda, DeSoto
 Cox, Edna Earl, Diehlstadt
 Cozean, Grover Milbourne, Cornwall
 Cozean, Mittie Alice, Cornwall
 Craft, Jesse Hermas, Neely's Landing
 Craft, Richard Elbert, Lutesville
 Crawford, Cora, Bernie
 Crawford, Ulah Euin, Campbell
 Crenshaw, Clarence Albert, Marble Hill
 Crevoisier, David Freeman, Campbell
 Crites, Alta May, Lutesville
 Crites, Hester Lorene, Cape Girardeau
 Crites, Mary Alma, Lutesville
 Cross, Inez, Bonne Terre
 Crow, Edna Myrle, Cape Girardeau
 Crow, Helen Rebeckah, DeSoto
 Crowell, Elizabeth Norman, Doniphan
 Curry, Louis Raymond, Piedmont
 Curtner, Harry Winfield, Hayti

Dale, Jennie Anna, Florissant
 Dalton, Jesse Leland, Cape Girardeau
 Dalton, Jessie, Cape Girardeau
 Dalton, Laura Elmore, Gilliam
 Daniel, Nelle Earlyne, East Prairie
 Daniel, Nina Marie, Greenville
 Daugherty, Margaret Jane, Cape Gir-

[deau
 Danuser, Christian Mathias, Ste.

[Genevieve
 Daugherty, Raymond Dale, Jackson
 Davault, James William, Marble Hill
 Davenport, Jesse Alexander, White

[Castle, La.
 Davidson, George Francis, Cape Gir-

[ardeau
 Davidson, Lecna, Williamsville

Davidson, Willa Roberta, Williamsville

Davis, Andrew Paul, Wellston

Davis, Edna Mabel, Chaffee

Davis, James Arthur, Piedmont

Davis, Leonard Andrew, Piedmont

Davis, Lucy, Marjorie, Ellsinore

Davis, Milus Richard, Piedmont

Day, Anna Miriam, Dexter

Day, Blanche May, Dexter

Day, Myrle, Dexter

Dearmont, Nelle Elizabeth, Mound

[City
 Deason, Myrtle Ida, Bloomfield

Deck, Beulah Maude, Glen Allen

Deck, Nelle Carolyn, Glen Allen

Denny, Fannie Berniece, Sullivan

Dent, Theressa Alice, Salem

Denton, Katharine, Manila, Ark.

Detlef, Hilda, Davenport, Ia.

Devenport, Virga Agnes, Jackson

Devine, Hattie, Fern, Bismarck

Dickey, Edith Virginia, Kennett

Dickman, Ethel Margaret, Cape Gir-

[deau
 Dierking, Elizabeth Eisenbarth, Cape

[Girardeau
 Difani, Cleta Agnes, Perryville

Difani, Willie Thelma, Perryville

Dillman, Lemuel Wyman, Caruthers-

[ville

Dixon, Myrtle Vivion, Farmington
 Doherty, Janie, Senath
 Doherty, Marie Grace, Doniphan
 Doll, Edna Verna, Hermann
 Dolle, Ruth Lezette, Sedgewickville
 Donovan, Frances Johana, Poplar

[Bluff
 Doser, Edna, Campbell

Dotson, James Otis, Alton

Douglas, Edna Alberta, Illmo

Douglass, Otilie Josephine, Cape Gir-

[ardeau
 Douglass, Robert Sidney, Jr., Cape Gir-

[ardeau
 Dowdy, Beulah, Essex

Downs, Blanche Rosa, Doe Run

Downs, Maud Marie, Doe Run

Drew, Lucy Lillian, East Prairie

Dunn, Alker Lillian, Bloomfield

Dunn, Zelma Ethel, Bloomfield

Dunn, Zeta Renada, Advance

Durlin, Viola Gertrude, Portageville

Dye, Emma Alberta, Campbell

Dyer, Ester, Charleston

Dysart, Demaris, Puxico

Edmundson, Richard Cecil, McClure,

[Ils.
 Edwards, Georgia, Farmington

Edwards, Joel Clifton, East Prairie

Edwards, Mabel Bessie, Neely's Land-

[ing
 Edwards, Marjorie Anna, Poplar Bluff

Elayer, Mary Aspray, Patterson

Eldracher, Nora Marye, Lafin

Ellinghouse, Rada Louise, Greenville

Ellis, Corina Raidt, Marble Hill

Ellis, Elizabeth Virginia, Cape Gir-

[ardeau
 Ellis, James Fernando, Marble Hill

Emory, Mary Eloise, Cape Girardeau

England, James McCormack, Cape

[Girardeau
 Engleback, Laura Marguerite, Pevely

Englehardt, Pauline, Campbell

Englehardt, William Herbert, Jackson

Englehart, George Dewey, Lutesville

Englehart, Melvin, Jackson

Erley, Agnes Marie, Cape Girardeau

Erley, Clara Esther, Cape Girardeau

Estes, Albert Monroe, Cape Girardeau

Estes, Jesse Robert, Cape Girardeau

Evans, Helen Ruth, Steelville

Faris, Alice Martha, Charleston

Farrow, Mary Alleene, Malden

Farrow, Maurine, Malden

Fassett, Terressa Viola, Charleston

Feltz, Grace Estella, Perryville

Fenwick, Uline, Perryville

Ferguson, Bessie, Malden

Ferguson, Russell, Malden

Feuerbacher, Maude Kathryn, Oregon

Ficke, Helen Gladys, Eureka

Fikuart, Ella Jane, Fredericktown

Finley, Gladys Eva, Benton

Finley, Mary Ertie, Benton

Fish, Estella Hobbs, Lithium
 Fish, Mary Alma, Lutesville
 Fish, Ruth Fenton, Lithium
 Fish, Walter, Zalma
 Ford, Lloyd, Oak Ridge
 Ford, Royal Ernest, Oak Ridge
 Ford, Veva Madeline, Ferguson
 Forester, Vilear Elizabeth, Webster

[Groves]

Forsythe, Wilson Eugene, Hartzell
 Foster, Cornelia Estellee, Advance
 Fowlkes, Marietta Charleston
 Fox, Burwell, Vinita, Okla.
 Fox, Dixie Kathleene, Sikeston
 Fox, Emma Clara, Fredericktown
 Fox, Gertrude, Cape Girardeau
 Fox, Julia Mae, Cape Girardeau
 Fox, Violette, Morehouse
 Franklin, Pearle, Grandin
 Frederick, Flora Jane, Greenville
 French, Pauline Jeanette, Charleston
 Frye, John Grant, Bernie
 Fugate, Ruth Vashti, Doniphan
 Fulbright, Gertrude, Brickeys
 Fulbright, Marshall, Oak Ridge
 Fulbright, Thomas Bryan, Brickeys
 Funke, Herbert Christopher, Union
 Futrelle, Bertie, East Prairie

Gaertner, Charles Edgar, Clayton
 Gamble, Hattie, Herculanum
 Garner, Hazel, Advance
 Garner, Lacey, Farmington
 Garner, Pansy, Advance
 Garrison, Elizabeth Fern, Cape Gir-
 [deau
 Gautier, Gladys Marie, St. Louis
 Gear, William Franklin, Cape Gir-
 [ardeau

Genoway, Miriam, Fredericktown
 Gholson, Bess Margaret, Jackson
 Gilmore, Mayme Belle, Anniston
 Gladish, Carl Columbus, Jackson
 Gladish, Mabel Mary, Cape Girardeau
 Gladish, Wilma Almarretta, Jackson
 Gockel, Cecilia, Cape Girardeau
 Gockel, Cornelia, Cape Girardeau
 Godsey, Lucy, Clarkton
 Godwin, John Edwin, Oak Ridge
 Godwin, Lovie, Cape Girardeau
 Godwin, Myrtle Iva, Cape Girardeau
 Gohn, Stella, Neely's Landing
 Goode, Ora Myrtle, Fenton
 Goodman, Glenn Mayfield, Kennett
 Goodykoontz, Sarah June, Cape Gir-
 [ardeau

Granger, Charles Welling, Jackson
 Grannemann, Clara Anna, New Haven
 Grant, Clarence Wesley, Jackson
 Grant, Effie Ellen, Morley
 Grant, Margaret Ada, Ancell
 Grant, Mattie Virginia Kate, Ancell
 Graves, Carl Albina, Bloomfield
 Gray, Goldie, Poplar Bluff
 Green Arlys, Cape Girardeau
 Green, Charles Wheeler, Chaffee
 Green, George Norman, Winona
 Green, Harley Rolden, Marquand
 Green, Maude Wallis, Chaffee

Green, Winter, Cape Girardeau
 Greenstreet, Opal Florence, New Haven
 Griffith, Katharyn Evelyn, Thomas-
 [ville

Griffit, Marguerite, Fredericktown
 Griffith, Marguerite, Fredericktown
 Grinstead, Nola Mae, Braggadocio
 Grisham, Ray Finley, Fredericktown
 Gross, Louise Marie, Ironton
 Gruebbel, Ella Clara, New Haven
 Gruner, Ahledia Marie, Doe Run
 Gruner, Cynthia, Doe Run
 Gruner, Grace, Doe Run
 Guillory, Ada Beatrice, Gideon
 Gum, Carl DeWitt, Clarkton
 Gum, Marian Maggie Thomasville
 Gunnett, Mary, Roselle

Hahs, Eula Essie, Marble Hill
 Haile, Jessamine, Farmington
 Haines, Marjorie Roberta, Cape Gir-
 [deau

Halbert, Charles Lee, Weableau
 Haldaman, Daniel Harrison, Jackson
 Hall, Emily Louise, Bardstown, Ky.
 Hall, Erma Jewel, Kennett
 Hall, Lorene Judith, Cape Girardeau
 Hall, Roy Leverne, Portageville
 Hall, Shirley Milford, Dexter
 Halley, James Lilbourn, Jackson
 Haman, Artinca Geraldine, Cape Gir-
 [deau

Hambrick, Effie, Newbern, Tenn.
 Hammond, Herschel Hall, Advance
 Hammonds, Isa, Cape Girardeau
 Hampton, William Oscar, Kennett
 Haney, Mary Reva, Flat River
 Hanson, George Willard, Ironton
 Harber, Maggie Louise, Blytheville,
 [Ark.

Hardy, Samuel Hines, Chaffee
 Hargrove, John Porter, Ellington
 Harmon, Walker Curry, Bernie
 Harper, Golden, Cape Girardeau
 Harper, Grace Bryan, Dexter
 Harper, Robert Archie Edward, Dexter
 Harris, Besse, Senath
 Harris, James Van, Morley
 Harris, Jessie, Jackson
 Harris, Wilma Evelyn, Oran
 Harrison, Allen James, Jr., Morehouse
 Harrison, Helen Louise, Sullivan
 Hart, Helen, Charleston
 Hart Lurlyne, Dexter
 Hart, Mary Flora, Caruthersville
 Hartman, Philip Carty, Centerville
 Harwell, Artemus Houston, Poplar
 [Bluff

Hatcher, Celia Leah, Oran
 Hatler, Madeline Bywater, Eureka
 Hatridge, Nettie Ellen, Bellevue
 Hawk, Thelma Katherine, Niantic, Ill.
 Hawks, Eulalee, Corning, Ark.
 Hadden, Nellie Zanita, Sikeston
 Heinberg, John Gilbert, Jackson
 Heitman, Arthur, St. Francois
 Henderson, Lula Wells, St. Louis
 Hendrick, Louise, Charleston

- Henneke, Eleanor Caroline, St. Louis
 Henry, Grace George, Caledonia
 Henry, Mildred, Bonne Terre
 Hensley, Martha Louella, Jackson
 Herrington, Selma Janice, DeSoto
 Hess, Grace Pikey, Marston
 Heuschobor, Elbert, Cape Girardeau
 Hilgert, Henry Emil, Kimmswick
 Hill, Arpa Adelle, East Prairie
 Hill, Lela Mae, East Prairie
 Hill, Robert Russell, Charleston
 Hinchey, Louise Yancey, Cape Girardeau [deau
 Hisey, Hallie, Charleston
 Hitt, Helen Gale, Cape Girardeau
 Hoch, Philip Anthony, Cape Girardeau
 Hoeh, Alfred William, Uniontown
 Hoff, Clara B., Perryville
 Hoffman, Emma Louise, Cape Girardeau [deau
 Hoffman, Henry Theodore, Jackson
 Hoke, Evelyn, Illiopolis, Ill.
 Holdinghausen, Florence Mary, Festus
 Holloway, Sterling Oscar, Poplar Bluff
 Holman, Edith, Caledonia
 Holmes, Retha Myrtle Fredericktown
 Holmes, Virginia Amelia, Piedmont
 Holt, Alice, Puxico
 Hooker, Atha, Hayti
 Hope, Cline Thompson, Pocahtontas
 Hopgood, Clara, East Prairie
 Horton, Leone Mae, Charleston
 Hosea, George, Cape Girardeau
 Hotson, Edith Dorothea, Ironton
 Houk, Nancy Josephine, Jackson
 Houser, Dorothy Obidience, Flat River
 Houser, Esther, Flat River
 Houston, John William, Cape Girardeau [deau
 Houston, Luvina Eugenia, Cape Girardeau [deau
 Howard, Avis Glasgow, Cape Girardeau [deau
 Howard, Basil Irving, Morehouse
 Howard, Benjamin Henderson, Cape Girardeau [Girardeau
 Howard, Bess Edward, Cape Girardeau
 Howard, James Edgar, Clarendon, Ark.
 Howard, Mary, Cape Girardeau
 Howard, Sarah Avis, Cape Girardeau
 Howlett, Elda Earline, East Prairie
 Howlett, Martha Josephine, Charleston
 Hoy, Louis Benjamin, Gideon
 Hoy, Walter Reed, Flat River
 Huber, Alma Barbara, Perryville
 Huber, Forest Evangeline, Perryville
 Huber, Willie Theresa, Perryville
 Hudelson, Ruth, Poplar Bluff
 Hudson, Geraldine, East Prairie
 Hudson, William Alvan, East Prairie
 Huey, Lillian Etheline, Blodgett
 Huff, Clara Bell, Greenville
 Huff, Stella Alene, Millersville
 Huffman, Beulah, Braggadocio
 Hughes, Bess Lee, Festus
 Hughes, Rachel Fern, Cape Girardeau
 Huhn, Hazel Barbara, Cape Girardeau
 Hummelsheim, Augusta Lydia, Pevelly
 Humphrev, Nelly Laura, Irondale
 Hunter, Gladys Mayme, Greenville
 Hunter, Isaac McMullin, Cape Girardeau [deau
 Hutson, Jessie Leota, Cape Girardeau
 Hutson, Leta Ann, Cape Girardeau
 Hutson, Neta, Cape Girardeau
 Illers, Clara Amanda, Jackson
 Illers, Herbert, Jackson
 Irion, Cornelia, Cape Girardeau
 Irion, Lydia, Cape Girardeau
 Irons, William Elvis, Essex
 Irvin, Altha Catherine, Illiopolis, Ill.
 Irvin, Eva Gertrude, Illiopolis, Ill.
 Jackson, Horace Leo, Jackson
 Jackson, Kelly Elzie, East Prairie
 Jackson, Mamie Edith, Plattin
 Jackson, Nettie Ola, Jackson
 Jaeger, Jeanette Gertrude, Cape Girardeau [deau
 James, Elsie Marie, Cape Girardeau
 James, Nellie Louise, Cape Girardeau
 James, Thekla Veronica, Lutesville
 Jamison, Mary, Cape Girardeau
 Jansen, Mary Elizabeth, Leopold
 Jeffress, Mamie Cread, Batesville, [Miss.
 Jenkins, Beulah Lucille, Fomfelt
 Jenkins, Imogene, Dexter
 Jenkins, Tincy Belle, Oak Ridge
 Jennings, Katherine Lee, Farmington
 Jobe, Jane Elizabeth, Bloomfield
 Johns, Ethel, Piedmont
 Johns, Eunice, Piedmont
 Johns, Roe, Piedmont
 Johnson, Avery Monroe, Dixon
 Johnson, Bernelce, Irene, West Plains
 Johnson, Calvina Evelyn, Portageville
 Johnson, Frances Catherine, Cape Girardeau [Girardeau
 Johnson, Nannie Christine, St. Clair
 Jones, Inez Ethel, Piedmont
 Jones, Lucy Emma, Sullivan
 Jones, Maude Adelle, Cape Girardeau
 Jones, Ollie Belle, Dexter
 Jones, William Clyde, Sullivan
 Joyce, Beatrice Isabel, Cape Girardeau
 Joyce, Maple Monroe, Cape Girardeau
 Juden, Alexander Giboney, Cape Girardeau [deau
 Juden, Charles Andrew, Cape Girardeau [deau
 Juncker, Florence Cornelia, Festus
 Juncker, Mary Lydia, Festus
 Jurecka, Anna Victoria, Wellston
 Justice, Dorothy Virginia, Doniphan
 Kaiser, Paul Esther, Jackson
 Kamer, Edwin Francis, Ste. Genevieve
 Kastner, Agnes Ellen, Dexter
 Keaton, Christine Vera, Dexter
 Keller, Laura St. Ann, Cape Girardeau [deau
 Kelly, Robert Emmett, Cape Girardeau [deau
 Kennan, Jane Stewart, Doniphan
 Kennedy, Ione, Naylor

- Kennedy, John Calvin, Naylor
 Kennedy, Mary Loys, Naylor
 Kennedy, Robert Earl, Naylor
 Kenner, Lucy Jane, Elvins
 Kenner, Margaretta Helen Gould, St. Marys
 Kent, Elizabeth Eastwood, Malden
 Kiehne, Edwin Albert, Cape Girardeau
 Kiehne, Frieda Sophia, Gordonville
 Kies, Edna Marie, New Philadelphia, Ohio
 Killian, Mary Mildred, Perryville
 Killian, Robert William, Hornersville
 Killian, Thelma Kathleen, Perryville
 Kimes, Grace, Patterson
 Kinder, James Screngo, Sullivan
 Kinder, Lorenzo Alvin, Jackson
 Kinder, Paul Morton, Jackson
 Kinder, Veda Eleanor, Cape Girardeau
 Kinsey, Mabel Bennett, Williamsville
 Kirkpatrick, Hattie Galena, Peoria
 Kirkpatrick, Mabel Ellen, Peoria
 Kirkpatrick, Mary Ethel, Richmond
 Klaus, Norbet Frederick, Friedheim
 Knauer, Clara Ida, DeSoto
 Knight, Addie, Malden
 Knoll, Ruth Sophia, Wellston
 Knott, Esther Georgia, New Madrid
 Knox, Marietta, Brazeau
 Knox, Maud Mary, Jackson
 Knueven, Josephine Mary, Portageville
 Koetting, Laura Marguerite, Ste. Genevieve
 Krieger, Freda Ray, Metropolis, Ill.
 Kugler, Elsa Clara, Lenzburg, Ill.
 Kugler, Helen Irene, Lenzburg, Ill.
 LaFont, Clara Pauline, Cape Girardeau
 Lages, Charles Richard, Lutesville
 Lamb, Eloise Lessley, Cape Girardeau
 Lamb, Helen, Cape Girardeau
 Lamb, Maurine, Cape Girardeau
 Lane, Agnes Elizabeth, Sullivan
 Langford, Ruth Adella, Plattsburg
 Langley, Willie Clinton, Dexter
 LaPierre, Margaret, Jackson
 Lawler, Coda Augusta, Cape Girardeau
 Layne, Melva Dewey, Elvins
 Ledford, Lula Mai, Marston
 Lee, Edith, Neelyville
 Lee, Eva, Charleston
 Leeper, Aileen Chilton, Mill Spring
 Legg, Edith, DuQuoin, Ill.
 Lehmann, Reinhart, Cape Girardeau
 Lehr, John Henry, Cape Girardeau
 Lehr, Ruth Dale, Cape Girardeau
 Leming, Merit Elmer, Jr., Cape Girardeau
 Lemley, Vivan Fay, Benton
 LeSieuer, Grace Truman, Portageville
 Lovall, Mamie Gertrude, DeSoto
 Lewallen, Ruth Chilton, Williamsville
 Lewallen, Frederick, Williamsville
 Lewis, Mona, Isabelle, Sabula
 Lewis, Pauline Loyd, Winona
 Lewis, Winifred McKee, Elvins
 Liebig, Emma Theresa, Manchester
 Liebig, Mary Pauline, Manchester
 Liles, Opie C., Bloomfield
 Liley, Norty, Oregon
 Lilly, Charles Meredith, Cape Girardeau
 Lilly Dorothy, Cape Girardeau
 Limbaugh, Guy McBride, Cape Girardeau
 Lindenau, Hanna Katharine, Indianapolis, Ind.
 Linson, Elizabeth Jane, Cape Girardeau
 Lishman, Elizabeth Lucille, Gordonville
 Lishman, Lola Isabel, Gordonville
 Livensparger, Hester Laurine, Doniphan
 Lockhart, Lucy McCullough, Glen Allen
 Loenneke, Irene, Jackson
 Logsdon, Irene, Morehouse
 London, Mildred Irene, Dexter
 Long, Leota Letitia, Glen Allen
 Looney, Hazel Ida, Campbell
 Lott, George Henry, Campbell
 Lovell, Velma Lorene, Cape Girardeau
 Lovvorn, Mabel Evelyn, Elvins
 Lowe, Emerson Newton, Doniphan
 Loyd, Blanche Leon, Winona
 Lucas, Lavinia Miner, Caledonia
 Lucas, Pallie Ray, Goodwater
 Luckey, Orma, Brazeau
 Lucy, Mary Carol, Poplar Bluff
 Lueddecke, Herman William, Pilot Knob
 Luetjen, Ida Rebecca, Stover
 Lumsden, Herbert S., Canalou
 Lyons, Alpha Miriam, Oran
 McCallister, Eula, Blodgett
 McCann, Carry Elizabeth, St. Louis
 McCarthy, Mary Katherine, St. Louis
 McCarty, Joseph Carroll, Cape Girardeau
 McNabb, Lura Myrtle Doniphan
 McCauley, Gladys Pearl Eudaly, Doniphan
 McClain, Earl Emmett, Crystal City
 McClure, Anna Maria, DeSoto
 McClure, Katherine, DeSoto
 McCombs, Jeanette, Malden
 McCoy, Freddie V., Caruthersville
 McCullough, Donard Ralph, Morley
 McCullough, Jesse Wilson, Glen Allen
 McDaniel, Naomi, Piedmont
 McDonald, Maple Hobbs, Cape Girardeau
 McDonough, Marilyn Lucille, Morley
 McFerron, Edith, Bloomfield
 McFerron, Erina Myrtle, Advance
 McGahan, Helen Cathryn, Flat River
 McGee, Mattie Edith, Webster Groves
 McGee, Oscar Ezra, Webster Groves
 McHenry, Drusilla, Farmington
 McIntosh, Theattus Ellis, Red Bird

- McKay, Wathena Ranney, Cape Girardeau
 McKinney, Leo Eudaley, Grandin
 McKnight, Richard, Chaffee
 McLain, Marjorie Eloise, Cape Girardeau
 McLane, Lettie, Fredericktown
 McNabb, Clara Belle, Doniphan
 McNabb, Hendricks Hilard, Doniphan
 McNeely, Bessie, Cape Girardeau
 McNeely, Leila Edna, Cape Girardeau
 McNew, Vern, Ferriday, La.
 McNeil, Iva Fay, Bloomfield
 McPhee, Midia Anna, West Eminence
 Mabrey, Dora Albany, Cape Girardeau
 Mabrey, Marada, Cape Girardeau
 Mabrey, Nancy, Cape Girardeau
 Mabuce, Virginia Jeanette, Flat River
 Mabury, Cynthia Pennington, Piedmont
 Mackenzie, Marion Edna, Leadwood
 MacMinn, Mary Mabelle, Leadwood
 Maevers, Alvin Martin William, Jackson
 Magill, Mabel, Richmond
 Magill, Mayme Emma, Richmond
 Malone, Exeda Lou, Oak Ridge
 March, Pearl, Bloomfield
 Mardis, Elsie, St. Louis
 Margrave, Hattie May, Hornersville
 Marlin, Della Pearl, Poplar Bluff
 Marshall, Dora, Cape Girardeau
 Martin, Anna Jane, Cornwall
 Martin, Elmo Simrel, Doniphan
 Martin, Vera Kelly, Linden, Tenn.
 Martin, William Warren, Cape Girardeau
 Marvel, Louise Whitsel, Bloomfield
 Mason, Mabel Eileen, Vanduser
 Massey, Beulah, Malden
 Massey, Zelma Virginia, Ellsinore
 Massmann, Edna Caroline, Washington
 Masters, Wilson Harry, Cape Girardeau
 Mastersen, Eyron, Cape Girardeau
 Mastersen, Chester Oneil, Cape Girardeau
 Mastersen, Robert Ralph, Cape Girardeau
 Matheny, Pauline, Campbell
 Matheny, Ruth, Campbell
 Matkin, Patti Ann, Flat River
 Mathews, Joe Dexter
 Matthews, Cooper Walker, Bloomfield
 Matthews, Guy Benton, Cape Girardeau
 Matthews, Jewel Pauline, Cape Girardeau
 Mattox, Eva Lee, Cuba
 May, Susie Frances, Washington
 Mayfield, Truman Merton, Mayfield
 Maze, Jason Corrigan, Poplar Bluff
 Maze, Maxine Marie, Poplar Bluff
 Meadows, Ellis M. Puxico
 Medcalf, Pearl Nadine, Cape Girardeau
 Medley, Lucretia, Campbell
 Medley, Lucy, Campbell
 Mercier, Cleo Elizabeth, Perryville
 Merett, Elmer Ellsworth, Puxico
 Merrell, Mae, Caruthersville
 Metzger, Mildred, Dexter
 Meyer, Alma Louise, Cape Girardeau
 Meyer, August Frederick Louis, Millersville
 Middleton, Irma, Cape Girardeau
 Midyett, Claude Arvel, Viburnum
 Milam, Pluma Geraldine, Campbell
 Miles, John Tom, Farmington
 Miller, Charles Elijah, Cape Girardeau
 Miller, Daisy Myrtle, Millersville
 Miller, Edith Merle, Ilmo
 Miller, Evelyn Pauline, Oran
 Miller, Frederick, Advance
 Miller, Georgia Mildred, Senath
 Miller, Ila Leona, Dexter
 Miller, Irene Marjorie, Jackson
 Miller, James Carlton, Jackson
 Miller, Lila, Cape Girardeau
 Miller, Lillian Alma, Biehle
 Miller, Lucille, Millersville
 Miller, Marie, Jackson
 Miller, Myrte Ivalotta, Campbell
 Miller, Ruby Arlys, Oak Ridge
 Mills, Russell, Frankclay
 Misfeldt, Mayme, Cape Girardeau
 Mitchell, Dorothy Evans, Dexter
 Mitchell, Mary Myrtle, Hannibal
 Mocabee, Nannie Kathryn, Morehouse
 Montgomery, Augusta Lee, Dexter
 Moore, Fura Adeline, Doniphan
 Moore, Helen Stuart, Cape Girardeau
 Moore, Herbert, Cape Girardeau
 Moore, Ila Zettie, Doniphan
 Moore, Jewel Elizabeth, Swinton
 Moore, Katherine, Cape Girardeau
 Moore, Marie Alan, East Prairie
 Moorehead, Lois Ethel, Luxemburg
 Moranville, James Bernhard, Washington
 Morgan, Amy Lee, Cape Girardeau
 Morgan, Emma Frances, East Prairie
 Morgan, Thomas Ozro, Whitewater
 Moriarty, Ruby Pearl, East Prairie
 Morris, Anna Augusta, Doe Run
 Morris, Olga Grav, Perryville
 Morrison, Elizabeth, Poplar Bluff
 Morton, Hope Edward, Jackson
 Morton, Kathryn Elliot, Farnfeldt
 Morton, Lina Nell, Cape Girardeau
 Moser, Rosa Lee, Sikeston
 Mosier, Blanche May, Flat River
 Mosley, Juel, Cape Girardeau
 Muhleman, Ruth, Dexter
 Munger, Anice, East Prairie
 Munger, Beulah Ida, Cape Girardeau
 Munger, Gertrude Ethel, East Prairie
 Murphy, Edith Victoria, Pevely
 Murphy, Francis Michael, Illiopolis, Ill.
 Murray, Monte Bryan, Union
 Myers, Maud Myrtle, Lutesville
 Myrant, Samuel Houston, Poplar Bluff
 Neal, Jean Decille, Cape Girardeau
 Neal, Leona Pearl, Cape Girardeau
 Neely, Julia May, Ellington

Radle, Florence, Farmington
Rafferty, Lenore Philomene, Jackson
Rafferty, Thomas Franklin, Jackson
Raglin, Charles Lemuel, Esther
Raines, Martha Anne, Farmington
Ramsey, Ella Pauline, Bernie
Ramsey, Fern, Dexter
Ramsey, Octavia Edith, Bernie
Randles, Jennie Loretta, Poplar Bluff
Randol, Helen Harris, Kennett
Randall, Robert Earl, Poplar Bluff
Randolph, Myrtle, Desloge
Randolph, Wilma, Sikeston
Ranney, Gaither, Cape Girardeau
Ranney, Hathorne Herbert, Cape Gir-
[ardeau
Ranney, Ralph Guerrent, Cape Girar-
[deau
Ranney, Roberta, Cape Girardeau
Ratley, Henrietta, Doe Run
Rau, Paul William, Cape Girardeau
Reberry, Leona Sophia, Mountain
[Grove
Redmon, Benjamin Rice, Illiopolis, Ill.
Reed, Aquilla Simpson, Advance
Reed, Mary Zella, Puxico
Reed, Maud Jane, Advance
Reed, Myrtle Maxine, Ellington
Reed, Nettie, Ellington
Reeves, Ruby Elizabeth, Ilmo
Reese, Wayne Park, Dexter
Regenhardt, Theodore Roosevelt, Cape
[Girardeau
Rehm, Leona Joan, Crystal City
Reid, Virgie Maye, Oak Ridge
Reif, Lillian C., Cape Girardeau
Reinhard, Emma Shepard, Hayti

- Rennolds, Hazel, Dexter
 Rethemeyer, Johnnie, Sullivan
 Revelle, Audrey Jamison, Marble Hill
 Revelle, Dennis Sylvester, Morley
 Reynolds, Ethel Cleo, Maplewood
 Reynolds, Judson McKinley, Bloom-
 [field
 Rhoads, Nettie Mae, Granite City, Ill.
 Rhodes, Mary Evelyn, Gideon
 Rhodius, George Eustadius, Jr., Swiss
 Rhodes, Roger Frederick, Hartzell
 Rice, Alma, Campbell
 Richardson, George Dewey, Owens-
 [ville
 Richardson, Joseph John, Bloomfield
 Ricketts, Martha Lucille, Malden
 Ricketts, Mary Joe, Malden
 Rickus, Elise Minnie, Farmington
 Riddle, Oscar Robert, Brian
 Rigdon, Irma Josephine, Cape Girar-
 [deau
 Rigdon, Pearl Agnes, Ste. Genevieve
 Riles, Carl, Hayti
 Roberts, Freda M. Louisiana
 Roberts, Jessie Louise, Festus
 Robertson, Coine, Hematite
 Robins, Banche, Edith, Glen Allen
 Robins, Louise, Marble Hill
 Robinson, Gilbert Kelly, Cape Girar-
 [deau
 Rode, Julius James, Hermann
 Roderick, Earl Frank, Leachville, Ark.
 Rohlfing, Amelia Wilhelmina Caroline,
 [Hermann
 Rommelmann, Mabel, Sullivan
 Roome, Claude, Frankclay
 Rose, Elizabeth, Hornersville
 Roseman, Ernest John, St. Marys
 Rosenstengel, Della Mae, Doe Run
 Rosenstengel, Harry Frederick, Doe
 [Run
 Rowland, Hugh Everett, Fredericktown
 Rubottom, Stella Mae, Greenville
 Rudy, Effie Reese, Elvins
 Ruediger, Adolphia, Cape Girardeau
 Ruesskamp, Margaret, Cape Girardeau
 Ruppel, Retta Blanche, Cape Girar-
 [deau
 Ruppel, Wilson, Jackson
 Russell, Claudia Earline, East Prairie
 Russell, Effie, East Prairie
 Russell, Frank, Brunot
 Russell, Ralph, Brunot
 Russell, Robert Ralph, Cape Girar-
 [deau
 Russell, Ruth, Chaffee
 Sachse, Bertha Marie, Jackson
 Sample, Emma Elizabeth, Cape Girar-
 [deau
 Sample, Ruth Winifred, Cape Girar-
 [deau
 Sander, Edwin John, Jackson
 Sander, Lawrence Albert, Jackson
 Sander, Wesley Benjamin, Jackson
 Sanders, Clara Lillian, Cape Girar-
 [deau
 Sanner, Ralph Albert, Poplar Bluff
 Saracini, Suda, Poplar Bluff
 Satterfield, Charles Davis, Dexter
 Saupe, Nelda Emily, Cape Girardeau
 Schad, Ruth Mary, Kimmswick
 Schaefer, Myrtle Jenkins, Dexter
 Schaefer, William Benjamin, Jr., Cape
 [Girardeau
 Schubel, Burnell Leon, Hillsboro
 Schwamb, Frieda Rosalie, New Haven
 Schwarz, Melbert Edgar, Jackson
 Schwentker, Clara Charlotte, New
 [Haven
 Scism, Daniel Webster, Bloomfield
 Scism, Guy, Centerville
 Seabaugh, Bland Floyd, Cape Girar-
 [deau
 Seabaugh, May Louisa, Sedgewick-
 [ville
 Seabaugh, Myrtle May, Cape Girar-
 [deau
 Seabaugh, Ollie Alice, Sedgewickville
 Seibert, Thomas Wilson, Jackson
 Settle, Helen Vivian, Cape Girardeau
 Settle, Newton Grant, Cape Girardeau
 Shanks, Eleanore, Blytheville, Ark.
 Sharp, Vernetta, Cape Girardeau
 Shaw, Leona Muriel, Gideon
 Sheller, George William, Illiopolis, Ills.
 Sherrard, Thelma Muryl, Morehouse
 Sherrill, Mildred, Bismarck
 Sherrill, Martha Gertrude, Bismarck
 Shivelbine, Ruth Emma, Cape Girar-
 [deau
 Shoemate, Eunice Marie, Puxico
 Shoemate, Lucy Ellen, Puxico
 Sides, Sylvia, Caruthersville
 Sigler, Carrie Lee, Hayti
 Siler, Jasper Quince, Puxico
 Simmons Arthur Ulan, Advance
 Simmons, Emily Ellen, Bunker
 Skelly, Gladys Gertrude, St. Louis
 Slagle, Kathleen, Whitewater
 Slagle, Lucile, Whitewater
 Slattery, Charles James, Naylor
 Smart, Eunice, Portland, Tenn.
 Smith, Annie Obedience, Arcadia
 Smith, Champ Clark, Jackson
 Smith, Cicero Cyril, Grandin
 Smith, Emma Nell, Charleston
 Smith, Ethel Eudore, Patton
 Smith, Florence Eliza, Essex
 Smith, George Robert, Lowndes
 Smith, Glen Carl, Oak Ridge
 Smith, Jessamine Minnie, Poplar Bluff
 Smith, John William, Cook's Station
 Smith, Leonard Dewey, Grandin
 Smith, Louise, Fredericktown
 Smith, Lucille Agnes, Leadwood
 Smith, Virginia, Canaan
 Smothermon, Ruel Frederick, Teresita
 Snider, Dora Walker, Jackson
 Spradling, Ruby Lillian, Jackson
 Springgate, Hattie Murphy, New
 [Haven
 Spurgeon, Dorsett Larew, Red Bird
 * Stanley, Mary Adelpia, Puxico
 Statler, Frederick J., Daisy
 Statler, Rose Edna, Oak Ridge

* Deceased.

- Steel, George Hinchey, Bismarck
 Stehr, Charles Nussbaum, Cape Girardeau
 Steigle, Gertrude Madeline, Ste. Genevieve
 Steiner, Alma Helena, Doe Run
 Stephens, Clyde Milton, Advance
 Stephens, Effie Matthews, Advance
 Stephens, Roscoe Edwin, Cornwall
 Stevenson, Clara Delphine, Greenville
 Stewart, Christine Anne, Glennonville
 Stewart, Thomas Ambrose, Parma
 Stilts, Joseph Frederick, Arab
 Stocks, Mary, Malden
 Stocks, Roxie Ann, Malden
 Stone, Chloe, Dexter
 Stone, Helen Miller, Ferguson
 Stone, Zula Alice, Doniphan
 Strahlmann, Bertha Elizabeth, Farmington
 Strahlmann, Margaret May, Farmington
 Straszer, Adah Lee, Webster Groves
 Strobel, Charles, Swinton
 Strom, Elmer August, Cape Girardeau
 Strong, Vivian Irlene, Jackson
 Strong, Zedda Maynard, Jackson
 Stubblefield, Robert Lee, Ellington
 Stumm, Helen, Cape Girardeau
 Sturgeon, Paul Hurshell, Sturdivant
 Suedmeyer, Flora Augusta, Hermann
 Summers, John Doyle, Whitewater
 Sutherlin, Roy Fitzgerald, Ellsinore
 Sutterfield, Elmer Reno, Herculaneum
 Sutton, James Elvis, Festus
 Tacke, Ethel, Pearl, Oak Ridge
 Tallent, William Morrell, Cape Girardeau
 Tanner, Myra Irving, Sikeston
 Tarlton, Mary Morton, Cape Girardeau
 Tarr, Beulah Mae, East Prairie
 Taylor, Bessie Maxine, Lutesville
 Taylor, Charles William, Fomfelt
 Taylor, Eleanore Elizabeth, Kennett
 Taylor, Frances Ruth, Bertrand
 Taylor, John Hanckel, Cape Girardeau
 Taylor, Mary Mae, Thayer
 Taylor, William Jennings, Bryan, Cape Girardeau
 Teague, Georgia Elizabeth, Troy
 Tetley Florence Evangeline, Farmington
 Tetley, Samuel Childress, Farmington
 Thomas, Elsie Kinder, Cape Girardeau
 Thomas, Julia Angie, Jonesburg
 Thomas, Mildred Auguste, Herculaneum
 Thompson, Lillie, Poplar Bluff
 Thompson, Stella, Ironton
 Thomure, Lessie Elizabeth, St. Louis
 Thornton, Augusta Verna, Desloge
 Thurman, Augusta Verna, Desloge
 Thurman, Ethel Irma, Desloge
 Tibe, Royal Thomas, St. Louis
 Tiffin, Virginia Marguerite, Ferguson
 Toelke, Lillian Elizabeth, Leslie
 Topping, Van Ness Lavinia, Flat River
 Townsend, Loran George, Bellevue
 Townsend, Virginia Bushnell, Bolivar
 Travelstead, Mary Ellen Huff, Charles-ton
 Trent, Jessie May, Poplar Bluff
 Tucker, Laverne, Hough
 Turner, Dessie Irene, Leadwood
 Tuttle, Lola, Bernie
 Ulrich, Mary Anna, St. Louis
 Ulen, Gladys Miller, Dexter
 Umbeck, Elfreda Marie, Cape Girardeau
 Upchurch, Elsie, St. Louis
 Vail, Dorothy, Poplar Bluff
 Van Amburg, Albert Lee, Lutesville
 Van Amburg, Ruth, Jackson
 Van Amburg, Selma Jane, Lutesville
 Vance, Lucile Selina, Elvins
 Van Meter, Thomas Hart Benton, Cape Girardeau
 Vaughan, Charles Emmett, Owensville
 Vaughan, Mattie May, Charleston
 Veslasquez, Carlos Alberto, Moquegua, Peru, S. A.
 Vineyard, James Raymond, Peoria
 Vinyard, Lura Gee, Cape Girardeau
 Vorbeck, Arvella Cecelia, Cape Girardeau
 Vorbeck, Marie Louise, Cape Girardeau
 Vossbrink, George William, Gerald
 Waddle, Van Buren, Doniphan
 Walker, Amy Nell, Oak Ridge
 Walker, Bertie, Advance
 Walker, Bunney, Oak Ridge
 Walker, George Kenneth, Cuba
 Walker, Lolah Caroline, DeSoto
 Walker, Lossie Mae, Lutesville
 Walker, Winnie Davis, Advance
 Wall, Ethel Elena, Francloy
 Wallen, Ursula Maine, Phoenix, Ariz.
 Wallis, Mae Ivora, Poplar Bluff
 Walsch, Jesse William, Redford
 Walther, Helen, DeSoto
 Walther, John Robert, Cape Girardeau
 Waltrip, Nell Victoria, Campbell
 Ward, Golden Pearl, Desloge
 Ward, Grace Mae, Desloge
 Ware, Mary Emma, Fredericktown
 Warfield, Claude Oliver, Morehouse
 Warren, Blanche, Sikeston
 Watts, Linnie Janet, Dexter
 Weaks, Robert Herman, Canalou
 Webb, Retta May, Parma
 Webb, Walter Thurman, Birch Tree
 Weber, Anna Marie, Sparta, Ill.
 Weber, Paul, Cape Girardeau
 Wedel, Mary Elizabeth, Dexter
 Wehner, Julius Martin, Ste. Genevieve
 Weirich, Ida Anna, Spring Bluff
 Weis, Adelja Emily, Cape Girardeau
 Weiss, Clarence Bernard, Cape Girardeau

- Welker, Anna Lee, Farmington
 Welker, Wilbur Marion, Lutesville
 Werner, Rosella, Canalou
 Wheeler, Mildred Bryan, Cape Gir-
 [ardeau
 White, Amy Eloise, Fornfelt
 White, Fannie Myrtle, Moberly
 White, Helen Jane, Kimmswick
 White, Henry Roscoe, Cape Girardeau
 White, Lena Sarah, Patterson
 White, Mayme Myrtle, Esther
 Whitener, Blanche Elizabeth, Fred-
 [ericktown
 Whitener, Mae, Fredericktown
 Whittinghill, Jewell Ellen, Advance
 Wicecarver, Gladys Idell, Marble Hill
 Wichman, Margaret Emma, Farming-
 [ton
 Wiethop, Martha Margaret, Jefferson
 [Barracks
 Wilcox, Mary Frances, Dexter
 Wilcox, Maurie Weber, Bloomfield
 Wilkening, Arthur Conrad, Jackson
 Wilkey, Martha, Sikeston
 Williams, Hazel Mildred, Cape Girar-
 [deau
 Williams, Jessie Ellen, Caruthersville
 Williams, Jonce, Jr., Bloomfield
 Williams, Mabel Harriet, Dexter
 Williams, Nancy Margaret, Bowling
 [Green
 Williams, Nora May, Farmington
 Wilson, Ann Eliza, Hannibal
 Wilson, Azzie Aspray, Cape Girardeau
 Wilson, Brady Mae, Puxico
 Wilson, Doyle Carter, Ellington
 Wilson, Edith Brucher, Hannibal
 Wilson, Ellen, Cape Girardeau
 Wilson, Gayle, Jackson
 Wilson, Grace, Leadwood
 Wilson, Helen Jean, Jackson
 Wilson, Joseph, Maple, Jr., Cape Gir-
 [ardeau
 Wilson, Lloyd Glenwood, Alton
 Wilson, William Berry, Cape Girar-
 [deau
 Wipperman, Edith Elizabeth, Cape
 [Girardeau
 Wisehart, Ethel Celia, Bourbon
 Wofford, Charles Clinton, Senath
 Wolfskill, Gertrude, DeSoto
 Wolverton, Fareast Euliss, Arbor
 Wood, Robert Emory, Bismarck
 Wood, Sarah Evelyn, Doe Run
 Woodson, Dean Elizabeth, Cape Girar-
 [deau
 Woody, Nelle Marie, Poplar Bluff
 Woolford, Blanche Louise, Flat River
 Wright, Lora Opal, Cape Girardeau
 Yaeger, Willa Bess, Dexter
 Yates, Cove Lee, Matthews
 Yeagain, Glennie Alma, Irondale
 Yeager, Sarah Malitta, Farmington
 Ziegler, Catherine Marie, Ste. Gene-
 [vieve
 Zimmerman, Clarissa, Advance
 Zimmerman, Ida Madeline, Leadwood
 Zimmerman, Jean, Oran
 Zimmerman, Orpha Dell, Morehouse
 Zimmerman, Paul Webster, Cape Gir-
 [ardeau
 Zorn, Marion Vera, DeSoto

HOME ECONOMICS AND AGRICULTURAL SHORT COURSE.

Burns, Mineola, Cape Girardeau

Cahill, Rose, Cape Girardeau
Campbell, Lloyd Bland, Jackson
Gehrs, Homer Mathew, Stover
Gordon, Rose Bremerman, Cape Gir-
[ardeau

Henderson, Samuel Clarence, Seventy-
[six

Hinkle, Clyde, Seventy-six

James, John Frank, Cape Girardeau
Jones, Alice S., Cape Girardeau

Keeton, John William, Cape Girardeau

Lewis, Thomas Houston, Cape Girar-
[deau

McElreath, William, Cape Girardeau
Masters, Ernest Harry, Perryville
Morgan, Thomas O., Whitewater
Murphy, Verna, Cape Girardeau

Nanney, Lee, Cape Girardeau

Snider, Nat Miller, Cape Girardeau

Tisdale, Ray Richard, Cape Girardeau

Vogel, Antonia S., Cape Girardeau
Vogel, Henry Louis, Gordonville
Vogelsanger, Opal O'Brien, Cape Gir-
[ardeau

Willer, Charles, Cape Girardeau

HIGH SCHOOL ENROLLMENT

In Junior and Senior Training High School.

Adams, Clarence, Cape Girardeau
 Akins, S. Mabel, DeSoto
 Alfultis, Mattie Leona, Vanduser
 Allen, Georgia M., Jackson
 Amerland, Martha Julia, St. Charles
 Anderson, Faye, Jackson
 Anderson, Vera Gusta, Jackson
 Ankershiel, Otto B., Marston
 Ash, Gladys, Taskee Station
 Askew, Opal, Cape Girardeau
 Atwood, Milo, Advance
 Auckley, Earl, Cape Girardeau
 Auckley, Virginia, Cape Girardeau
 Aud, Belva Irene, Poplar Bluff

Bagby, Hortense, Cape Girardeau
 Bailey, Ora, Alton
 Bailey, Vora, Alton
 Baker, Lillie, Quin
 Baldrige, Carrie Smith, Fisk
 Baldrige, Ottis Lee, Fisk
 Barber, Elsie L. Holland
 Barks, Roby Philip, Advance
 Barnes, Wilma, Marston
 Barnett, Edith, Marquand
 Barrett, Ethel, Buckhorn
 Basler, Frank, Platin
 Baughn, Alfred B., Canalou
 Baughn, Arthur C., Canalou
 Bauman, Leander J., Ste. Genevieve
 Beardslee, Thomas Ralph, Morley
 Benson, Nellie, Puxico
 Berger, Edwin H. Cooper Hill
 Bertling, Clarence, Cape Girardeau
 Bess, Bertha Marie, Advance
 Bess, Katie Cecil, Advance
 Bess, Maud Marie, Caruthersville
 Black, Charles Albert, Jackson
 Blake, Beulah Edith, Morse Mill
 Blake, Emory Ellis, Morse Mill
 Blanford, Hallie, Fisk
 Blanford, Rhodes, Fisk
 Blackard, Bonnie, Hayti
 Boatwright, Levanza, Caruthersville
 Bock, Edgar, Cape Girardeau
 Bock, Robert, Cape Girardeau
 Bock, Ted F., Cape Girardeau
 Bockenkamp, Irene, Platin
 Boehme, Eugene, Altenburg
 Bondurant, Estelle, Commerce
 Bowden, Lelia Lillian, Clarkton
 Bowker, LaRue, Illmo
 Boyer, Ada, Irondale
 Brackman, David, Hillsboro
 Brackman, Rowland S., Hillsboro
 Brandon, John A., Cape Girardeau
 Braschler, Gladys, Renton
 Braschler, Valrae, Benton

Brasher, Clyde, Portageville
 Braun, Elizabeth Marie, Cape Girar-
 [dcau
 Bray, Gertrude, Neely's Landing
 Bray, Mary, Neely's Landing
 Bray, Varena, Neely's Landing
 Brewington, Theodore, Saco
 Bridges, George B. Charleston
 Brooks, Blanche, Cape Girardeau
 Brown, Kelly, Cape Girardeau
 Brown, Mabel Rosa, St. Marys
 Brown, Oscar William, Naylor
 Brown, Sallye Lois, Hayti
 Brown, Verna Virgine, Doniphan
 Browne, Ruth Ione, Corning, Ark.
 Brucher, Anna May, Cape Girardeau
 Brumback, Len, Cape Girardeau
 Brumfield, Osetta, Matthews
 Brune, Robert, Cape Girardeau
 Bryant, Audrey, Caruthersville
 Buck, Carron, Bloomfield
 Ruddemeyer, Arthur, Owensville
 Burford, Wilbur C., Ellington
 Burrus, Kathleen Helen, Caruthersville
 Buscher, Marie, Pacific

Canady, Frankie Miller, Williamsville
 Campbell, Craig, Cape Girardeau
 Carr, Betty Ailene, Micola
 Carron, Oscar A., Bloomsdale
 Casey, Eldon Clyde, Henderickson
 Cassidy, Flora M., Holland
 Chaffin, William Jacob, Pochahontas,
 [Ark.

Chamberlain, Della D., St. Louis
 Chapman, Beatrice, Cape Girardeau
 Chappel, George, St. Louis
 Chasteen, Otis E., Harviell
 Childress, Daisy M., Charleston
 Childs, Otis, Cape Girardeau
 Christopher, Lee, Cape Girardeau
 Clark, Nova, Van Buren
 Clary, Leah, Chaonia
 Cline, Susie S., Morehouse
 Clippard, John Columbus, Oak Ridge
 Cochran, Mert, Rector, Ark.
 Cohen, Ruth, Cairo, Ill.
 Coleman, Vera, Holland
 Compton, Hazel V., Frankclay
 Conway, Anna Benedicta, Leslie
 Conway, Helen R., Leslie
 Cook, Effie, Harviell
 Cope, Hurschel, Cape Girardeau
 Corlew, Earl, Essex
 Cosson, Flora Belle, Bell City
 Cotner, Mary Juanita, Cardwell, Ky.
 Covey, Beauton, Portageville
 Cox, Idolia, Essex

Crader, Cletus E., Oran
 Craft, Lee Roy, Neely's Landing
 Cravens, Mary Louise, Poplar Bluff
 Crews, Carroll Henrietta, Puxico
 Crispin, Florence, Kirkwood
 Crofton, Ina, Blodgett
 Cross, Arline, Webster Groves
 Cross, Carye Mae, Poplar Bluff
 Curtner, Nannie, Hayti

Dale, Lyman, Cape Girardeau
 Dalton, Myra, Cape Girardeau
 Darden, Nelle, Kennett
 Davis, Nannie C., Winona
 Davis, Nora Frances, Ellsinore
 Deal, Nelson Albright, Cape Girardeau
 Deane, Alice Pauline, Matthews,
 Deneke, Esther E., Cape Girardeau
 Deneke, Nora, Gordonville
 Dickey, Johnnie, Kensett, Ark.
 Dillman, Helen, Cape Girardeau
 Doherty, Ethel, Senath
 Dorris, Lulu A., Hiram
 Douglass, Mary Opal, Clarkton
 Douglass, Pauline, Kennett
 Duckett, Lula M., Poplar Bluff
 Duckett, Robert J., Mill Spring

Edmonds, Ruth, Cape Girardeau
 Edwards, Marjorie Anna, Poplar Bluff
 Eicholtz, Virginia, Cape Girardeau
 Ellis, Nelson, Commerce
 Elly, Ruth Cleve, Gideon
 Elrod, Dennis B., Dexter
 Englehart, Agnes Bandy, Portageville
 Epps, Lela L., Poplar Bluff
 Estes, Hasseltine, Chaonia
 Ezell, Ruth Victoria, Poplar Bluff

Fairchild, Jesse, Cape Girardeau
 Ferrell, Zula Esther, Holland
 Fiehler, Gertrude, Menfro
 Fields, Opal, Caruthersville
 Fischer, Bernhard, Altenburg
 Flynn, Maude, Richwoods
 Forbes, Aubrey, Annapolis
 Forbes, Frank, Irondale
 Ford, Imogene, Gordonville
 Ford, Thelma B., Patterson
 Foreman, Alonzo, Cape Girardeau
 Francisco, Ruth, Poplar Bluff
 Franklin, Edna Mae, Van Buren
 Freeman Beryl, Bloomfield
 Freeze, Mary, Cape Girardeau
 French, Donald, Gideon
 French, Eula, Dudlev
 Frye, Veda Ellene, Bernie
 Fulbright, Burley, Briceys
 Funk, Fverette L., Annapolis
 Fyffe, Hattie Olivia, Bernie
 Gadbois, William, Cairo, Ill.
 Gardner, Florence I., Harviell
 Garner, Rubye Pearl, Pratt
 Garrett, Rolla, Bismark
 Gentzen, Hazel May, Quin
 George, Homer, Chaffee
 George, Ruth Ethel, Morley

Ginter, Lawrence, Whitewater
 Ginter, Ruby, Whitewater
 Gobble, Fred, Zalma
 Golden, Vera, Kensett, Ark.
 Golightly, Frank, Cape Girardeau
 Goodwin, George Frank, Jackson
 Govro, Dennis, Elvins
 Gratiot, Louise, Cape Girardeau
 Gratiot, Renee, Cape Girardeau
 Green, Ellis, Cape Girardeau
 Green, Vivian, Naylor
 Gremaud, James Jesse, Crosstown
 Grimsley, Paul, Zalma
 Grinstead, Lonnie, Braggadocio
 Grugett, Rickie Margaret, Kennett
 Guard, Lester, Poplar Bluff

Hale, Ruth, Chaffee
 Haman, Evelyn, Cape Girardeau
 Haman, Herman, Cape Girardeau
 Hanks, Franklin Blocker, Fornfelt
 Hannapel, Charlotte M., Piedmont
 Hargus, Mary Gus, Potosi
 Hartman, Effie, Canalou
 Haw, Uriel, Benton
 Hays, Louise, St. Louis
 Heard, Hilary, Cape Girardeau
 Heard, Tibbs, Cape Girardeau
 Hedge, Earl R., Whitewater
 Hedge, Mearl, Whitewater
 Henson, Ralph, Grandin
 Hermann, Earlyn Marie, Ste. Gene-
 [vieve]

Heuschouer, Clarence, Cape Girardeau
 Hicklin, Stella Jewell, Cardwell
 Hickman, Lester, Coldwater
 Hildrich, Pearl, Broseley
 Hill, Fay, Poplar Bluff
 Hinchey, Louis Augustus, Cape Girar-
 [deau]

Hirsch, Elmer, Cape Girardeau
 Hitt, Eugene, Advance
 Hitt, Frances Lorene, Advance
 Hodge, Clark, Cape Girardeau
 Hodge, Hickman, Asherville
 Hoeh, Herbert, Uniontown
 Hoerle, Frieda, Allenton
 Hollenbeck, Lela, Portageville
 Holloway, Dora Meadows, Poplar Bluff
 Holloway, Grace, Poplar Bluff
 Holloway, Septa Helen, Poplar Bluff
 Hopkins, Joel Lester, Millersville
 Howard, Clara, Poplar Bluff
 Huckaba, Lottie, Micola
 Hudgens, Mayme Lovd, Hayti
 Hudson, Alice, Potosi
 Huggins, Gladys Ethel, Bell City
 Hunter, Jack, Cape Girardeau
 Hurley, Grace, Charleston
 Hurtubise, Nellie, Centaur Station
 James, Lanie M., Harviell
 James, Murl, Cape Girardeau
 Jared, Bessie Mae, Advance
 Johns, Olga, Quin
 Johnson, Ella Dunklin, Ilmo
 Jones, Agnes M., Portageville
 Jones, Frank, Whitewater
 Jones, Helen, Chillicothe

Jones, Mary, Whitewater
Jones, Peter, Powe

Kasten, Oscar P., Uniontown
Kelly, Gladys, Wappapello
Kelpley, Kittie, Fairdealing
Kiehne, Arthur Henry, Cape Girardeau
Killion, James Percy, Linda
King, Evelyn Flo, Matthews
Klrn, Armour, Cape Girardeau
Klemme, Pearl, Gerald
Knight, Odie, Malden
Kurre, Geska Gertrude, Millersville
Kurre, Mabel Leona, Millersville

LaFont, Harold, Cape Girardeau
LaFont, LaFayette, Conran
Lankford, Kenneth, Chaffee
Lanpher, Elizabeth, Canalou
LaPierre, Cramer Wilson, Jackson
Laymon, Vernal, Idalia
Leonard, Cecelia Mayme, Greenway,
[Ark.]

Leslie, Louella, Burfordville
Lessly, Willa, Burfordville
Lester, Beatrice Georgia, Holland
Lewis, Florence Cunningham, Elvins
Ligon, Emily, Cape Girardeau
Long, Lela, Winnie, Glen Allen
Lorenz, Byron, Perryville
Lorenz, Sylvia Fay, Perryville
Lovell, Martell, Cape Girardeau
Luehring, Helen, Gordonville
Ludefahr, Wallace, Perryville
Lynn, Edna Fav, Aid
Lynn, Grace, Aid

McBride, Charles, Cape Girardeau
McCallister, Sarah Onal, Blodgett
McCullough, Cledis E., Whitewater
McDaniel, Blanche Elpecle, Vastus
McDaniel, Charles, Grandin
McFerron, Ruby Edith, Advance
McFerron, Ruth Belle, Bernie
McIntosch, Lillie, Red Bird
McKay, John, Kennett
McKinnis, Edna, Cape Girardeau
McNamee, Mary S., Pacific

McSpadden, Cecil, Cape Girardeau
MacMinn, Frances, Flat River
Maddox, Sarah Edith, Commerce
Maevers, Albert, Jackson
Malloy, Edgar, Marquand
Mammon, Ferol L., Cape Girardeau
Martin, Carl, Hayti
Mason, Edith Laura, DeSoto
Massie, Vida Elvira, Fremont
Matthews, Jane F. Fredericktown
Mayer, Mvrtle, Cape Girardeau
Meador, Alsie, Van Buren
Medling, Virgil, Lee, Malden
Merrett, Edith, Cape Girardeau
Meyer, Antoinette, Cape Girardeau
Meyer, Louis, Millersville

Michle, Erna, Cape Girardeau
Michie, Iverson, Cape Girardeau
Miers, Inez, Asherville
Miers, Pansy, Asherville
Miller, Ella, Advance
Miller, Lena, Cape Girardeau
Miller, Ruby, Advance
Minter, Charlotte, Glen Allen
Misfelt, Way, Cape Girardeau
Mitchell, Mabel, St. Louis
Mitchell, Sadie Lee, Hayti
Mitchener, Irene, Cape Girardeau
Mocabee, Mayme, Morehouse
Morgan, Winifred, Whitewater
Morrow, Mary Harviell
Moss, Dollie, Advance
Moss, May, Advance
Munger, Harvey, Cape Girardeau
Munger, Joseph, Cape Girardeau
Murdock, Edna, M., Ponder
Murphy, Elmer, Cape Girardeau
Myrant, Samuel B., Poplar Bluff

Nance, Cora Edith, Poplar Bluff
Nations, Willard E., Whitewater
Nelson, Eva, Poplar Bluff
Netherland, Don, Gatewood
Notherland, Mary Agnes, Gatewood
Newcomb, Mamie, Flat River
Neumeyer, Esther Minnie, Cape Gir-
ardeau
Nienstedt, Maude, Millersville
Nieweg, Elizabeth, New Melle
Nolan, Estelle Aurelia, Richwoods
Nolan, Mary Viola, Richwoods

O'Rannon, Lottie, Marston
O'Heren, Constance, Chowchilla, Calif.
O'Neal, Alvin R., Gordonville
Ownbey, William Arthur, Coldwater

Pace, Belle Malvina, Poplar Bluff
Pace, Ilah, Poplar Bluff
Pape, William A. Randles
Patterson, Chloe, Hayti
Patterson, Hettie, Hayti
Paullus, Katheryn, Coldwater
Perkins, Agnes, Bertrand
Perkins, H. Lee, Hayti
Peters, Francina, Cape Girardeau
Petty, Virgie, Bernie
Pharris, Edyth Mildred, New Madrid
Phipps, Iva Byron, Saco
Pillen, Grace, Grubville
Pilliard, Artie Missie, Festus
Pilliard, Irene L., Festus
Pirkev, Stella, Cape Girardeau
Poe, Virginia Marie, Cape Girardeau
Polston, Lottie, East Prairie
Poole, Willard, Dexter
Ponn, John, Cape Girardeau
Pott, Edith Lorene, Flat River
Pott, Waldo Louis, Cape Girardeau
Presnell, Cressie Iona, Farmington
Presnell, Marvin Leslie, Libertyville
Primo, Clyde, Platin

Prince, Mayme, Caruthersville
 Probst, Dorothy, Gordonville
 Pry, William E., Bloomfield
 Puckett, Audrey Lee, Sunlight
 Puckett, Paul, Puxico
 Pulliam, Agnes, Gatewood
 Pulliam, Setta, Gatewood

Ramsey, Audrey, Dexter
 Ramsey, Ralph, Belgrade
 Ramsey, Verna L., Belgrade
 Randol, Edith, Marmaduke, Ark.
 Ransburgh, June St. Mary, New

[Madrid
 Reed, Anna, Cape Girardeau
 Reisenbichler, George, Cape Girardeau
 Reuss, Dora, Burfordville
 Reuss, Laura, Burfordville
 Roberts, Mary Josephine, Cape Girar-

[deau
 Roberts, Vera V., Matthews
 Robinson, Adelaide, Cape Girardeau
 Robinson, Harry D., Patton
 Robinson, Robert, Ellsinore
 Robison, Dewey H. Greenbrier
 Roderick, Robert Theodore, Leach-

[ville, Ark.
 Rodgers, Ethyl Blanche, Knob Lick
 Rodgers, Ethyl Blanch, Knob Lick
 Rohlfing, Albert Louis, Hermann
 Rolwing, Mary Christine, Thebes, Ill.
 Ross, Aljean Emma, Reeves
 Rough, Myrtle Edna, Puxico
 Rubel, Sherman, Cape Girardeau
 Rushing, Abe, Cooter
 Russell, Nova L. Columbus, Ky.

Sackman, Kathryn, Cape Girardeau
 Sawyer, Helen B., Jackson
 Scarbrough, Bessie, Blodgett
 Scates, Elizabeth, Pitman, Ark.
 Schmitt, Frank William, Pershing
 Schroeder, Clara Barbara, Point Rest
 Schwab, Arthur, Gordonville
 Schwab, George, Cape Girardeau
 Schwidde, Ora Gilbert, Cuba
 Scism, Hazel Irene, Ilmo
 Scism, Nellie, Bloomfield
 Scott, Carl B., Lafin
 Seabaugh, Sadie Margaret, Sedgewick-

[ville
 Seabourne, Pearl, Caledonia
 Sellars, Lillian May, Summersville
 Shelton, Ruth, Clarkton
 Shoemate, Johnnie Lee, Puxico
 Shoemate, Mollie O., Puxico
 Shoreack, Anna Pauline, Hunter
 Sicht, Hulda Hanna, Canaan
 Sides, Carrie Alma, Perryville
 Simmons, Grace, Commerce
 Simpson, Ida, Potosi
 Sitze, Helen, Cape Girardeau
 Skelton, Ethel, Bloomfield
 Slinkard, Augusta Leah, Marble Hill
 Slinkerd, Selma, Burfordville
 Slinkerd, Sophia, Burfordville
 Smith, Bonnie Lee, Steele

Smith, Christine, Poplar Bluff
 Smith, Gertrude Aymee, West
 [Eminence

Smith, Irene, Bloomfield
 Smithson, Delsa, Gatewood
 Snavelly, Carmen, Monteer
 Snider, Norma, Cape Girardeau
 Sonntag, Martha, Cape Girardeau
 Spann, Helen Louise, Cape Girardeau
 Spillman, Gilbert R. Paragould, Ark.
 Stanley, James Odis, Minorca, Ark.
 Statler, Dale, Daisy
 Statler, Myrtle Biehle
 Stites, Albert Barrows, Barnhart
 Stoll, Theresa, Cape Girardeau
 Storey, Anita Beryl, Swinton
 Stout, Edith, Caruthersville
 Stout Maybell, Cape Girardeau
 Stovesand, Hubert J., Hillsboro
 Street, Paul, Cape Girardeau
 Stuesse, Irene Cathryn, Beaufort
 Stumbaugh, W. H., Marsh Creek
 Sullivan, Florence, Belgrade
 Swacker, Linus Ancil, Irondale
 Swan, Bryan F., Wittenberg
 Swan, Charles Richard Wittenberg
 Swansey, Geneva, Lilbourn
 Swansey, Rowena, Lilbourn
 Swindell, Dewey, Swinton

Tacke, Burton L., Oak Ridge
 Tacke, Nell Marie, Oak Ridge
 Taul, Owen Jackson, Canalou
 Taylor, Louise, Chaonia
 Taylor Ruby Lee, Swinton
 Telchman, Jule, Cape Girardeau
 Thomas, Gladys, Cape Girardeau
 Thomas, Hunter, Cape Girardeau
 Thomas, Ray, Cape Girardeau
 Thrower, Esther, Advance
 Timmons, Rosetta, Williamsville
 Todd, Mary Agnes, Gideon
 Toelke, Addie Alice Leslie
 Toliver, Gaddis, Grandin
 Townsend, Lydia Irene, Belleview
 Tubb, Hamilton E., Poplar Bluff

Unterreiner, Anna, Seventy-six

VanDover, Nora, Fairdealing
 Vaughn, Mayme, Essex
 Venable, Gordus Ewing, Naylor
 Vogelsang Leo, Cape Girardeau
 Volkerding, Lillian, Gordonville
 Vorbeck, Bonita, Cape Girardeau
 Vossbrink, Frances, Gerald

Walker, Herman, Portageville
 Wallace, Gladys I., Bell City
 Wallis, Geneva, Hornersville
 Ward, Effie Caruthersville
 Webb, Jewel, Braggadocio
 Wesley, Riggs, Poplar Bluff
 Whalen, Daisy, Caruthersville

Wheeler, Thomas William, Cape Gir-	Wright, Arba Jerrie, Cape Girardeau
White, Albert Addison, Lodi	Wright, Bessie, Lilbourn
White, Clara Gladys, Lowndes	Wright, Clarence Duree, Williamsville
White, Fulton, Cape Girardeau	Wright, George, Cape Girardeau
White, John, Cape Girardeau	Wunderlin, Martha Josephine,
Whittinghill, Bobbie Frank, Ad-	[Barnhart
[vance	
Willer, Virgil, Oak Ridge	Yow, May Nevada, Marquand
Williams, Earl, Cape Girardeau	
Wilson, Geraldine, Cape Girardeau	
Winkler, Matilda, Seventy-six	Zimmer, Lillie, Poplar Bluff
Wise, Holly Leta, Sikeston	Zimmermann, Della, Advance
Wolverton, Thelma Prudence, Arbor	

REGISTER OF STUDENTS.

STUDENTS COMPLETING COURSES.

FOUR-YEAR CURRICULA.

Degree—Bachelor of Science in Education.

Graduating August 5, 1921.

Althuser, William Herman, Caledonia	Masters, Wilson Harry, Jackson
Brantley, Mary Emma, St. Louis	Masterson, Robert Ralph, Cape Gir-
Buckner, Nellie Myrtle, Los Angeles,	Mathias, Oliver John, Desloge
[Cal. (Class of 1920.)	Montgomery, Augusta Lee, Dexter
Burks, Eugenia Irene, Maplewood	Mosley, Juel, Cape Girardeau
Burton, Marvin Larkin, Malden	[ardeau
Collins, Cora Mabel, DeSoto	Ossenfort, Wiliam Frederick, Centaur
Danuser, Christian Mathias, Ste. Gene-	[Station
[vieve	Ranney, Herbert Hathorne, Cape Gir-
Hampton, William Oscar, Kennett	[ardeau
Howard, James Edgar, Clarendon, Ark.	Schubel, Burnell Leon, Hillsboro
Hoy, Louis Benjamin, Gideon	Stumm, Helen, Cape Girardeau
Huff, Stella Allene, Millersville	Sutton, James Elvis, Festus
Kinder, James Screngo, Sullivan	Walker, Amy Nell, Oak Ridge
McClure, Anna Maria, DeSoto	

Graduating May 26, 1922.

Chapman, Ruby Ethel, Cape Girardeau	Kirkpatrick, Mary Ethel, Richmond
Fulbright, Thomas Bryan, Brickeys	Martin, Elmo Simrel, Doniphan
Grant, Mattie Virginia, Ancell	Ulen, Gladys Miller, Dexter
Hall, Shirley Milford, Dexter	Weirich, Ida Anna, Spring Bluff

Degree—Bachelor of Arts.

Graduating August 5, 1921:

Craft, Jesse Herman, Neely's Landing	Russell, Frank, Brunot
Ellis, James Fernando, Marble Hill	Wilson, William Berry, Cape Girardeau

Graduating May 26, 1922;

Howard, Sarah Avis, Cape Girardeau	Neal, Leona Pearl, Cape Girardeau
Mayfield, Truman Merton, Mayfield	Settle, Newton Grant, Cape Girardeau

Degree—Bachelor of Science in Home Economics.

Graduating August 5, 1921:

Leutjen, Ida Rebecca, Stover	Popp, Alma Clara Christine, Cape Gir-
McKay, Wathena Ranney, Cape Girar-	[ardeau
[deau	Ranney, Roberta, Cape Girardeau

Graduating May 26, 1922;

Weis, Adelia Emma, Cape Girardeau

THREE-YEAR CURRICULA.

Diploma with the Force of a State Life Certificate.

August 5, 1921:

Black, Lloyd Vernon, Cape Girardeau	Huff, Clara Belle, Greenville
Boyer, Charles Price, Worden, Ills.	Johnson, Avery Monroe, Dixon
Brucher, Helen Louise, Cape Girardeau	McNeely, Leila Edna, Cape Girardeau
Caldwell, Jean Ernestine, Cape Girar-	March, Pearl, Bloomfield
[deau	Mathews, Joe, Dexter
Crawford, Cora, Bernie	Miller, Edith Merle, Illmo
Doll, Edna Verna, Hermann	Nierman, Anna Renata, Cape Girardeau
Edmundson, Richard Cecil, McClure,	Norvell, Pearl Louise, Cape Girardeau
[Ills.	Reed, Aquilla Simpson, Advance
Gaertner, Charles Edward, Clayton	Settle, Newton, Grant, Cape Girardeau
Hoffman, Emma Louise, Cape Girar-	Stephens, Clyde Milton, Advance
[deau	

May 26, 1922:

Bailey, Mary Esther, Washington	Miles, John Tom, Farmington
Green, Charles Wheeler, Cape Girar-	Morton, Hope Edward, Jackson
[deau	Munger, Anice, Cape Girardeau
Hill, Robert Russell, Charleston	Smith, John William, Cook Station
Joyce, Maple Monroe, Cape Girardeau	Stubblefield, Robert Lee, Ellington
Kimes, Grace, Patterson	Zorn, Marian Vera, DeSoto

TWO-YEAR CURRICULA.

Diploma with the Force of a Life State Certificate.

AUGUST 5, 1921:

Abernathy, Corinne Isabel, Cape Gir-	Greer, Gladys Gwendolyn, Bertrand
[ardeau	Gunnnett, Mary, Roselle
Bess, Julia Ann, Flat River	Hammonds, Isa, Cape Girardeau
Bell, Cephas Marlin, Alton	Hart, Mary Flora, Caruthersville
Blackwell, Mary Virginia, Morehouse	Hartman, Philip Carty, Centerville
Borer, Linnie, Caruthersville	Henry, Grace George, Caledonia
Brock, Raymond Calvin, Sunset, Ariz.	Hill, Robert Russell, Charleston
Brooks, Frederick Edwin, Brunot	James, Verna May, Clarkton
Bunch, Jackson Pilgrim, McClure, Ill.	Johns, Roe, Piedmont
Cory, Laura Keene, Cicero, Ills.	Johnson, Nannie Christine, St. Clair
Crites, Hester Lorene, Cape Girardeau	Jones, Nellie, St. Louis
Dale, Jennie Anna, Florissant	Jurecka, Ann Victoria, Wellston
Deason, Myrtle Ida, Bloomfield	Kimes, Grace, Patterson
Dent, Theresa Alice, Salem	Kinder, Paul Morton, Jackson
Devine, Hattie Fern, Bismarck	Knox, Marietta, Brazeau
Dunn, Zelma Ethel, Bloomfield	Lamb, Maurine, Cape Girardeau
Fenwick, Uline, Perryville	Layne, Melva Dewey, Elvins
Ford, Lloyd, Oak Ridge	Lott, George Henry, Clarkton
Funk, Ernest Marvin, Annapolis	Loyd, Blanche Elrena, Winona
Funke, Herbert Christopher, Union	Lueddecke, Herman William, Pilot
Gockel, Cecelia, Cape Girardeau	[Knob
Goodman, Glenn Mayfield, Kennett	McCallister, Eula, Blodgett

REGISTER OF STUDENTS

109

McCullough, Donard Ralph, Morley
McNeely, Bessie, Cape Girardeau
McNew, Vern, Farraday, La.
Mayfield, Truman Merton, Mayfield
Medcalf, Pearl Nadine, Cape Girardeau
Miller, Nettie Lillian, Greeley, Col.
Moore, Helen Stuart, Cape Girardeau
Munger, Anice, East Prairie
Munger, Gertrude Ethel, East Prairie
Parker, Guy Lynn, Bell City
Parker, Henry Albert, Bell City
Penny Willie Lucille, Oak Ridge
Pollock, Louise Helen, Campbell
Reed, Nettie, Ellington
Rice, Alma, Campbell

Rohlfing, Amelia Wilhelmina Caroline,
[Hermann
Schaefer, William Benjamin, Cape Gir-
[ardeau
Smith, John William, Cook Station
Spitznagel, Florence, Wellston
Tetley, Florence, Farmington
Tucker, LaVerne, Hough
Tuttle, Lola, Bernie
Van Amburg Albert Lee, Lutesville
Ware, Mary Emma, Fredericktown
White, Amy Eloise, Fomfelt
Zimmermann, Clarissa Elizabeth,
[Advance

May 26, 1922:

Adams, Ethel, Caruthersville
Benson, Violet Marie, DeSoto
Biggs, Lucille, Dexter
Clausen, Florence, Claudina, Webster
[Groves
Cole, Iva Caroline, Lutesville
Davidson, Willa Roberta, Williams-
[ville
Difani, Cleta Agnes, Perryville
Dunn, Alker Lillian, Bloomfield
Engelhart, George Dewey, Lutesville
Estes, Jesse Robert, Cape Girardeau
Henneke, Eleanor Caroline, St. Louis
Heuschouer, Elbert, Cape Girardeau
Hosea, George, Cape Girardeau
Howard, Avis Glasgow, Cape Girardeau
Huhn, Hazel Barbara, Cape Girardeau
Jennings, Katherine Lee, Farmington
Kastner, Agnes Ellen, Dexter
Langford, Ruth Adella, Plattsburg

LaPierre, Margaret, Jackson
McLain, Marjorie Eloise, Cape Gir-
[ardeau
Maevers, Alvin William Martin, Jack-
[son
Miller, Marie, Jackson
Miller, James Carlton, Jackson
Miller, Lila, Cape Girardeau
Morton, Lina Nell, Cape Girardeau
Ohlson, Dorothy Etna, Lilbourn
O'Neal, Blanche Gladys, Frankclay
Pollock, Fannie Boone, Charleston
Rehm, Leona Joan, Crystal City
Sanders, Clara Lillian, Cape Girar-
[ardeau
Wallen, Ursula Maine, Phoenix Ariz.
Wilcox, Mary Frances, Dexter
Williams, Mabel Harriet, Dexter
Woody, Nelle Marie, Poplar Bluff
Zimmermann, Jean, Oran

ONE-YEAR CURRICULA.

Regents Certificate.

August 5, 1921:

Altheide, Edna Catherine, New Haven
Anderson, Lillian May, Jackson
Apprill, Arthur William, Hermann
Aspray, Azzie Lee, Senath
Bailey, Frankie Virginia, Washington
Bair, Lena Hoar, Flat River
Barnes, Charles Merlin, Cape Girardeau
Bishoff, Margie, Bloomfield
Black, Aline Mae, Farmington
Bogges, Mary Druzilla, Richmond
Bowling, Jessie Beatrice, Farmington
Brashler, Henry Ernest, Doniphan
Bruening, Elsa Anna, Jackson
Bruhl, Addie May, Oak Ridge
Blue, Idawilla Guard, Poplar Bluff
Brent, Florence Pamela, Farmington
Burford, John Anson, Cape Girardeau
Burns, Edith, Flat River
Bush, Mabel Clare, New Bloomfield

Chandler, Frances Ruthe, East Prairie
Chapman, Annabel Lee, Cape Girar-
[ardeau
Christoph, Consuelo, Fredericktown
Clippard, Clodine, Oak Ridge
Cole, Essie Marie, Lutesville
Connelly, Audie Pearl, Campbell
Cox, Edna Earl, Diehlstadt
Crowell, Sarah Elizabeth, Doniphan
Davidson, Willa Roberta, Williamsville
Davis, James Arthur, Piedmont
Davis, Leonard Andrew, Piedmont
Davis, Milus Richard, Piedmont
Day, Myrle, Dexter
Deck, Beulah Maude, Glen Allen
Deck, Nell Carolyn, Glen Allen
Detlef, Hilda, Davenport, Iowa
Dickey, Edith Virginia, Kennett
Douglass, Edna Alberta, Ilmo

- Drew, Lucy Lillian, East Prairie
 Dunn, Zeta Renada, Advance
 Edwards, Georgia, Farmington
 Elayer, Mary Aspley, Patterson
 Eldraker, Nora Marye, Laffin
 Estes, Albert Monroe, Cape Girardeau
 Estes, Jesse Robert, Cape Girardeau
 Faris, Alice Martha, Charleston
 Farrow, Mary Alenee, Malden
 Ferguson, Bessie, Malden
 Feuerbacher, Maude Katherine, [Oregon
 Ford, Cletus Lendon, Cape Girardeau
 Foster, Cornelia Estellee, Advance
 Frederick, Flora Jane, Greenville
 French, Pauline Jeanette, Charleston
 Fugate, Ruth Vashti, Doniphan
 Genoway, Mirlam, Fredericktown
 Gladish, Wilma Almarette, Jackson
 Godsey, Lucy, Clarkton
 Godwin, John Edwin, Oak Ridge
 Goode, Ora Myrtle, Fenton
 Graves, Carl Albina, Bloomfield
 Gruebbel, Ella Clara, New Haven
 Halbert, Charles Lee, Weaubleau
 Hart, Helen, Charleston
 Hawks, Eulalee, Corning, Ark.
 Henneke, Eleanore Caroline, St. Louis
 Hess, Grace Pikey, Marston
 Hill, Lela Mae, East Prairie
 Holmes, Virginia Amelia, Piedmont
 Hope, Cline Thompson, Pocahontas
 Hotson, Edith Dorothea, Ironton
 Hoy, Walter Reed, Flat River
 Hooker, Atha, Hayti
 Houser, Esther, Flat River
 Huber, Willie Theresa, Perryville
 Hudson, Wilson Alvan, East Prairie
 Hughes, Bessie Lee, Festus
 Humphrey, Nelly Laura, Irondale
 Hunter, Gladys Mayme, Greenville
 Hutson, Leta Ann, Cape Girardeau
 Jackson, Nettie Ola, Jackson
 Johns, Eunice, Piedmont
 Johnson, Benjamin Franklin, Hunts-
 [ville
 Johnson, Berneice Irene, West Plains
 Johnson, Ella Mae, Flat River
 Jones, Inez Ethel, Rhyse
 Jones, Ollie Belle, Dexter
 Juncker, Mary Lydia, Festus
 Kennedy, Mary Loys, Naylor
 Kenner, Lucy, Elvins
 Lages, Charles Richard, Lutesville
 Ledford, Lula Mai, Marston
 Legg, Edith, Duquoin, Ills.
 Lehr, John Henry, Cape Girardeau
 Lemley, Vivian Fay, Benton
 Lewis, Pauline Loyd, Winona
 Lindenau, Hanna Katherine, In-
 dianapolis, [Ind.
 Loeneke, Irene, Jackson
 Lucas, Lavinia McSpadden, Caledonia
 McClain, Earl Emmett, Crystal City
 McCullough, Jesse Wilson, Glen Allen
 McGee, Mattie Edith, Webster Groves
 McHenry, Drusilla, Farmington
 McLeskey, Essie, Campbell
 McNabb, Clara Belle, Doniphan
 Mabuce, Virginia Janette, Flat River
 Mabury, Cynthia Pennington, Piedmont
 Mackenize, Marion Edna, Leadwood
 MacMinn, Mary Maybelle, Leadwood
 Massey, Beulah Eucie, Malden
 Massey, Zelma Virginia, Elsimore
 Matkin, Pattie Ann, Flat River
 Matthews, Cooper Walker, Bloomfield
 May, Susie Frances, Washington
 Medley, Lucretia, Campbell
 Medley, Lucy, Campbell
 Midyett, Claude Arvel, Viburnum
 Miller, Ruby Arlys, Oak Ridge
 Muhleman, Ruth, Dexter
 Myers, Maud Myrtle, Lutesville
 Neff, Veda May, Dexter
 Newcomb, Elizabeth Sumner, St. Louis
 Norvell, Wendell Alexander, Cape
 [Girardeau
 Odom, Iris, Chaffee
 Osterman, Lilly Marie, St. Louis
 Overall, Anna Elizabeth, Farmington
 Pender, Eva Florene, Jackson
 Pierce, John Franklin, Millersville
 Pipkin, Mary Kathryn, Pevely
 Porterfield, Tilman Andrew, Bonne
 [Terre
 Prall, Birdsall Bigony, Puxico
 Propst, Kergie Victaw, Hayti
 Putnam, Lillian, Dupo, Ills.
 Raines, Martha Ann, Farmington
 Randolph, Myrtle, Desloge
 Ransburgh, Hazel St. Mary, New
 [Madrid
 Ratley, Henrietta, Doe Run
 Reed, Myrtle, Ellington
 Rethemeyer, Johnnie, Sullivan
 Revelle, Audrey J., Charleston
 Rhoads, Nettie May, Granite City
 Richardson, Don Willard, Cape Gir-
 [ardeau
 Richardson, Joseph John, Bloomfield
 Rigdon, Irma Josephine, Cape Gir-
 [ardeau
 Roome, Claude, Frankelay
 Rosenstengel, Della Mae, Doe Run
 Rosenstengel, Harry Frederick, Doe
 [Run
 Rudy, Effie Reese, Elvins
 Schad, Ruth Mary, Kimmswick
 Schwentker, Clara Charlotte, New
 [Haven
 Sharp, Vernetta, Cape Girardeau
 Simmons, Arthur Ulan, Advance
 Simmons, Emily Ellen, Bunker
 Slagle, Lucille, Whitewater
 Smart, Eunice, Charleston
 Smith, Champ Clark, Jackson
 Smith, Ethel Eudore, Patton
 Smith, Glen Carl, Oak Ridge
 Steigle, Gertrude Madeline, Ste.
 [Genevieve
 Steiner, Alma Helena, Doe Run
 Stephens, Roscoe Edwin, Cornwall
 Stone, Helen Miller, Ferguson
 Strong, Zedda Maynard, Jackson
 Thomas, Julia Angie, Jonesburg
 Thomas, Mildred Auguste, Her-
 [culaneum
 Thurman, Augusta Verna, Desloge
 Thurman, Ethel Irma, Desloge

Tiffin, Virginia Marguerite, Ferguson	Webb, Water Thurman, Birch Tree
Topping, Van Ness, Flat River	White, Fannie Myrtle, Moberly
Townsend, Virginia Bushnell, Bolivar	White, Helen Jane, Kimmswick
Umbeck, Elfrieda Marie, Cape Girardeau	Wicecarver, Gladys Idell, Marble Hill
VanAmburg, Ruth, Jackson	Wiethop, Martha Margaret, Jefferson Barracks
Wall, Ethel Elena, Frankclay	Wilson, Maude Kinkead, Trenton, Ills.
Wallis, Charles J., Senath	Winters, Pansy, Tulsa, Okla.
Wallis, Ida Yount, Senath	Yeager, Sarah Malita, Farmington
Wallis, Mae Ivora, Poplar Bluff	Yeargain, Glennie Alma, Ironale
Waltrip, Nelle Victoria, Campbell	

May 26, 1922:

Barks, Mabel Russelene, Cape Girardeau	Moranville, James Bernard, Washington
Bartels, Mary Adelaide, St. Marys	Morgan, Thomas Ozro, Whitewater
Berthold, Clara, Farmington	Nienstedt, Carrie Mae, Blodgett
Boyd, Vesta Laura, Anna, Ills.	Norman, Elizabeth, Dexter
Bruening, Alma Emma, Jackson	Palish, Nora Myrtle, Perryville
Brundrett, Norval Reed, Commerce	Phillips, Clyde Ellis, Oak Ridge
Caldwell, Irene, Jackson	Pollock, Rosetta Walker, Campbell
Chaney, Robert Harrison, Puxico	Ponder, Gertrude Anna, Bertrand
Chipman, Jewell Vester, Senath	Powers, Aubrey Ernest, Poplar Bluff
Clark, Gladys, Malden	Price, Alice Catherine, St. Louis
Couch, Estelle Almeda, DeSoto	Rhodes, Mary Evelyn, Gideon
Crawford, Ulah Euin, Campbell	Reid, Virgie Maye, Oak Ridge
Davis, Edna Mabel, Chaffee	Ricketts, Martha Lucille, Malden
Goodykoontz, Sarah June, Cape Girardeau	Roberts, Freda M., Louisiana
Grant, Margaret Ada, Ansell	Sander, Wesley Benjamin, Jackson
Gruner, Grace, Doe Run	Schaefer, Myrtle Jenkins, Dexter
Haines, Marjorie Roberty, Cape Girardeau	Schwamb, Frieda Rosalie, New Haven
Henry, Mildred, Bonne Terre	Scism, Daniel Webster, Bloomfield
Hopgood, Clara, East Prairie	Shoemate, Lucy Ellen, Puxico
Hughes, Rachel Fern, Cape Girardeau	Slagle, Kathleen, Whitewater
Kennedy, Ione, Bernie	Stephens, Effie Matthews, Perryville
Knott, Esther Georgia, New Madrid	Stocks, Roxie Ann, Malden
McDaniel, Wilma Howard, Cape Girardeau	Tacke, Ethel Pearl, Oak Ridge
Malone, Exeda Lou, Oak Ridge	Tarr, Beulah Mae, East Prairie
Miller, Fred, Advance	Taylor, Charles William, Ilmo
Moore, Marie Alan, East Prairie	Teague, Georgia Elizabeth, Troy
	Thornton, Evelyn Nadine, Leadwood
	Udell, Mary Elizabeth, Dexter
	Wilson, Gayle, Jackson
	Wright, Lora Opal, Cape Girardeau

SUMMARY.

Number of individual students enrolled June 1, to May 26, 1922.....	1753
Number of pupils in the Training School below the 7th grade.....	151
Number of students and Training School pupils.....	1904

SUMMARY BY COUNTIES AND STATES.

June 1, 1921 to May 26, 1922.

COUNTIES.

Bollinger	62	Osage	1
Butler	71	Pemiscot	56
Callaway	1	Perry	39
Cape Girardeau	493	Pike	2
Carter	18	Polk	1
Clinton	1	Pulaski	1
Crawford	6	Randolph	1
Dent	2	Ray	4
Dunklin	79	Reynolds	11
Franklin	43	Ripley	38
Gasconade	16	St. Charles	3
Hickory	1	St. Francois	95
Holt	4	Ste. Genevieve	21
Howell	1	St. Louis City	22
Iron	16	St. Louis County	30
Jefferson	54	Saline	1
Lincoln	1	Scott	76
Livingston	1	Shannon	11
Madison	31	Stoddard	156
Marion	3	Texas	1
Mississippi	52	Washington	27
Montgomery	1	Wayne	53
Morgan	2	Wright	1
New Madrid	66		
Oregon	11		1687

STATES.

Arizona	3	Mississippi	2
Aksansas	20	Missouri	1687
California	1	Ohio	1
Illinois	26	Oklahoma	1
Indiana	1	Peru, South America	1
Iowa	1	Tennessee	3
Kentucky	4		
Louisiana	2		1753

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